




Youth and Recreation Branch  
Ontario Department of Education

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# DRAMA CATALOGUE







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When you decide to produce or read a play in public, REMEMBER:

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When you have selected a suitable play, please order the necessary number of production and acting copies from the publisher or play agent, and pay them directly all the charges, including royalties. The Drama Loan Service *cannot* accept orders.

Play agents and publishers are understanding people. They know what difficulties struggling dramatic groups face, and they are as anxious as anyone to encourage the development of the theatre arts in Canada, but they are responsible to the authors they represent. Enlist their help.

### NOTE

An asterisk (\*) following the title in the catalogue signifies that single copies of the play are available.

If the play is in a collection, the name of the collection is shown under the title.

The cast and scenery required for each play are indicated in brackets. For example: (3M, 4W, Int, Ext) indicates that there are 3 male and 4 womens' parts and that 2 sets are required, one interior and one exterior.

## PUBLISHERS AND PLAY AGENTS

Clarke, Irwin & Company Limited, 791 St. Clair Avenue West, Toronto 10, Ontario	Holt, Rinehart and Winston, 833 Oxford Street, Toronto 18, Ontario
J. M. Dent & Sons (Canada) Limited, 100 Scarsdale Road, Don Mills, Ontario	Longmans Green & Company, 55 Barber Greene Road, Don Mills, Ontario
The Dramatic Publishing Company, 86 East Randolph St., Chicago, 60601 Illinois, U.S.A.	The Macmillan Company of Canada, Limited, 70 Bond Street, Toronto 2, Ontario
Dramatists Play Service, Inc., 440 Park Ave. S., N.Y. N.Y. 10016, U.S.A.	Thomas Nelson & Sons (Canada) Limited, 81 Curlew Drive, Don Mills, Ontario
Durham Chronicle, Durham, Ontario	Prentice-Hall of Canada Limited, 1870 Birchmount Avenue, Scarborough, Ontario
Samuel French (Canada) Limited, 27 Grenville Street, Toronto 5, Ontario	Robinson Plays and Costumes, Limited, 47 Simcoe Street, Toronto, Ontario
The Ryerson Press, 299 Queen Street, W., Toronto 2B, Ontario	

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## Section I

## Three — Act Plays

**Abe Lincoln in Illinois\*** Robert E. Sherwood  
(25M, 7W, 7 Ints, 3 Exts)

Best Plays of 1938-39 Best Plays of Modern American Theatre  
This is a biographical account of Lincoln's career from early manhood to his election to the Presidency.

**Abie's Irish Rose\*** Anne Nichols  
(6M, 2W, Ints)

A comedy in which Abie Levy (from a Jewish family) introduces his Irish sweetheart Rose Murphy, to his family. His family wants their child to be a boy, her's a girl, and it is thanks to the rabbi and priest that race riots are averted. The stork, by the way, brings twins. All characters, except the young couple, are stock representatives of the Irish and Jewish and speak with appropriate accents. This is the play's main difficulty.

**Accent on Youth** Samson Raphaelson  
(6M, 3W, Int)

Best Plays of 1934-35 Famous Plays of 1935  
A warm comedy with some very sensitive moments concerning a playwright who writes a play about an elderly man who falls in love with a young girl. This same situation is in his life. The author's point of view is well made when he shows "Love makes a fool of a man who already is one, a wiser man of a man who is wise."

**Adding Machine, The\*** Elmer Rice  
(14M, 9W, 5 Ints, 2 Exts)

Theatre Guild Anthology  
A grim satirical comedy of a bookkeeper displaced by an adding machine. This play is an example of the constructivist era in theatre, and is a forerunner of plays on automation. The scenery requires an imaginative but not an elaborate treatment.

**Admirable Crichton, The\*** James M. Barrie  
(13M, 12W)

A satirical comedy on British social life in the Edwardian era. There is a prohibitive problem with sets for the average group.

**Affairs of State\*** Louis Verneuil  
(4M, 2W, Int)

A romantic comedy. The friend of a successful actress foists her beau off on her sister and contrives the star's marriage to his own doctor.

**Ah, Wilderness\*** Eugene O'Neill  
(9M, 3W, 3 Ints, Ext)

A rare O'Neill comedy and without doubt his easiest play to produce. The comedy deals with youth and the misunderstandings of parents.

**Alice in Wonderland\*** Dramatized by Allice Gerstenberg  
The several settings are easily arranged. The roles may be all played by women, or a mixed cast. 20 in the cast with extras.

**Alice Sit-by-the-fire\*** James M. Barrie  
(3M, 6W, 2 Ints)

A family comedy. The play shows us a page from the daughter's diary concerning her mother's affair. This small-cast show

demands the manners and dress of late Victorian England. The play depends chiefly on the charm of its actors, especially the mother and girl.

**Alison's House** Susan Glaspell  
(5M, 6W, 2 Ints)

A drama which probes a basic problem of human behavior. Eighteen years after the death of Alison Stanhope some of her poetry is discovered. The poetry reveals a genius. However, it also reveals that she was in love with a married man. The problem is whether to publish the poetry, revealing her secret, or not. It challenges thought and emotions.

**All My Sons\*** Arthur Miller  
(6M, 4W, Ext)

Best Plays of 1946-47  
A tragedy concerning the materialism of a profiteering American arms manufacturer contrasted to the idealism of his soldier sons. The play may be, perhaps, dated today, but still remains an excellent piece of theatre, written by one of American's greatest writers.

**All Summer Long\*** Robert Anderson  
(3M, 2W, 2 Juveniles)

A drama in which we see a conflict between a crippled son and his younger brother and a stern and lazy father. It is a difficult play to produce from the point of view of characterization.

**Amazing Dr. Clitterhouse, The\*** Barre Lyndon  
(10M, 2W, 3 Ints, Ext)

A dramatic comedy concerning the experiments of a doctor in crime. His experiments take place as actual crimes culminating in murder before he is captured. An absorbing and interesting piece of theatre.

**Amphitryon 38\*** Jean Giraudoux translated by S. N. Berman  
(6M, 5W, Int, 3 Exts)

Sixteen Famous European Plays  
Jupiter in Heaven falls in love with Alkmena, on earth. However, Alkmena falls in love with Amphitryon, a general. Jupiter then disguises himself as Amphitryon and uses Mercury as his messenger. The "38" refers to the number of versions of the play. It is difficult to produce.

**Anastasia\*** Guy Bolton  
(8M, 5W, Int)

The play concerns itself with the attempt to pass off a young girl as the Princess Anastasia. However, the girl turns out to be the princess. The show requires excellent actors to make it moving and sincere, if the sentimentality can be kept down.

**Andorra** Max Frisch  
(7M, 5W, Extras)

Andorra is an imaginary republic invaded by totalitarian forces. It deals with anti-semitism.

**Androcles and the Lion\*** George B. Shaw  
(16M, 2W, Extras)

A satire on persecutions and the frivolity of class. The play concerns a Christian tailor who aids a lion which, in turn, saves him in the arena. The play is farcical and very amusing.



- And so to Bed\*** J.B. Fagan  
(8M, 8W)  
Based on Pepys' Diary.
- Angel Street** Patrick Hamilton  
(2M, 3W, Extras)  
A very strong drama concerning the efforts of a husband to drive his wife insane. The play contains powerful emotions and suspense. It requires an excellent actress for the leading role.
- Animal Kingdom, The\*** Philip Barry  
(5M, 4W, 2 Ints)  
A play concerning a man's decision as to which woman he will choose, the artist or the housewife. An intellectual play, but well written.
- Anna Lucasta\*** Philip Yordan  
(9M, 5W, 2 Ints)  
Best plays of 1944-45  
A young woman, cast out from her home, finds love in spite of her selfish parents. The play depends on the calibre of its actors, but is not difficult to produce.
- Anne of the Thousand Days\*** Maxwell Anderson  
(11M, 5W, Extras)  
A tragedy in verse. Henry VIII wins Anne Boleyn with great difficulty, publicly and privately. Having won her he loses interest and has her put to death. The play is chiefly about the conflict of a wilful Henry and a steadfast Anne. Costumes must suggest the 16th century. Difficult to produce.
- Anne of Green Gables\*** Alice Chadwick  
(4M, 10W)  
An adaptation of the famous story of L. M. Montgomery about the adoption of a child to help lovable Matthew and stern Marilla, his sister. The fact that the agency sent a girl, instead of the expected boy, makes one of Canada's fine stories about Prince Edward Island.
- Anniversary Waltz\*** Jerome Chodorov  
Joseph Fields  
(7M, 5W)  
The problems of a household when on their 15th anniversary a husband announces to his in-laws the romancing that occurred between his wife and himself before their marriage. The play is an example of the popular brand of American humor on sex. It is easy to produce.
- Another Part of the Forest\*** Lillian Hellman  
(8M, 5W, Int)  
Best Plays of 1946-47  
An extremely emotional drama which concerns the deposing of a tyrant. A powerful play, not easy to produce because of the difficult characterizations.
- Another Springtime\*** Rudolphe Usigli  
(5M, 5W, Int)  
The story is that of a family and the family business which is on the rocks.
- Antigone\*** Jean Anouilh adapted by L. Galantiere  
(8M, 4W, Int)  
Best Plays of 1946-47  
A modernized version of the Greek legend, concerning the disaster which follows Creon's refusal to bury the brother of Antigone. Antigone's loyalty leads her to her doom. A very powerful and exciting drama. This modernized version brings it closer to our own time, making the tragedy more real to us.
- Apple Cart, The\*** George B. Shaw  
(10M, 5W)  
The play deals with the future England. To retain the monarchy of England, the King outwits his prime minister, his minister of labour and an American ambassador. The drama is static and is exemplary of Shaw's talkative plays. It can be very amusing, but requires a brilliant actor.
- Arms of the Law\*** Jean L. Latham  
(10W, Int)  
The play open with the sale of the fatal Krelin jewels. The moment they are shown, the lights go out; the owner is shot; and the jewels disappear.
- Arsenic and Old Lace\*** Joseph Kesselring  
(11M, 3W, Int)  
A very funny comedy regarding an insane family. The sisters help old people by putting them to their everlasting rest in the basement, while the brother thinks he is the reincarnation of T. Roosevelt. An excellent play containing both slapstick and a warm sentimental humor.
- Art of Being Bored, The** Edouard Pailleron  
(11M, 9W)  
Translation of a witty and celebrated French comedy of manners of the 19th Century. Fairly difficult, but good parts. Needs good direction and French atmosphere. Two easy sets.
- At the Bottom\*** Maxim Gorki, W. L. Laurence  
(13M, 4W, 13 Extras)  
Primarily a study of Russian life in a miserable lodging house. It is essentially an amazing and vivid revelation of humanity.
- Aunt Tillie Goes to Town\*** Wilbur Braun  
(4M, 6W)  
The situations which develop in this play after a mixup of suitcases are bound to produce a riot of laughs. Never a dull moment during the entire three acts.
- Autumn Crocus** C. L. Anthony  
(4M, 8W, 2 Extras)  
Action takes place in the Austrian Tyrol. Two English school marmes on holiday are yearning for a change from their drab existence.
- Balcony, The\*** Jean Genet  
(9M, 4W, Extras)  
The setting is a brothel during a political revolt. In a series of macabre, climactic scenes, the playwright develops his mocking view of man and society.



**Barefoot in Athens\*** Maxwell Anderson  
(16M, 2W, Extras, 2 Ints, 2 Exts)

The life of Socrates as husband and father, philosopher and teacher and finally as a political martyr. Difficult to produce because of the large number of people and many scenes.

**Barefoot in the Park\*** Neil Simon  
(4M, 2W, Int)

An irresistibly funny comedy about a lawyer and his young bride and the adjustment they have to make in marriage.

**Barretts of Wimpole Street, The\*** Rudolph Besier  
(13M, 4W, dog)

Sixteen Famous British Plays  
The love story of Elizabeth Barrett and Robert Browning, showing their meeting, the developments and their eventual elopement. All the characters in this play are vividly drawn especially the father. An excellent play to produce.

**Bat, The\*** Mary Roberts Rinehart  
(7M, 3W, 2 Ints) A. Hopwood

A melodrama of the old type containing hero, heroine, etc., in disguised forms. Not a brilliant or extremely funny play but reasonably amusing and a great deal of fun for the actors.

**Behold, We Live\*** John Van Druten  
(4M, 4W, 2 Ints)

Famous Plays of 1932-33  
A drama which concerns the attempt at happiness of a divorcee and a married man whose wife will not divorce him. His relationship with the other woman is a setback to his career and consequently causes a conflict in both the women and the husband. It is a difficult play to produce.

**Belinda\*** A. A. Milne  
(3M, 3W, Int, Ext)

After nineteen years of separation Belinda finally meets her husband, and love springs eternal, etc. They reconcile into a supposedly happy life. A good competent play, not difficult to produce.

**Bell, Book and Candle\*** John Van Druten  
(3M, 2W, Int)

A charming and romantic comedy concerning witchcraft in modern New York. A very warm, sensitive and amusing play. Van Druten is probably one of the greatest technical writers of today, which is a help to any group producing his work.

**Bell for Adano, A\*** Paul Osborne  
(22M, 5W, Int)

Best Plays of 1944-45  
The problem of an army major in understanding the people and their feelings in a liberated town in Sicily. The bell is the symbol of the people's cultural past.

**Belvedere\*** Gwen Davenport  
(7M, 4W)

The action takes place in a normal American home, the interior of which is continually under assault by two mischievous youngsters.

**Be My Guest\*** Tom Taggart  
(6M, 6W)

This play recounts the madcap adventures of a fourteen-year-old when she tries to masquerade as a grown-up.

**Berkeley Square\*** John L. Balderson  
(7M, 8W)

A fantasy showing a modern home and its occupants being carried back to the 18th century, where one of the family becomes a figure in the old home. He, of course, can foresee the future. It is a play which is fun to do and is comparatively well written.

**Bernardine\*** Mary Chase  
(13M, 6W)

The play concerns the relationship that teenagers have with their parents. Seven or eight boys constitute a "nice teen-age gang" whose entire talk centres around sex. Bernardine is the ideal girl to them. It is a charming and delightful comedy.

**Best Years\*** Raymond Van Sickle  
(5M, 5W)

The time is the present. The story evolves around a hypochondriac mother who for her own benefit plays up her illness to keep her daughter attached to her apron strings.

**Beyond the Horizon\*** Eugene O'Neill  
(6M, 4W)

A tragedy which takes place on a farm and concerns the artistic versus the materialistic. A brilliant example of O'Neill's searching and probing into life.

**Biggest Thief in Town, The\*** Dalton Trumbo  
(8M, 2W, Ints)

Satirical comedy of a small town undertaker who feels that he has missed out in life by being honest. He and his friend the doctor get philosophically drunk and kidnap the body of the town millionaire. The body however, turns out to be alive and the undertaker gets what he wants without being too dishonest. The play has a simple set and is easy to produce.

**Bill of Divorcement, A\*** Clemence Dane  
(5M, 4W, Int)

The play concerns the tragic dilemma of a woman who is married to an insane husband. It tells of the sacrifice of both mother and daughter to the situation. A difficult play.

**Biography\*** S. N. Behrman  
(5M, 3W, Int)

A social comedy in which human ways are discovered to be faulty, but amusing. It is a comedy of compromise in a world concerned with appearance. This play is not too difficult to produce.

**Bird in Hand\*** John Drinkwater  
(2M, 2W, Int)

The proprietor of the Bird-in-Hand Inn forbids his daughter to marry the man she loves. The inmates of the inn take offence at this and aid the daughter in persuading her father that the marriage will be a good one, whereupon the father makes a formal announcement of the engagement.



- Birds of a Feather\*** Thomas Sutton  
(5M, 7W)  
The plot of this comedy concerns the misfortunes that befall an avid bird lover as she crusades against man's inhumanity to birds.
- Birthday Party, The** Harold Pinter  
(4M, 3W, Int)  
The action takes place in a drab seaside rooming house where the main character, an indolent pianist has sought refuge from the world.
- Bishop Misbehaves, The\*** Frederick Jackson  
(7M, 3W, 2 Ints)  
A farce in which a bishop outwits some thieves. The bishop's secret love of evil leads us on a merry chase throughout the play. It is a simple play to produce and can be fun for both audience and performers.
- Black Chiffon\*** Lesley Storm  
(3M, 4W, Int)  
Tensions in a family life are found by a psychiatrist to be the cause for a gentlewoman's theft. The play is set in England and requires at least one exceptional actress to play the strong role of the mother, otherwise it is not difficult to produce.
- Blithe Spirit\*** Noel Coward  
(2M, 5W)  
A brilliant example of Coward's farces. Witty, humorous and delightful. The play concerns the problems involved when a husband's former wife's spirit appears. Conflict arises between spirit and actual wife. A difficult play.
- Bluffers, The** R. M. George  
(7M, 6W)  
A classic French farce, delightfully rendered into English with all its sprightly Gallic humor intact. The victims of the author's wit are two middle-class Parisian families trying to impress one another that they are more chic and affluent than they really are.
- Bluebird, The** Maurice Maeterlinck  
(Large assorted cast)  
A symbolic play showing us an optimistic spirit towards life. Two children set out on a quest to find the bluebird of happiness. They eventually find it in their own home. It is a warm and sensitive play showing us a joyous journey as contrasted to the dark forces of the universe. It is difficult to produce.
- Bolts and Nuts\*** Jay Tobias  
(7M, 6W, Int)  
A farce. When the masterful Miss Rebecca Bolt, whose hobby is psychoanalysis, inherits a spooky mansion from an eccentric brother, she turns it into a sanatorium for patients with phobias and nervous diseases, much to the dismay of her niece, Benita.
- Bonaventure (High Ground)** Charlotte Hastings  
(3M, 8W, Int)  
A murder mystery. A nursing sister in a convent hospital turns detective to save the life of a woman she believes innocent. Some nun's costumes are required.
- Born Yesterday\*** Garson Kanin  
(12M, 4W, Int)  
Best Plays of 1945-46, Best Plays of the Modern American Theatre  
Billy Dawn, an ex-chorus girl, travelling with the crooked Harry Brock meets Paul Verrall, and through him she begins to acquire an education. The comedy is centred around the dumbness and naivete of Billy and requires the services of an excellent actress. Other than this, the play is very simple to produce.
- Boy Meets Girl\*** Bella Spewack  
(14M, 5W, 2 Ints) Sam Spewack  
Famous Plays of 1936  
Hollywood — the industry which manufactures entertainment is shown in an amusing comedy. The making and breaking of people is carefully observed and shown in irony. The play can be fun and entertaining and it is not difficult to produce.
- Buddies\*** George V. Hobart  
(9M, 5W)  
A comedy about an American doughboy in France who falls in love with the landlady's daughter. His buddies and a spy in the camp complicate the picture.
- Bus Stop\*** William M. Inge  
(5M, 3W, Int)  
The play concerns the attempts of a romantic, young, and over enthusiastic cowboy to steal a night-club singer for his wife. He has managed to get her to the bus, but the bus is held up at a filling station restaurant, where the entire action takes place. A romantic comedy, which is comparatively simple to produce, but a good actress is needed for the role of the night-club singer.
- Caine Mutiny Court Martial, The\*** Herman Wouk  
(19M — 6 non-speaking)  
The trial of Captain Queeg, a paranoiac captain whose crew mutinied. This drama is difficult to perform but is one of the most powerful and emotional dramas of today.
- Calling All Ghosts\*** James F. Stone  
(5M, 7W, Int)  
Here is a mystery that is distinctive, yet has all the thrills of a swift-moving farce.
- Candida\*** George B. Shaw  
(2M, 1W, Int)  
Plays Pleasant  
A comedy concerning a wife's saving of her marriage when a very young poet declares his love for her, and also tells her husband. This play is very simple to produce.
- Candle-Light\*** P. G. Wodehouse  
(5M, 3W, Int)  
A comedy concerning a valet's pose as a prince, forcing his employer (the prince) to assume the role of the valet. This is done on the valet's part because of love and his desire to impress the woman he loves. To do this play takes charm and style, but it is not difficult to produce.



- Captain Applejack\*** Walter Hackett  
(6M, 5W, 2 Ints)  
A man's desire for adventure and romance leads him through some exciting episodes in his dreams and in reality. The play is fun and not difficult to produce. Fantastic and modern costume.
- Caretaker, The\*** Harold Pinter  
(3M, Int)  
The story of an elderly tramp. A modern parable of derisive scorn and bitter sorrow.
- Cat and the Canary, The** John Willard  
(6M, 4W, 2 Ints)  
The story evolves around the reading of a will and depends on the sanity of the heirs involved.
- Caught in the Villain's Web\*** Herbert E. Swayne  
(4M, 6W, Int)  
A "mellerdrama", complete with hero heroine, villain, etc., which sports the type of play as seen at the turn of the century. All these melodramas are not only easy to produce but are fun to do.
- Chalk Garden, The\*** Enid Bagnold  
(2M, 7W)  
A comedy about a taciturn governess who is hired by an eccentric grandmother to raise her granddaughter, an irrepressible teenager, full of poetic notions. The play depends on the actresses playing these three parts.
- Champagne Complex\*** Leslie Stevens  
(2M, 1W, Int)  
A farce concerning the relationship between a young girl, her stuffy businessman fiancé and a psychiatrist who attempts to rid her of her champagne complex. This is another example of American humor on sex. Not too difficult to produce.
- Charity Begins\*** Ireland Wood  
(3M, 7W, Int)  
The problem which arises when one of the younger daughters in a household falls in love with an unpleasant older man. It takes the aunt (the black sheep of the family) to straighten her out. The comedy is not difficult to produce, relying in general on the personality of the actors.
- Charley's Aunt\*** Brandon Thomas  
(6M, 4W, 2 Ints, Ext)  
A farce concerning a young man's attempt to pass himself off as an aunt. The play is very popular and very amusing, well recommended for any group as it is extremely well written.
- Charm School, The\*** Alice Duer Miller  
(6M, 10W, Extra Girls, 2 Ints)  
Amusing complications result when a young man inherits a girls' school and proceeds to run it according to his own ideas, chief of which is that the girls should be taught charm.
- Cherry Orchard, The\*** Anton Chekhov  
Stark Young  
(10M, 5W, 2 Ints, Ext)  
Dramas of Modernism  
Social problems of the Russian landed gentry in the late 19th century. The play shows a futile and wasteful aristocracy in which Chekhov feels the throbbing of a new life. The play is difficult, but well worth producing. 1903 Russian costume.
- Chicken Every Sunday\*** Julius Epstein  
(12M, 9W)  
A mansion converted into a boarding house and the various assortment of its occupants makes this play a very good comedy.
- Children's Hour, The\*** Lillian Hellman  
(2M, 12W, 2 Ints)  
Best Plays of 1934-35  
A malicious student spreads unfounded gossip about the two women who run the boarding school. By the time it is found that the gossip is an invention, irreparable damage has been done. This tragedy deals with the difficult theme of homosexuality, and for this reason it is difficult to produce.
- Chiltern Hundreds, The\*** William D. Home  
(4M, 4W, Int)  
A farce and a British social satire on class distinctions as revealed by a local parliamentary election. The play is not difficult to produce and there is much fun in it.
- Chintz Cottage\*** Beulah King  
(2M, 5W)  
A charming girl of 20, bored with society and longing for peace and quiet, comes from the city to live in a village. Then one exciting event piles on top of another throughout the rest of the play.
- Circle, The\*** Somerset Maugham  
(6M, 3W, Int)  
Dramas of Modernism  
A social comedy concerning English social life. A difficult play to produce because of its styles.
- Clarence\*** Booth Tarkington  
(5M, 5W, 2 Ints)  
Clarence is an entomologist, and is set to driving mules in Texas during the first World War. When he becomes a civilian he seeks a position and finds it in the Wheeler home, where he mends the bathroom plumbing, tunes the piano, types — off stage — plays the saxophone, and around him revolves such a group of characters as only Booth Tarkington could offer.
- Claudia\*** Rose Franken  
(3M, 5W, Int)  
A sentimental comedy of a married woman who is still a child, but who, during the course of the play, grows up. A good play for any group as it is easy to produce.
- Clutterbuck\*** Benn W. Levy  
(4M, 3W, 2 Exts)  
A modern comedy of manners dealing with the intrigues of two married couples, a lover and a mistress. It is easy to produce.
- Cock Robin\*** Elmer Rice  
Philip Barry  
(8M, 4W, 2 Ints)  
These two very funny writers have produced a dramatic and amusing mystery play. There is a play within the play, in which some excellent suspense it built up. A production problem limits it to larger groups. 18th century and modern dress.

- Cocktail Party\*** T. S. Eliot  
(5M, 4W, 2 Ints)  
A young couple's marriage is saved and other peoples' lives changed by the intervention of a psychoanalyst. Like all Eliot's plays this one is difficult to do because of the poetry and complicated meanings.
- Come Back Little Sheba\*** William Inge  
(8M, 3W, Int)  
The moving drama of an alcoholic who, with his wife's help, struggles to regain a normal life. The entire play rests on the strength of the actor.
- Come Out of the Kitchen\*** A. E. Thomas  
Alice Duer Miller  
(6M, 5W, 3 Ints)  
A Virginia family of the old aristocracy are financially embarrassed. They rent their ancestral home to a rich Yankee and double as servants.
- Constant Wife, The\*** Somerset Maugham  
(4M, 5W, Int)  
A sophisticated play for advanced casts based upon the idea that so long as a wife is supported by her husband it is up to her to be faithful to him.
- Corn Is Green, The\*** Emlyn Williams  
(10M, Extras, 5W, Extras)  
Sixteen Famous British Plays  
The education and training of a Welsh coal miner by a teacher who goes through many hardships for him. The boy eventually wins a scholarship to Oxford. This play could be produced quite easily.
- Counsellor-at-Law\*** Elmer Rice  
(19M, 9W, Ints)  
Famous Plays of 1932-33  
A romantic melodrama dealing with a crisis in a Jewish lawyer's career. Also shows Jewish life in New York. Difficult, mainly because of style and era of writing.
- Country Girl, The\*** Clifford Odets  
(6M, 2W, 5 Ints)  
A wife and stage director reclaim an actor from alcoholism. A powerful and moving drama probing deeply into the character's heart and soul. A difficult play to perform because of the strength required of the actors.
- Cradle Song, The\*** J. G. Underhill  
G. Martinez-Sierra  
(4M, 10W, Extras, 2 Ints)  
A tender picture of convent life showing how a love of God blossoms also as a love of man. The play is a warm, sensitive picture of human beings. This is not difficult to produce.
- Craig's Wife\*** George Kelly  
(5M, 6W, Int)  
Dramas of Modernism  
A selfish wife's plans are revealed when there is a possible implication of the husband in a friend's murder. A simple play with a great deal of dialogue and only one setting.
- Crucible, The\*** Arthur Miller  
(10M, 10W)  
The Salem witch trials, their implications, historical importance and their emotional transitions are the basis of the play. A brilliant play.
- Curious Savage, The\*** John Patrick  
(5M, 6W, Int)  
A comedy. Eccentric guests in a private sanatorium help a widow outwit her avaricious step-children.
- Curse of an Aching Heart, The\*** Herbert E. Swayne  
(4M, 7W, Int)  
Another example of a modern adaptation of the melodrama. See note on "Caught in the Villain's Web." These melodramas allow much scope for inventiveness in production.
- Curtmantle** Christopher Fry  
(22M, 5W, Extras)  
This historical play covers almost all the years of Henry II's reign 1154-1189, exploring his character, both as a ruler and a man, as well as the more often told story of his conflict with Thomas Becket.
- Cyrano de Bergerac\*** Edmund Rostand  
(31M, 10W, Extras, 2 Ints. 3 Exts.)  
Sixteen Famous British Plays  
A heroic comedy of a swashbuckling soldier-poet who is socially handicapped by a long nose and who devotes his life to securing the happiness of the woman he loves. France, 17th century costume. It is difficult to produce because of the large cast, many sets, and difficult verse.
- Daisy Mayme\*** George Kelly  
(3M, 5W, Int)  
A character comedy showing that life is not a gloomy pessimistic affair, but that there is a vitality and optimism in it. This is a play which is not difficult to produce and there is great entertainment in it.
- Damask Cheek, The\*** John Van Druten  
Lloyd Morris  
(3M, 6W, Int)  
A spinster is sent to New York to find a husband for herself. There are a number of amusing complications involved in her relationship with her family. This comedy of manners is not difficult to produce.
- Dark Harvest\*** Gwen Pharis  
(5M, 2W)  
Canadian tragedy in the west.
- Darkness at Noon\*** Sidney Kingsley  
(18M, 3W, Int)  
Based on a novel by Arthur Koestler, it is an introspective study of a Communist during his trial prior to his execution. Set in a Russia prison in 1937. This play could be attempted only by larger groups with adequate stage facilities, because of the complicated multiple set. Modern and military costumes.



**Dark at the Top of the Stairs**

William Inge

(6M, 4W)

The plot is a series of short stories— the fight between a husband and wife; the fear of an overly shy young girl going to a dance; the problems of an introverted little boy who feels the whole world is against him; plus several more situations. The author is saying there is dark at the top of everyone's stairs and it can only be dissipated by understanding, tolerance, compassion and love.

**Dark of the Moon\***Howard Richardson  
William Berney

(12M, 11W)

The Barbara Allen legend.

A powerful and exciting drama of the witch boy who falls in love with the mortal Barbara Allen and, because she is unconsciously unfaithful, she dies and he becomes a witch again. This play has a large cast and many settings, but is well worth doing if the facilities are available. The music for the play is in the book.

**Day by the Sea, A**

N. C. Hunter

(6M, 4W)

The story of a reasonably well-to-do family that has lived in the same everyday rut for years.

**Deadwood Dick\***

Tom Taggart

(7M, 7W)

Medodrama of the Gay Nineties.

**Dear Brutus\***

James M. Barrie

(4M, 6W, Int)

A fantasy involving the possible changes if one could relive his life. As all of Barrie, this is well written and is not difficult to produce.

**Dear Charles\***

Alan Melville

(6M, 6W, Int)

A woman with three children, two of whom are going to be married, reveals that they are all illegitimate and that Charles (in the picture over the fireplace) is merely a fictional father.

**Dear Ruth\***

Norman Krasna

(5M, 5W, Int)

Best Plays of 1944-45

The complications which arise when a younger sister corresponds with a soldier in her older sister's name. The play is fun and not difficult to produce.

**Death of a Salesman\***

Arthur Miller

(8M, 5W, Int, Ext)

The tragedy of society — probably the greatest modern American play, concerning the probing and deeply emotional study of an American salesman. A brilliant play.

**Death Takes a Holiday\***

Alberto Casella

(7M, 6W, Int)

Death suspends his activities for three days to involve himself in a love affair. Through the girl he loves he learns why men fear him. A simple yet moving piece of theatre, not too difficult to produce.

**Deep Are the Roots\***

Arnaud D'Usseau

Best Plays of 1945-46

A problem of racial prejudice in the southern United States. A difficult play.

**Deep Blue Sea, The\***

Terence Rattigan

(5M, 3W, Int)

A middle-aged woman's failure to hold her young lover leads her to attempt suicide but a refugee doctor encourages her to want to live. A difficult play depending a great deal on its leading actress.

**Design For Living\***

Noel Coward

Play Parade, Vol. 1 (6M, 6W, Ints)

Sophisticated comedy. Cast must have flair.

**Desk Set, The\***

William Marchant

(8M, 8W, Int)

A romantic comedy concerned with the girls in the reference department of a TV station. The girls are being replaced by electronic machines. The play requires the services of a good actress, otherwise it is simple to produce.

**Desperate Hours, The\***

Joseph Hayes

(11M, 3W, Unit Set)

A mystery melodrama in which three escaped criminals invade and hold a home. It is a well written and suspenseful drama. The only difficulty is the setting.

**Detective Story\***

Sidney Kingsley

(24M, 8W, Extras)

The tragic career of a policeman to whom duty is an obsession. This is revealed in a "typical day" at a police station. A powerful play limited in production because of the number of people in the cast.

**Dial "M" for Murder\***

Frederick Knott

(5M, 1W, Int)

A murder mystery where the husband plots the death of his wife and the audience sees the murder and the process of solving it.

**Diary of a Scoundrel, The\***Alexander Ostrovsky  
Rodney Ackland

(9M, 7W, 3 Ints)

The Modern Theatre, Volume 2

A social comedy of 19th century Russia. A fortune hunter's schemes to marry a wealthy girl are spoilt by the discovery of his diary. A very funny play.

**Digging up the Dirt\***

Bert J. Norton

(6M, 5W, Extras)

Real comedy with a novel plot. A professor of archaeology and some pupils are living in an old adobe shack in New Mexico and digging in Pueblo ruins. They hope to find the remains of an ancient civilization, but all they find is a skunk. Simple to perform with only one set necessary.

**Dirty Work at the Crossroads\***

Bill Johnson

(3M, 7W, Ext)

A "mellordrama." As in all these shows it deals with the heroine, hero and villain, etc. This particular one is a good one with many trick devices, such as the approaching headlights of the train, making it fun, not only for the audience, but for the cast and crew.

- Disraeli\*** Louis N. Parker  
(14M, 6W, Extras)  
A picture of the time in which Disraeli lived, of the kind of people he had to contend with and, above all, of the man himself, not as a politician, but from the homely and social point of view.
- Distaff Side, The\*** John Van Druten  
(5M, 8W, 2 Ints)  
Best Plays of 1934-35  
The play develops and presents exactly what the title describes. The problems of an aged mother, her daughter and one particular granddaughter. Van Druten is technically a good, solid writer, and the play, though not brilliant, is a competent one.
- Doctor in Spite of Himself, The\*** Moliere, Barrett H. Clark  
(6M, 3W, Int, Ext)  
A satirical farce. A woodcutter posing as a doctor achieves success, mostly by speaking double talk. The play is short and can be played in extremely simple settings.
- Doctor Love\*** Moliere & Clark  
(11M, 2W, Int)  
This play, written by the greatest French dramatist, needs only the simplest of sets. While the acting no doubt requires vigor and calls for some accentuation, amateurs should be careful not to over-act.
- Dodsworth\*** Sidney Howard  
(22M, 14W)  
Best Plays of 1933-34  
An adaptation of Sinclair Lewis' novel. Because of the size of its cast it is not easy to produce.
- Dollars to Doughnuts\*** Glenn Hughes  
(5M, 5W, Int)  
This story reverses an old situation. It is about a rich family pretending to be poor because the daughter's suitor is prejudiced against the rich. The fun begins when she arrives home with a European prince and the parents try playing two games at the same time.
- Doll's House, A\*** Henrik Ibsen  
(3M, 4W, 3 Children)  
A symbolic play dealing with the exercising of woman's rights as an individual. This play is very difficult to produce as are all of Ibsen's plays because the roles are very demanding.
- Don Quixote\*** Paul Kester  
(31 Characters, plus Extras)  
A dramatization of Cervantes' novel.
- Dover Road, The\*** A. A. Milne  
(4M, 2W, Int)  
This play, by the extremely competent Mr. Milne, deals with the dangers of elopement when two people are not well acquainted.
- Dream Girl\*** Elmer Rice  
(25M, 7W)  
Best Plays of 1945 Best Plays of the Modern American Theatre  
A fantasy and a romantic comedy of a girl's daydreams. She longs for romance and excitement. The play is difficult to produce because of the large cast and the production problems connected with it.
- Druid Circle, The\*** John Van Druten  
(5M, 6W, 2 Ints)  
Van Druten again displays his technical competence. The play deals with a stolid professor who has little understanding of two young lovers, thus creating for them difficulties and problems.
- Dulcy\*** George S. Kaufman  
(8M, 3W, Int)  
A dinner party of ill-assorted guests provides a series of tragic and comic moments for both audience and performers.
- East Lynne\*** Ned Albert  
(5M, 8W, Int)  
Virtue and goodness conquer evil in this old melodrama. It is one of the original old timers and, as with the others, it is simple to produce and there is much fun for everybody.
- Edward, My Son\*** Robert Morley  
Noel Langley  
(10M, 4W, 7 Ints)  
The story tells of an ambitious and unscrupulous man who is portrayed at various periods during his spectacular career. His life is motivated, to a great extent, by devotion to his only son, who turns out to be a failure in the end. A brilliant series of dramatic character portraits.
- Edwina Black\*** William Dinner  
William Morum  
(2M, 2W)  
Same as "Late Edwina Black". The mystery of a woman's apparent murder solved by a clever detective.
- Elizabeth the Queen\*** Maxwell Anderson  
(16M, 7W, Extras, 4 Ints, Ext)  
Eleven Verse Plays  
The tragedy of Elizabeth I and Essex. Their intense pride and their intense love cause the separation of these two magnificent figures of English history. The play is difficult to produce because of the settings and the period costumes.
- E = MC<sup>2</sup>\*** Hattie Flanagan  
(6M, 2W, 20 or more Extras)  
The atomic bomb. The problem and responsibilities which are the results of the invention of this great force are the basis for this play. The play has many technical difficulties which would have to be solved before production.
- Emperor's New Clothes, The\*** Charlotte Chorpenning  
(8M, 4W)  
A king is deceived into thinking that he has on clothes which can be seen only by those fit to be in his kingdom. He then parades down the street clad only in a shirt. A simple play for both adults and children. Can be played entirely by women.
- Enchanted, The\*** Jean Giraudoux  
Maurice Valency  
(9M, 11W, Int, Ext)  
A humorous and sensitive play of a young woman obsessed by the thought that she lives in a world of spirits.



**Enemy of the People, An\*** Arthur Miller from Ibsen  
(10M, 3W, 3 Ints)

A small Norwegian town has just begun to win fame and fortune through its medicinal spring waters. However, the physician in charge, discovers that the waters are poisoned. On reporting this to the town officials the doctor is shocked to learn that instead of being thanked, he is looked upon as a dangerous crank, motivated by a desire to prove that his fellow townsmen are wrong and to bring ruin upon them.

**Enemy of Society, An\*** William Archer from Ibsen  
(9M, 2W)

This play is connected with the one above. They both deal with social reform. Both plays are difficult.

**Escapade\*** Roger MacDougall  
(8M, 4W, 2 Children, Int)

A satirical play concerned with a father's passive and a son's active determination for peace. MacDougall is a competent writer, technically proficient, which makes the production of this play easier.

**Escape\*** John Galsworthy  
(17M, 9W, 3 Ints, 7 Ext)

Plays by John Galsworthy  
A psychological, probing play of the mind. A mood piece with a large cast.

**Fairy Tales of New York\*** J. P. Donlevy  
(3M, 1W)

The story of a young man who is considered a failure in life.

**Family Reunion, The\*** T. S. Eliot  
(6M, 6W, 2 Ints)

A poetic drama of a contemporary English family and of the son who is obsessed with the idea that he has murdered his wife. A difficult play to produce. 2 parts, 6 scenes.

**Family Upstairs, The\*** Harry Delf  
(4M, 5W)

A comedy of American family life concerned with the eldest daughter's love affair. Her mother's ambitious bluffing in regard to the young man is finally matched by his mother.

**Far-off Hills, The\*** Lennox Robinson  
(5M, 5W)

The play concerns the effects of two effervescent sisters on their elder and sober sister. The play is simple to produce.

**Father Malachy's Miracle\*** Brian Doherty  
(21M, 14W, Ext, 3 Ints)

A comedy fantasy. A priest, determined to show that faith is the best principle, performs a miracle which causes great consternation the world over. Difficult to produce because of the large cast and settings.

**Father of the Bride\*** Caroline Francke  
(11M, 7W, Extras, Int)

A comedy based on the novel of the same title. The trials and tribulations of a modern parent before his daughter's wedding. Not difficult to produce.

**Fire Raisers, The** Max Frisch  
(13M, 1W)

"A didactic play without a lesson". A man allows two suspicious characters to stay in his attic although they cheerfully admit that other houses where they have lived have gone up in flames.

**Firstborn, The** Christopher Fry  
(10M, 3W)

The story is set in Egypt before the great Exodus of the Jews. It is both a study of Moses' personal life and the struggle of the oppressed people fighting for their liberty.

**Five Finger Exercise** Peter Shaffer  
(3M, 2W)

A German orphan comes to England to tutor the daughter of a *nouveau riche* family. The audience knows and watches as the innocent tutor comes slowly to realize that the facade of family love is a sham.

**Foolish Gentlewoman, The\*** Margery Sharp  
(2M, 6W, 2 Exts)

The story of a wealthy widow's feelings of remorse for the wrong done years before to her cousin and her efforts to make restitution.

**Fortune My Foe\*** Robertson Davies  
(7M, 3W, Ints)

The refusal of a Czech puppeteer to cheapen his art influences a young Canadian professor's decision concerning his own career. Includes a scene with three puppets. An imitation of Saroyan's "The Time of Your Life" in action and dialogue.

**Fourposter, The\*** Jan de Hartog  
(1M, 1W, Int)

A domestic comedy. Twenty-five years of marriage described from the wedding to old age. The play depends on the two actors, who must be good.

**French Without Tears\*** Terence Rattigan  
(7M, 3W, Int)

A gay and light-hearted piece about a group of young people who are studying French in their teacher's home. A play suitable for all groups as it is light and easily produced.

**Fugitive, The\*** John Galsworthy  
(12M, 5W, 3 Ints)

A drama with social implications. A lovely young woman, born and bred a lady, leaves home when her marriage turns into a failure. She tries every way possible to look after herself and finally chooses death. One of the least successful of Galsworthy's plays. Four acts; three different settings.

**Gertie Goes 'Plain'\*** Peggy London  
(6W, Int)

Gertie, due to a bad accident, finds herself a guest of a Mennonite family in a 'plain' home in Pennsylvania. The difference between Gertie, from New York, and these simple folk gives a wholesome humor to the whole proceedings. Mennonite costume.

- Ghosts\*** Henrik Ibsen  
G. H. Leverton  
Bjorn Koefoed  
(3M, 2W, Int)  
Another of Ibsen's psychological tragedies. The ghost of the father's unfortunate past finds its way into the spirit of the son, while the mother makes powerful attempts to combat it. Ibsen shows solid logical circumstances and yet still gives us a powerful and passionate drama. Late 19th century costume.
- Ghost Train, The\*** Arnold Ridley  
(7M, 4W, Int)  
A mystery farce which takes place in a supposedly haunted railway station. The haunting ghosts turn out to be, of course, swindlers. The play can be fun and exciting, its only difficulty being the effects required.
- Gigi\*** Anita Loos from novel of Colette  
(2M, 5W, 2 Ints)  
Gigi, a charming French girl, is learning from her aunt and grandmother the art and craft of becoming a mistress. However, Gigi decides she doesn't want this life and traps the man into marriage. The play needs strong actresses. Difficult to produce. 1900 costumes.
- Glad Tidings\*** Edward Mabley  
(4M, 5W, Int)  
A movie star presents, to a very famous writer on his birthday, his daughter of 19 years. Needless to say his fiancée is perturbed, with the result that we are given a number of amusing and complicated situations. The play is extremely simple to produce.
- Glass Menagerie, The\*** Tennessee Williams  
(2M, 2W, Int)  
Probably William's best play, in that it is complete. The tragedy involves a mother's incessant desire to place her daughter in the light of the past. Social pride in sordid surroundings. Difficult to produce.
- Goblin Gold\*** Isabel E. McKay  
(4M, 5W)  
Comedy-drama. Canadian play.
- Golden Boy\*** Clifford Odets  
(17M, 2W, 4 Ints, 2 Exts)  
Famous Plays of 1938-39 Six Plays by Clifford Odets  
The tragedy of an Italian boy who studies the violin and then for the sake of money, rejects the artist's life for the life of a boxer. His life is a continuous search. A moving and powerful drama, largely dependent on the actors.
- Goose Hangs High, The\*** Lewis Beach  
(7M, 6W, Int)  
One of the successful plays of recent times, this comedy portrays with great good humor and truth the efforts of a modern family to adjust to difficult circumstances.
- Gramercy Ghost\*** John Cecil Holm  
(6M, 6W, Int)  
A romantic comedy. It tells of the difficulties of a young woman who inherited a house and the ghost of a Revolutionary soldier.
- Grand National Night\*** D. & C. Christie  
(6M, 3W, Int)  
A melodrama dealing with the accidental killing of a wife by her wealthy husband during a quarrel and the husband's problems before finally being cleared.
- Granite\*** Clemence Dane  
(4M, 2W, Int)  
A tragedy concerning a ruthless woman murderer, conquered by fear of an evil man. 1825 costume.
- Grass-Harp, The\*** Truman Capote  
(10M, 8W, Int, Ext)  
A romantic comedy. A woman flees from her sister who tries to capitalize on her home-remedy business. She takes refuge with an odd assortment of people in a tree house. There is a production difficulty in this play — the tree house.
- Green Grow the Lilacs\*** Lynn Riggs  
(10M, 4W, Cowboys, Girls)  
A folk drama of the Indian territory in Oklahoma. It is the play out of which came "OKLAHOMA". Folk music is suggested, but not the music of the musical comedy.
- Green Pastures, The\*** Marc Connelly  
(59 Actors)  
A negro play of religious, fantastic folk drama. A negro's view of heaven and the Biblical stories retold in his people's eyes. It is almost prohibitive to produce because of the large cast and the numerous settings. It is, however, one of the most exciting plays ever written.
- Green Stockings\*** A. E. W. Mason  
(7M, 5W, Int)  
Delightful English comedy. An elder sister invents a lover, and a man of the same name appears in the flesh. Easy to produce.
- Guardsman, The\*** Ferenc Molnar  
Grace L. Colbron  
Hans Bartsch  
(4M, 3W, Int)  
A Molnar sophisticated comedy of fidelity in husband and wife. The play needs two extremely capable actors to play it. Difficult to produce.
- Guest in the House\*** Hagar Wilde  
Dale Eunson  
(6M, 8W, Int)  
The disruption of a household by a cruel and selfish relative. A competently written play suitable for any group.
- Happiest Days of Your Life, The\*** John Dighton  
(7M, 6W, Int)  
A farce dealing with the complications ensuing from billeting a girl's school with a boy's school in post-war England.
- Happy Birthday\*** Anita Loos  
(11M, 10W, Int)  
Another play in which a drab and dull girl desires adventure and romance. She achieves this by taking the first drink (and many more) of her life. It is a light and frivolous piece and easy to produce.



- Happy Days** Samuel Beckett  
(1M, 1W)  
(Theatre of the Absurd) In the first two short acts, Winnie is buried to her waist, but still has access to all civilized accoutrements; toothbrush, mirror, pistol. In the second act she is buried to her neck and left to work with only her eyes and her mind. This is sufficient though for her "happy days".
- Happy Time, The\*** Samuel Taylor  
(8M, 4W)  
Based on the stories by Robert Fontaine. A comedy of a French-Canadian family confronted by the problems of an adolescent son's first love affair. Difficult to produce.
- Harpers' Ferry\*** Barrie Stavis  
(18M, 3W, Extras)  
It is the story of John Brown's preparation for the raid on Harper's Ferry, Virginia.
- Harvey\*** Mary Chase  
(6M, 6W, 2 Ints)  
Best Plays of 1944-45  
A fantasy. The psychological study of a man and his imaginary companion, Harvey, an oversize rabbit. This is a play that is fun to do.
- Haunted Tea Room, The\*** Anne C. Martens  
(4M, 5W, Int)  
The Willomere Tea Room and Inn has a reputation of harboring a ghost who walks at midnight. Several youngsters set out to solve the mystery which has a surprising ending. Simple to do.
- Have A Heart\*** Jean Lee Latham  
(3M, 3W, Int)  
Ted desires to impress his boss, showing him that he is happily married. But his wife spoils the plan by walking out. In the end he has three wives, but all is cleared up.
- Having a Wonderful Time\*** Arthur Kober  
(17M, 14W, 2 sets)  
The two weeks that city people spend in a summer resort are investigated by the author in this very fine play. The difficulty lies in the large cast.
- Hay Fever\*** Noel Coward  
(4M, 5W, Int)  
Play Parade, Vol. 1  
Another of Coward's sophisticated comedies concerning a family and their relationships. The play requires much style in the playing.
- Hedda Gabler\*** Henrik Ibsen  
(3M, 4W, Int)  
The tragedy of a frustrated and ambitious woman and the evasion of all responsibilities — even with her lover's death. Difficult to produce.
- Heiress, The\*** Ruth Goetz  
Agustus Goetz  
(3M, 6W, Int)  
A play based on Henry James' novel "Washington Square". A sheltered heiress in New York is wooed and jilted by a fortune hunter. 1850 costume.
- Her Friend the King\*** A. E. Thomas  
(6M, 5W)  
Harrison Rhodes  
A romantic comedy.
- He Who Gets Slapped\*** Leonid Andreyev  
Gregory Zilboorg  
(7M, 4W, Extras)  
Theatre Guild Anthology Drama of Modernism
- High Tor\*** Maxwell Anderson  
(14M, 2W, Extras, Ext)  
Eleven Verse Plays  
A comedy-fantasy in verse. The ghosts of a Dutch crew help save an ancestral mountain top. Difficult to produce.
- His Women Folks\*** Priscilla Wayne  
Wayne Sprague  
(9W, Int)  
When Bill marries again he loses the money he inherited from his first wife. As his family has been living on this largess, they resent the new wife.
- Holiday\*** Philip Barry  
(7M, 5W, Ints)  
As with all of Barry's plays, this is a highly sophisticated comedy, well written. It deals with a young man who revolts at making money his aim in life.
- Home at Seven\*** R. C. Sherriff  
(5M, 2W)  
This is the story of the homely Prestons who live a dull existence until the husband has an attack of amnesia and the series of events that follow put him under severe suspicion and produce plenty of movement in the play.
- Home of the Brave\*** Arthur Larents  
(6M, 2 Ints, 2 Exts)  
Best Plays of 1945-46, Best Plays of the Modern American Theatre  
A psychological play of men in wartime. It is a strong and exciting play.
- Hotel Universe\*** Philip Barry  
(5M, 4W)  
Theatre Guild Anthology  
A philosophical character study of people who ask the basic questions about humanity. Difficult in that it requires strong actors.
- House Beautiful, The\*** Channing Pollock  
(7M, 4W, Extras, Int)  
A remarkable play full of the spirit and psychology of up-to-date feelings about the secrets of real happiness. People can see and learn what happiness is and how and where to find it.

- I Am a Camera\*** John Van Druten  
(3M, 4W, Int)  
A play adapted from "The Berlin Stories" by Christopher Isherwood. Germany, 1930, contains one of Druten's lovable sinners, Sally Bowles. Isherwood is dramatized as the independent observer in the play. A good play.
- Iceman Cometh, The\*** Eugene O'Neill  
(16M, 3W, Int)  
Best Plays of 1946-47  
The thoughts and actions of a group of derelicts, habitués of a cheap New York saloon in 1912. A difficult play.
- Idiot's Delight\*** Robert E. Sherwood  
(17M, 10W, Int)  
An expose of war shown through studies of characters of many nationalities in a Swiss hotel. Difficult to produce.
- If Four Walls Told\*** Edward Percy  
(5M, 5W, Int)  
A village tale in three acts.
- I Killed the Count\*** Frederick Corpell  
(10M, 3W, Int)  
A murder mystery dealing with a number of suspects who confess that they are the murderers.
- I'll Leave It to You\*** Noel Coward  
(4M, 6W, Int)  
A family is shaken out of its lethargy by the promise of riches at the end of five year's work. At the end of the time they find that there are no riches. A solid, well-built show.
- Imaginary Invalid, The\*** Moliere  
Merritt Stone  
(8M, 4W)  
(La Malade Imaginaire)  
Seventeenth century French comedy. A hypochondriac is cured by his friends who pretend to make him a doctor by putting him through a mass-like ceremony. The role of the "sick man" in particular requires an accomplished actor.
- Importance of Being Earnest, The\*** Oscar Wilde  
(5M, 4W, Extras)  
Sixteen Famous British Plays  
Social comedy — satire. A young gentleman of London Society discovers that he is the brother of a friend of his, lost when a child. He is therefore socially acceptable and can marry the girl of his choice. The play is frequently performed by amateur groups but it demands a great deal of style and polish. It is worth doing.
- Inherit the Wind\*** Jerome Lawrence  
Robert E. Lee  
(23M, 14 Extras, 7W, 6 Extras)  
"The contest between religious fundamentalism and science is told with an exciting dramatic touch, irony and humor that is alternately kindly and biting". Difficult to produce because of the large cast.
- Inspector Calls, An\*** J. B. Priestley  
(4M, 3W, Int)  
A self-made business man and his family are involved in an investigation of an ex-employee's suicide.
- Inspector General, The\*** Nicoli Gogol  
(15M, 4W, 2 Ints)  
A satire on the bureaucratic corruption in provincial 19th century Russia. A large cast is required. Russian costume.
- I Remember Mama\*** John Van Druten  
(9M, Boys, 13W, Girls)  
Best Plays of 1944-45, Best Plays of the Modern American Theatre  
A domestic comedy. The dramatization of "Mama's Bank Account" by Kathryn Forbes. A Norwegian family in San Francisco. The only difficulty is in the accents, especially in the actress who plays Mama. She must have a strong personality.
- It Pays to Advertise\*** Roy Cooper Megrue  
Walter Hackett  
(8M, 4W, 2 Ints)  
An ingenious and entertaining farce. The lines and situations are such that one may laugh heartily and not feel that one's intelligence has been insulted.
- Jane Eyre\*** Helen Jerome  
(10M, 2W, 2 Ints)  
Adapted from the Bronte novel. 1850 costume.
- Jane Steps Out\*** Kenneth Home  
(3M, 5W, Int)  
Plain Jane turns out to be more attractive than her selfish and indolent sister and she disrupts the household as well as her sister's romance.
- Janus\*** Carolyn Green  
(3M, 2W, Int)  
A woman and a college professor are authors under the pseudonym "Janus". They meet every summer to write a novel until they are discovered by the woman's husband. It is easy to produce.
- Jason\*** Samson Raphaelson  
(7M, 4W, Int)  
Vitality and tolerance are injected into a drama critic by his wife and a young playwright. This play requires good solid action.
- J. B.\*** Archibald MacLeish  
(12M, 9W)  
An adaptive interpretation of the Book of Job. "It reached heights of poetry and performance seldom attempted in the history of the American theatre."
- Jenny Kissed Me\*** Jean Kerr  
(4M, 10W, Girls, Int)  
A romantic comedy concerning a country girl in a city parish school.



- Joan of Lorraine\*** Maxwell Anderson  
(18M, 5W)  
The Joan of Arc story re-told in modern form. A difficult play to produce. Some wear military costume.
- John Loves Mary\*** Norman Krasna  
(7M, 3W, Int)  
Best Plays of 1946-47  
Another painless American comedy on love and its complications. Very simple to produce.
- Journey's End\*** R. C. Sherriff  
(10M)  
Sixteen Famous British Plays  
This is a historical play about the First World War concerned chiefly with the impact of trench warfare conditions upon men's personality and emotions. It is a solid and wonderful play having one drawback in that it is extremely dated. However, it could be done by larger groups.
- Jumping Jewels\*** William E. Jones  
(6M, 6W, Int)  
A mystery-comedy. A dim old family portrait, hanging over the mantel in a family mansion, now a tourist home, plays a central part in this easy play.
- June Mad\*** Florence Ryerson  
Colin Clements  
(7M, 6W, Int)  
Comedy. The story presents the problems important to youth in an intelligent and sympathetic manner.
- June Moon\*** Ring Lardner  
George S. Kaufman  
(7M, 5W, 3 Ints)  
A comedy of boys and girls and ideals in Hollywood. It follows — boy meets girl, boy loves girl, boy gets girl, boy loses girl, boy gets girl — pattern. It is not difficult to produce if brought up to date.
- Junior Miss\*** Jerome Chodorov  
J. Fields  
(11M, Boys, 6W, Girls, Int)  
Family life is disrupted by the thirteen-year old daughter who decided to solve all the problems of the family. A charming comedy requiring a grand young actress, otherwise it is not difficult to produce.
- Juno and the Paycock\*** Sean O'Casey  
(14M, 5W, Int)  
Collected Plays of Sean O'Casey, Vol. 1  
Satirical tragedy set in Ireland. This play ranks among the greatest of our modern tragedies. Difficult to produce.
- Kempy\*** J. C. Nugent  
Elliott Nugent  
(4M, 4W)  
A comedy about character types in a small community. Easy to produce.
- Kind Lady\*** Edward Chodorov  
(6M, 8W, Int)  
A melodramatic mystery of a woman slowly being driven insane by a group of crooks. Easy to produce.
- King of Hearts\*** Jean Kerr  
(6M, 2 Boys, 2W, 1 Dog) Eleanor Brooke  
The deflation of an egoist seems to be the theme of this harmless piece of theatre.
- Kiss and Tell\*** F. H. Herbert  
(9M, 6W)  
Another piece of American family life. Easy to produce.
- Kiss for Cinderella, A\*** James M. Barrie  
(11M, 10W, 4 Ints, Ext)  
A fantasy in which a London charwoman and a policeman relive the old fairy tale. This contains a play within a play. As all of Barrie, the play requires good acting. Military and court costumes.
- Knack, The\*** Ann Jellicoe  
(3M, 1W)  
The knack in question is the art of getting girls. Three young men lure a young girl into their flat and as things become more hilariously complicated it emerges that the knack is far from foolproof.
- Laburnum Grove\*** J. B. Priestley  
(6M, 3W)  
A comedy. A respectable business and family man, alias a member of a counterfeit gang, outwits the government investigators.
- Ladies in Danger\*** Joseph Carlton  
(11W)  
A mystery-comedy-drama. Flood time on the Mississippi, and a broken levee, necessitates the turning loose of prisoners, among whom is a woman convicted of her husband's murder, and another jailed for theft. One by one women of the neighborhood and others drift to the attic room of the old Harrison mansion.
- Ladies in Retirement\*** Edward Percy  
Reginald Denham  
(11M, 6W, Int)  
A well-written psychological thriller which is excellent to play and fun to produce.
- Lady Misleid, A\*** Kenneth Thorne  
(3M, 4W)  
An amusing and adroit thriller comedy. Two unmarried sisters have taken a country house formerly occupied by a Mr. Smith. The police arrive to dig for Mrs. Smith's body. The comedy leaps into life when the frightened Mr. Smith turns up.
- Lady Precious Stream\*** S. I. Hsiung  
(5M, 5W, Extras)  
Written in the Chinese tradition this romantic drama deals in love and faith. Its difficulty in production is in the costume and scenery. Chinese scenery and costumes.

**Lady's Not for Burning, The\*** Christopher Fry  
(8M, 3W, Int)

Here is a writer well-known for his brilliant verse and flowing speech. In this play we have a comedy of a man who wants to die because of the state of the world, and a woman who is going to die because she is accused of witchcraft. The two meet and love blossoms. 15th century English costumes.

**Lady Windermere's Fan\*** Oscar Wilde  
(7M, 6W, 3 Ints)

This is without doubt one of the finest plays written in the English language. The playing of it requires style and eloquence and for this reason is difficult to produce.

**Lamp at Midnight\*** Barrie Stavis  
(Large cast)

This play states in terms of passion and pity, the major ethical dilemma of our own generation, so that, in the life of a seventeenth-century astronomer named Galileo Galilei, we are confronted with the image of our own torment and confusion.

**Lady with the Lamp, The\*** Reginald Berkeley  
(12M, 10W, 2 Ints)

Episodes from the life of Florence Nightingale. Parts may be doubled.

**Late Christopher Bean, The\*** Sidney Howard  
(5M, 4W, Int)

A few years after his death, Christopher Bean's paintings are discovered to be of great value. Needless to say the effects of this on the people who own them is great. A good play, well worth doing.

**Late George Apley, The\*** John P. Marquand  
George S. Kaufman  
(8M, 8W, 2 Ints)

Best Plays of 1944-45

A comedy of character and situation. A traditionalist's two children try to break away from the family traditions. One succeeds and one doesn't. Difficult to produce.

**Laure\*** Vera Casperly  
George Sklar  
(5M, 3W)

A murder mystery with an unusual twist.

**Lena Rivers\*** Ned Albert  
(6M, 7W, Int)

Lena Rivers and her beloved Granny are compelled to seek refuge with other relatives in Kentucky. They are treated as the poor relations until Lena's potential worth shows through and she upsets the plans for the rich daughter's marriage, when the suitor becomes enamored with Lena. Every member of the cast has an opportunity for acting honors in this play.

**Libel\*** Edward Woolf  
(20M, 4W, Int)

A case of fraud in the House of Commons, as well as in his private life causes Sir Mark Loddon to bring a libel suit against the London paper that printed such an item. Large cast of men makes it rather difficult for the average group.

**Life with Father\*** Howard Lindsay  
Russell Crouse  
(8M, 8W, Int)

Best Plays of the Modern American Theatre

A domestic farce in Victorian New York, requiring excellent playing.

**Light up the Sky\*** Moss Hart  
(9M, 4W, Int)

A sophisticated farce satirizing the backstage life of the theatre.

**Lillies of the Field\*** John H. Turner  
(4M, 7W, 2 Ints)

Twin daughters of a clergyman dress so oppositely that they become a legend in the big city.

**Liliom\*** Ferenc Molnar  
(17M, 5W, Extras, Int, 4 Ext)

Drama of Modernism, Theatre Guild Anthology, Sixteen Famous European Plays, The love story of two completely understanding people who externally are completely incompatible. Difficult to produce.

**Lily, The Felon's Daughter\*** Tom Taggart  
(5M, 7W)

A Gay Nineties melodrama with a hero, heroine, villain, etc.

**Linden Tree, The\*** J. B. Priestley  
(4M, 6W, Int)

Professor Robert Linden reaches his 65th birthday which is the retiring age for a university professor. The play deals with the attempts of his family to make him leave the middle-class university and his fight to stay on for his life's work. A talky and rather intellectual, unemotional play.

**Little Foxes, The\*** Lillian Hellman  
(6M, 4W)

Best Plays of 1938-39

A psychological study. In a small Southern town two brothers and a sister try to swindle one another. Difficult to produce.

**Little Princess, The\*** Frances H. Burnett  
(6M, 18W, 3 Ints)

19th century costumes.

**Little Women\*** John Ravold  
(4M, 6W)

A dramatization in one set, of Louisa M. Alcott's novel.

**Living Room\*** Esther McCracken  
(5M, 5W, Int)

The story of two spinsters whose only source of income is some houses in a run-down district which are about to be torn down. They aren't too upset about themselves surviving but they had been putting a young girl through medical school and now she may have to leave only a short time before the course would be finished. All the trouble is caused due to the good intentions of the young girls's fiance.



- Living Room, The\*** Graham Greene  
(2M, 5W, Int)  
Mr. Greene's great tragedy of love is an excellent piece of theatre, difficult to produce.
- Lost Horizon\*** John Hayden  
(34M, 14W)  
The story of a plane crash in Tibet. The people on board stumble on a lamasery called Shangri-la where they find eternal youth reigns for as long as you stay there.
- Loud Red Patrick, The** John Boruff  
(4M, 5W, Int)  
An Irish-American widower of 1912 is faced with the problem of raising four daughters ranging from seven to seventeen. A deep believer in democracy and higher education, he runs the family on the parliamentary principle.
- Love at Second Sight\*** Miles Malleeson  
(3M, 3W, Extras)  
The story evolves around a missing valuable ring and the series of events that occur while trying to hide the fact from the owner that the ring has been stolen.
- Love from a stranger\*** Frank Vosper  
(4M, 4W, 2 Ints)  
Based on a story by Agatha Christie, therefore, a murder mystery.
- Love's a Luxury\*** Guy Paxton & Edward V. Hoile  
(4M, 4W, Int)  
A farcical comedy in three acts.
- Love-in-a-Mist\*** Amelie Rives Gilbert Emery  
(3M, 4W)  
The quotation "Oh, what a tangled web we weave, when first we practise to deceive" describes this comedy-drama as, in it, one white lie leads to another.
- Madwoman of Chaillot, The\*** Jean Giraudoux Maurice Valency  
(17M, 8W, Int, Ext)  
A fantasy concerning an unorthodox Parisian countess who outwits ruthless financiers. Difficult to produce.
- Magda\*** Herman Suderman C. E. A. Winslow  
(6M, 8W)  
The value of this drama lies in the sharp contrasts between the new and the old, alternately commanding, in their strife, the attention of the spectator or reader.
- Magic Cupboard, The** Percy Walsh  
(6M, 2W, Int)  
The plot evolves around the inheritance of a cupboard from an old aunt which at first seems to be worthless but later leads to much happiness.
- Magnificent Obsession\*** Lloyd C. Douglas Frank Vreeland  
(6M, 6W)  
The death of a brilliant brain surgeon is the cause of a new life in a playboy. The play is simple to produce both in acting and production.
- Magnificent Yankee, The\*** Emmet Lavery  
(15M, 2W, Int)  
Best Plays of 1945-46  
The life and career of Justice Oliver Wendell Holmes. The play tends to American patriotism which might make it difficult to produce. 1902-1933 costumes.
- Majority of One, A\*** Leonard Spigelgass  
(6M, 8W)  
The play is concerned with the attempts of Americans to reach certain trade agreements with the Japanese and the unwitting part played by a Jewish woman who is the mother-in-law of one of the advisers.
- Male Animal, The\*** James Thurber Elliot Nugent  
(8M, 5W, Int)  
Best Plays of the Modern American Theatre  
A mild English professor in a sports-minded midwestern college finds his fight for the classics complicated by the visit of his wife's former sweetheart, a football player. Good for all groups.
- Man and Superman\*** George B. Shaw  
(10M, 6W, Extras)  
A romantic comedy. A modernized version of the Don Juan legend, portraying man as the quarry, woman as the huntress. Contains the dream sequence Don Juan In Hell. Difficult to produce.
- Man for All Seasons, A\*** Robert Bolt  
(11M, 3W, Int)  
The story of Sir Thomas More, in his last years as Lord Chancellor of England, during the reign of Henry VIII.
- Man From Toronto, The\*** Douglass Murry  
(3M, 6W)  
If she marries the man from Toronto, a penurious widow will receive a large sum of money. However, thinking it all a hoax, she masquerades as her own maid to meet the man. Love triumphs. Easy to do.
- Man on the Stairs, The\*** E. Clayton McCarty  
(4M, 5W, Int)  
A college girl inherits an old estate and expects to live in the house with her aged great-aunt. The aunt speaks of hearing footsteps upstairs and seeing a man on the stair landing. The niece doesn't know if it is a product of the aunt's imagination or the real thing. The plot thickens when more men seem to appear on the stair landing, only to fade away apparently into thin air.

- Man Who Came to Dinner, The\*** Moss Hart  
George S. Kaufman  
(15M, 9W, Int)  
Best Plays of the Modern American Theatre  
A satirical farce. A popular, uninhibited Broadway drama critic is marooned in a small town by an accident. He takes over his host's house. Needs polished performers.
- Man Who Married a Dumb Wife, The** Anatole France  
Curtis H. Page  
(7M, 3W, Int)  
A medieval farce rewritten from Rabelais by the greatest of modern French writers.
- Man Who Never Died, The\*** Barrie Stavis  
(20M, 3W)  
A dramatic retelling of the life and times of Joe Hill, the legendary labor leader and renowned American liberal. This play could easily apply to one of us in a free world who fights for freedom and equality, regardless of race, color and creed.
- Man with a Load of Mischief, The\*** Ashley Dukes  
(3M, 3W)  
A sophisticated dramatic poem of a valet who makes love to a young lady whom his mother hates.
- Marigold\*** L. Allen Harker  
F. R. Pryor  
(8M, 6W)  
An Arcadian comedy.
- Margin For Error\*** Clare Booth Luce  
(7M, 2W, Int)  
Based on a pre-war Nazi plot against the United States. Mystery-comedy.
- Mary, Mary\*** Jean Kerr  
(3M, 2W, Int)  
The play offers a warm and witty examination of a marriage which is headed for the rocks. Combining her renowned comic genius with sure skill, Mrs. Kerr probes deftly into the causes of marital turbulence, providing an endless array of funny lines and situations.
- Martin's Nest, The\*** Joan Morgan  
(6M, 2W, Int)  
The action of the play covers the period when the young Martins are facing a crisis in their lives. Mum is at her wits' end to keep them on the course she has chosen for them. While dad, the moderating influence, finds himself outvoted at every turn. The lodger is the only stable person remaining during the turmoil.
- Mary Rose\*** James M. Barrie  
(5M, 3W, Int, Ext)  
A fantasy. The ghost of a young mother who disappears on a fairy island and who haunts her home.
- Mask and the Face, The\*** Luigi Chiarelli  
C. B. Fernald  
(8M, 5W, Int)  
International Modern Plays  
A sophisticated comedy concerning a domestic triangle in Italian society.
- Member of the Wedding, The\*** Carson McCullers  
(6M, 7W)  
A study of loneliness and daydreaming in an adolescent girl. Difficult to produce.
- Michael and Mary\*** A. A. Milne  
(10M, 6W)  
A play about a young couple that is seriously romantic, but filled with the usual Milne warmth and whimsical dialogue. Not difficult to produce.
- Middle of the Night\*** Paddy Chayefsky  
(3M, 8M)  
An older widower meets a lovely young woman 30 years his junior. Should they stay together? Their families say no. But they themselves must choose and bring the matter to a conclusion.
- Minick\*** George S. Kaufman  
Edna Ferber  
(6M, 9W, Int)  
A wonderful and simple character study of the complications that arise when an old man moves in with his son and daughter-in-law.
- Miracle Worker\*** William Gibson  
(7M, 7W)  
The stirring dramatization of the real-life story of the blind and mute Helen Keller.
- Miser, The\*** J. P. Moliere  
Miles Malleson  
(11M, 3W)  
A satirical comedy concerning avarice. The play requires skill and style in performance.
- Miss Mable\*** R. C. Sherriff  
(7M, 5W, 2 Ints)  
A melodrama concerning Miss Mable's murder of her sister in order to better the lives of the people around her. A mystery which would be good for all groups to produce.
- Mister Roberts\*** Thomas Heggan  
Joshua Logan  
(19M, 1W, Extras)  
Based on Heggan's novel, it concerns life aboard a U.S. navy cargo ship during World War II. Difficult to produce.
- Monsieur Beaucaire\*** Booth Tarkington  
Ethel H. Freeman  
(14M, 7W, 3 Ints, Ext)  
A romantic costume play. It takes place in 1750 and concerns the duels and love affairs of a French prince incognito in England. The only difficulty is in the large production required.



- Month in the Country, A\*** Ivan Turgenev  
Emlyn Williams  
(7M, 5W, Child)  
Emotional conflicts among a group of people at a wealthy landowner's estate. Difficult to produce. 19th century Russia.
- Moon Is Down, The\*** John Steinbeck  
(17M, bits, 3W, 2 Ints)  
A war play showing that the spirit of freedom and democracy is the conqueror of tyranny and oppression. The play is difficult because of the ideas.
- Morning's at Seven\*** Paul Osborn  
(4M, 5W, Ext)  
The trials and tribulations of two sisters who live next door to each other. There is much fun in the play, but it requires an older cast.
- Mouse Trap, The\*** Agatha Christie  
(5M, 3W, Int)  
Another mystery by this good writer. A group of strangers are thrown together, one of them being a murderer.
- Mr. Pim Passes By\*** A. A. Milne  
(3M, 4W, Int)  
Sixteen Famous British Plays Theatre Guild Anthology  
A comedy which has perhaps been overworked but is still amusing. It concerns Mr. Pim's vague recollections which convict a woman of bigamy. Needless to say, there is great consternation until he decides that he has been telling about the wrong person. Good for all groups.
- Mrs. McThing\*** Mary Chase  
(9M, 10W, Children, Ints)  
A witch's revenge for the unkind treatment of her daughter helps a carefully raised little boy turn the tables on his selfish, dictatorial mother. Good for larger groups.
- Mrs. Moonlight\*** Benn Levy  
(4M, 4W)  
This charming play concerns a woman who never grew older or less beautiful than she was in her prime. Good for all groups.
- Murder Has Been Arranged, A\*** Emlyn Williams  
(4M, 5W, Int)  
A nephew's murder of his uncle at a party on stage at a large theatre. It is a good mystery for all groups.
- Murder in the Cathedral\*** T. S. Eliot  
(10M, 9W, 3 Ints)  
The Thomas Becket story. A verse play concerning the ecclesiastical versus the secular in 12th century England. Difficult to produce. 1170 costume.
- Murder on Arrival\*** George Batson  
(4M, 3W, Int)  
Jane Palmer is involved in sinister happenings when a corpse is discovered on her arrival at a rented house. Everyone is suspected including Jane. Gripping theatre thriller.
- Murder on the Nile\*** Agatha Christie  
(8M, 5W)  
The scene is laid throughout in the observation saloon of the steamer "Lotus" on the Nile.
- My Heart's in the Highlands\*** William Saroyan  
(13M, 2W, Extras)  
A poetic fantasy and allegory of love, hate, war, etc. A great and sensitive play, but difficult to produce.
- My Sister Eileen\*** Joseph Fields  
(21M, 6W, Int)  
Two small town girls rent an apartment in Greenwich Village in New York. The musical Wonderful Town was adapted from it. Difficult because it is peculiarly New York in style.
- Mystery at Greenfingers\*** J. B. Priestley  
(4M, 6W, Int)  
A mysterious shot and the disappearance of a person in a hotel during a snowstorm. Only the staff are present and there is fun in trying to solve the mystery.
- My Three Angels\*** Sam Spewack  
Bella Spewack  
(7M, 3W, Int)  
Three escaped convicts end up in a shop and proceed to change the lives of the family who live there. The three convicts are "angels" from Devil's Island, who bring nothing but goodness to the house. A charming play, worth doing and very amusing.
- Ned McCobb's Daughter\*** Sidney Howard  
(8M, 2W, 2 Ints)  
A character study of a New England woman. The play is also a study of human beings. Not too difficult.
- Never Too Late\*** S. Arthur Long  
(6M, 3W, Int)  
A good old-fashioned domestic farce about a married man in his fifties, who discovers he is about to become a father again. His last child, a twenty-four-year-old daughter has just married a good-for-nothing bum and he does not relish the thought of the same situation happening again.
- Nightie Night\*** Martha M. Stanley  
Adelaide Matthews  
(6M, 4W, 3 Ints)  
A farce in a prologue and three acts. Trixie has neglected to tell her second husband she was married before and has a child. Her former sweetheart decides to help patch things up between her and the new husband.
- Night Must Fall\*** Emlyn Williams  
(4M, 5W, Int)  
Famous Plays of 1935  
A tragedy concerning a psychopathic murder. The play is well written and not difficult to produce.

- Night of January 16th** Ayn Rand  
(11M, 10W, Int, Ext)  
This comedy-drama is more than just a trial by jury, for it is full of dramatic surprises. Is Karen Andre's story true, that in order to avoid bankruptcy, she planned to fake the suicide of the international financier and then escape with him to South America with a fortune in cash? Is she a perjurer, and murderer, or is she the forthright woman she would have us believe? The only way to determine the answer is to try the case yourself using your audience as the jury.
- Noah\*** Andre Obey  
Arthur Wilnurt  
(5M, 4W, Extras, 3 Exts)  
The Noah and the Ark story re-told in excellent dramatic form which includes the wife and sons. Biblical costumes.
- Nothing But the Truth\*** James Montgomery  
(5M, 6W, 2 Ints)  
A bet is made that a young man can tell the truth for twenty-four hours. This leads to various happenings, but eventually he wins both the money and the other bettor's daughter.
- No Time for Comedy\*** S. N. Behrman  
(4M, 3W, 2 Ints)  
Best Plays of 1938-39  
A comedy concerning a playwright whose comedies are highly successful. He decides it is time to write a serious play and becomes involved with a society woman. Needless to say, his marriage is threatened until the final act, when all is straightened away. Behrman is a good solid writer and this play requires a glibness and style in the playing.
- Nude with Violin\*** Noel Coward  
(8M, 6W, Int)  
In this light-comedy, death comes to the brilliant painter, Paul Sorodin. And, indecently close to death's heels, came Sorodin's bereaved relatives, his business manager, and all those others who, their grief not entirely untinged with greed, anxiously await the reading of the great man's will.
- Of Mice and Men\*** John Steinbeck  
(9M, 1W, 2 Ints, Ext)  
A character study of two wandering farm hands. One kills a man and is then killed by his friend to keep him from the police. This is a powerful drama, but difficult to produce.
- Oh Men, Oh Women!\*** Edward Chodorov  
(2M, 5W, 3 Ints)  
A satire of psychoanalysis and the patrons of psychoanalysts. Another American success but difficult to produce.
- Old Acquaintance\*** John Van Druten  
(2M, 5W, 2 Ints)  
A play concerning the distaff side, creating problems, and the problem of relationship to each other. Difficult to produce.
- Old Man's Money, The\*** James Reach  
(5M, 5W, Int)  
Is the girl, brought into his home by an eccentric, rich old man, really his long-lost granddaughter? Or does the ne'er-do-well nephew get the money? This is the plot of this easy to produce play.
- O Mistress Mine\*** Terence Rattigan  
(2M, 5W, 2 Ints)  
Best Plays of 1945-46  
A son returns home to find his mother living with the man she loves. The son, unfortunately is a prig and objects to the situation. Complications arise until the son falls in love and everything ends in a pink cloud. Requires style and technique in playing. Difficult to produce.
- On Borrowed Time\*** Paul Osborne  
(11M, 3W, 1 setting)  
A fantasy of a grandfather and grandson who capture and hold Death up a tree. This play is not difficult to produce.
- Once More with Feeling\*** Harry Kurnitz  
(9M, 1W)  
A very funny play about the music world.
- One Mad Night\*** James Reach  
(7M, 7W, Int)  
"John Alden," "Priscilla," "Lady Macbeth" are living in a supposedly empty house belonging to playwright Don Cutter. He goes there to finish a play. Relatively easy to produce.
- One Way Pendulum\*** R.F. Simpson  
(10M, 4W, Int)  
A crazily contrived comedy about a harrassed man who is dedicated to making penny scales sing the chorus of Handel's Messiah. He can't seem to get rid of his aunt and in a furious fever for Justice he reconstructs the Old Bailey Courthouse right in his own living room.
- Our Boarding House\*** Wilbur Braun  
(4M, 6W, Int)  
This play can be successful as a straight farce or with specialties. Cora Claypool who runs a boarding house has only one motto and that is — scrimp or starve!
- Our Girls\*** Conrad Seiler  
(6M, 5W, Int)  
The three sons of a family are given girlish names because of the old Aunt in England who dislikes boys, and will eventually leave them her money. However, when auntie decides to visit the family, the fun begins. Not difficult.
- Our Hearts Were Young and Gay\*** Jean Kerr  
(8M, 9W)  
Based on the novel by Cornelia Otis Skinner.



- Our Town\*** Thornton Wilder  
(17M, 7W, Extras)  
A fantasy concerning the people living in a small town. No scenery is necessary. A very popular and very good play. 1900 costumes.
- Out of the Frying Pan\*** Francis Swann  
(7M, 5W)  
Would-be actors share an apartment over a producer's apartment. The problem how do they get the producer up? The solution: he comes to borrow some flour. The farce continues to its illogical but pink cloud conclusion.
- Outward Bound\*** Sutton Vane  
(6M, 3W, Int)  
Drama of a ship bound for an unknown destination. The crew and passengers of the ship are dead, except for two people. Eventually it is discovered that they are on their way to Judgment Day. Not a difficult play.
- Pair of Country Kids, A\*** Vivian Mayo  
(5M, 5W, Int)  
A rural comedy with the usual assorted characters. Not difficult.
- Paola and Francesca\*** Stephen Philips  
(20M, 20W)  
An Italian tragedy. Difficult to produce because of size of cast and old-fashioned dialogue.
- Papa Is All\*** Patterson Greene  
(3M, 3W, Int)  
A family is tormented by a Mennonite papa. As a man he is a brute. He allows no modern conveniences, such as a telephone, etc. The play concerns the attempts of the children and mama to live their own lives. Finally papa is arrested for attempting to shoot his daughter's beau.
- Paragon, The\*** Roland Pertwee  
Michael Pertwee  
(5M, 4W)  
A stirring and expertly-made father and son drama, by, appropriately, a father and son. The story is about a blind self-made millionaire who sets about shattering his own idol in the hurly-burly of a stage fight.
- Parlor Story\*** William McCleery  
(6M, 4W, Int)  
A college story, with a "managing" wife trying to get her husband elected as president of the college.
- Patriots, The\*** E. W. Cross  
Large Cast  
A Canadian historical play.
- Peg O' My Heart\*** J. Hartley Manners  
(5M, 4W, Int)  
The adventures of a middle-class orphan girl, in the home of her snobbish and aristocratic relatives.
- People at Sea\*** J. B. Priestley  
(8M, 4W, Int)  
An incident during a shipwreck reveals the characters and changes the lives of a small group of survivors.
- Peter Pan\*** J. M. Barrie  
(25 characters)  
The Peter Pan story complete to the Indians and Captain Hook. The production is difficult technically, therefore, unless proper and good stage facilities are available in cannot be done.
- Petrified Forest, The\*** Robert E. Sherwood  
(18M, 3W, several bits)  
Best Plays of 1934-35  
Disillusioned and on his way to suicide, Alan Squier decides to leave his insurance money to a young waitress, to finance her dreams of travel. He is shot by a group of gangsters who are hiding out in the desert lunchroom where the play takes place. Recommended for larger groups, especially those with a supply of men.
- Philadelphia Story, The\*** Phillip Barry  
(9M, 6W, Int, Ext)  
Best Plays of 1938-39, Best Plays of the Modern American Theatre  
Tracy Lord, a wealthy young woman, is about to marry another wealthy snob until her ex-husband steps in and gets her back. The play was made into the film "High Society". Difficult to produce.
- Picnic\*** William Inge  
(4M, 7W, Unit Setting)  
The drama of two out-of-place persons who find themselves and each other. The play was commercialized as a sexy comedy for Broadway. Difficult to produce.
- Pig in a Poke, A\*** Catherine Brickenden  
(6M, 4W, Int)  
A domestic farce. A British family's efforts to conceal a pig they are fattening for food becomes involved with police searching for an international jewel thief.
- Pink String and Sealing Wax\*** Roland Pertwee  
(4M, 5W, Int)  
A domestic comedy set in the 1880's involving a romantic trap and the loyalty of a family. Not a demanding play. Period costume.
- Playboy of the Western World, The\*** J. M. Synge  
(7M, 5W, Extras)  
Collected Plays  
Sixteen Famous European Plays  
An Irish folk-drama (comedy), which concerns a young man who tells everyone he has killed his father. His aim is to be a "big shot". Difficult to produce.
- Play's the Thing, The\*** Ferenc Molnar  
(8M, 1W, Int)  
A sophisticated comedy showing a playwright composing a drama designed to trick people and cover up an illicit love affair. Contains a play within a play.

- Pleasure of his Company, The\*** Taylor & Skinner  
(5M, 2W)  
"A somewhat tarnished international playboy returns to the San Francisco home of his ex-wife to give away their daughter in marriage. Not having seen the girl for years, he turns on his famous charm, and almost causes an impasse concerning the wedding."
- Plough and the Stars, The\*** Sean O'Casey  
(10M, 5W, 3 Ints, Ext)  
Collected Plays of Sean O'Casey, Vol. 1  
A tragedy about the Sinn Fein Rebellion. It is difficult to produce because of the Irish accents.
- Point of Departure\*** Jean Anouilh  
Kitty Black  
(11M, 5W, 2 Ints)  
A modern version of the Orpheus and Eurydice legend.
- Point of No Return\*** Paul Osborne  
J. P. Marquand  
(14M, 7W, 2 Children)  
A drama about a man of principles uneasily engaged in climbing the executive ladder at his bank. He regrets his failure to marry a girl in a higher social bracket in his home-town years earlier. He decides to stop apple-polishing; to his surprise the boss is impressed, and he finds himself the vice-president. He is also satisfied with his wife. The script requires a large cast, four settings and two children. The characters in the show are not difficult.
- Pomander Walk\*** Louis N. Parker  
(10M, 8W, Extras)  
A comedy with 18th century costumes.
- Ponder Heart, The\*** Joseph Fields  
Jerome Chodorov  
(20M, 10W, Extras)  
A man, who is full of goodness, marries a young girl. He is later to be tried for her murder but, being very naive, he does not realize that he is the accused. When he finds out he gets angry and fights his case. Difficult because of the large cast.
- Poor Richard\*** Jean Kerr  
(3M, 2W)  
A gifted raffishly charming poet, on the order of Dylan Thomas or Brendan Behan, has come to America to consult with his publisher and to attend the dedication of a hospital wing to the memory of his late wife.
- Prescott Proposals, The\*** Howard Lindsay  
Russell Crouse  
(12M, 3W, Ints)  
A combination of melodrama and love story with the United Nations as the background. The great theme of this play is that all humanity can be appealed to.
- Present Laughter\*** Noel Coward  
(5M, 6W, Int)  
One of Coward's sophisticated comedies. A popular actor is extricated from romantic and professional difficulties by his ex-wife's return. As in most of Coward's plays, this one requires style and technique in the playing.
- Pride and Prejudice\*** Helen Jerome  
from Jane Austin also Anne J. Jones  
(10M, 16W, 3 Ints)  
A sentimental comedy about the courting of three sisters and the difficulties of social position and misunderstanding that they encounter. The show calls for three sets, and a large cast, mostly of young people. The ideas and formal language of the play belong to the late 18th century, as should the settings and costumes. It is not a demanding play and is frequently performed by amateurs. The cast for the Jones' version is 7M, 10W, Extras, Ints.
- Prisoner, The** Bridget Boland  
(3M, several non-speaking parts)  
A deeply moving drama of a duel between two men who have dramatically opposed beliefs. The prisoner, a priest versus a representative of a totalitarian government. Each respects the other and yet neither can give way. The play is extremely difficult as it demands two superb actors.
- Private Lives\*** Noel Coward  
(2M, 3W, Int)  
Play Parade, Vol 1  
Noel Coward's bright and very amusing comedy of marriage complications. The play is not difficult to produce, requiring actors with good style. The play can be used as an exercise in comedy.
- Prodigious Snob, The\*** Moliere  
Miles Malleson  
(16M, 6W, Extras)  
Monsieur Jourdain, a wealthy merchant, will suffer any indignity provided it is inflicted by someone of quality. His daughter must marry into the nobility. In the end, he unwittingly takes part in the marriage of his daughter to the man of her choice. 17th century costumes.
- Pulling the Curtain\*** Tom Taggart  
(7M, 8W)  
No settings are needed for the first 2 acts as the action takes place on the empty stage of the Town Hall, but in Act III a shabby woodland drop and collapsible interior set are required. Leffie Jewell Hunderstine, President of the Pine Valley Ladies' Aid decides to produce her own play, a delicate English drama!
- Pure as the Driven Snow\*** Paul Loomis  
(5M, 8W, Int)  
Another example of the "mellerdrama" this one is complete with hero, heroine, villain etc. There is fun in producing it.
- Pygmalion\*** G. B. Shaw  
(5M, 6W, Extras, 2 Ints)  
The play is a delightful comedy of great wit and intelligence. A bet is made that Professor Higgins cannot take Eliza Doolittle, an impoverished flower seller, and make her a lady. He succeeds. As in all of Shaw, the play requires good actors and a lively production.



- Quadrille\*** Noel Coward  
(7M, 8W, Extras, 3 Ints)  
Again we see an example of Coward's brilliant wit. The play deals with a man and woman in search of their respective spouses. They are inevitably drawn together in marriage. The play was performed by the Lunts and requires two brilliant actors.
- Quality Street\*** James M. Barrie  
(6M, 9W, Extras, 2 Ints)  
The play concerns a spinster's love for an unknowing bachelor, and her trapping of the man. As with most of Barrie's plays, this is a delightful and light comedy. 19th century costume.
- Quiet Week-end\*** Esther McCracken  
(5M, 8W, Int)  
A romantic farce. A real estate clerk, aided by his would-be son-in-law, and disguised as a French artist tries to sell a dilapidated house. The play is not difficult to produce.
- Rain\*** Somerset Maugham  
Colton & Randolph  
(10M, 5W, Int)  
This is the foreboding and melancholy tale about a missionary who encounters a raucous prostitute on a quarantined Pacific Isle.
- Rain from Heaven\*** S. N. Behrman  
(6M, 4W, Int)  
Theatre Guild Anthology  
A drama of a group of famous people at a party given by Lady Violet Wyngate. The play revolves around the ideals of the men and the sacrifices they are willing to endure. Difficult to produce.
- Raising a Riot\*** Tom Taggart  
(6M, 6W, Int)  
Based on the novel by Alfred Toombs, in which young people are presented as the happy savages they are and a young father learns the hard way that mothers get the toughest part of the marriage contract.
- Ralph Roister Doister\*** Nicholas Udall  
(9M, 4W)  
One of the earliest English farces. Not very funny by modern standards. 16th century costume.
- Ready Made Family, A\*** Jay Tobias  
(4M, 6W, Int)  
A widow meets an old sweetheart, a widower. They become engaged and when their respective families hear of it they plan to upset the whole deal by acting their worst before their new step-parent. Not very difficult.
- Rebecca\*** Daphne du Maurier  
(7M, Extras, 3W, Extras, Int)  
The problem of a second wife in overcoming a dead wife's living presence. The play is well written and can be very moving if the actors are good enough.
- Rebellion of Youth, The\*** J. C. McMullen  
(14W, Int)  
Mother decides to reform her daughters from their high-stepping, by becoming modern herself. The children decide to set her a good example, but mother has the last laugh.
- Reclining Figure\*** Harry Kurnitz  
(9M, 1W, Int)  
The play is a comic satire on our present-day art collections and art dealers. It is another example of a modern American comedy, which is not difficult to produce.
- Reluctant Debutante, The\*** William D. Home  
(3M, 5W)  
Mother is doing a bit of matchmaking for her daughter before her debut. Father wishes they would both forget the whole thing and save him thousands of pounds. Witty repartee and spirited characters make this English comedy very enjoyable.
- Remarkable Mr. Pennypacker, The\*** Liam O'Brien  
(10M, 4W, Children)  
A charming farce of a mild free-thinking man who has two families, one in Philadelphia and one in Wilmington, Delaware. His business carries him between the two cities and thus the two-family operation seems successful, that is until he is found out. The play is fun and not difficult to produce.
- Return of Peter Grimm, The\*** David Belasco  
(8M, 3W)  
This fantasy play, though interesting to produce, is just as interesting for its historical importance. It is one of the better plays written by the famous naturalistic producer. The play concerns the mystery of life and death.
- Reunion In Vienna\*** R. E. Sherwood  
(23M, 7W, Bits, 2 Ints)  
Theatre Guild Anthology  
The theme of this play, though presented in comic form, deals with the impossibility of escaping reality through simulation of gaiety in inappropriate circumstances. Difficult to produce because of large cast.
- Rhinoceros\*** Eugene Ionesco  
(11M, 6W, Ext, Int)  
"Rhinoceros" is a savage commentary on the absurdity of the human condition made tolerable by self-delusion. A small town one normal Sunday is suddenly besieged by a roaring rhinoceros.
- Richard of Bordeaux\*** Gordon Doriot  
(23M, 6W, Extras)  
The pathetic life of Richard II is displayed from his early youth to his eventful destruction. The play is difficult to produce because of its large cast, 10 interiors plus costumes. Shakespeare's Richard II is considered much better.
- Riddle Me This\*** Daniel N. Rubin  
(9M, 5W, 2 Ints)  
Melodramatic comedy.
- Ring Around The Moon\*** Jean Anouilh  
Christopher Fry  
(6M, 2W, Extras)  
A romantic farce concerning the love of identical twins. A mocking, brittle play brilliantly written by this great modern author. Difficult to produce.

- Rivals, The\*** R. B. Sheridan  
(8M, 4W)  
A comedy of manners in 18th century England. A wealthy army captain woos a young woman whose fortune will be forfeited if she marries without consent of her aunt, Mrs. Malaprop. There are production problems, but the play is worth doing if they can be overcome.
- River Line, The\*** Charles Morgan  
(5M, 3W)  
Years later, in England, three friends learn the truth concerning the fourth member, a suspected spy, of their underground escape group in France, during World War II. The play is talky and unless good actors present it, it becomes dull.
- Romancers\*** Edmond Rostand  
Barrett H. Clark  
(5M, 1W, Ext)  
Romantic comedy in *Commedia dell'arte* tradition. Garden setting, and 17th century and fantastic costumes. Difficult to produce.
- Romantic Age, The\*** A. A. Milne  
(5M, 4W, Int)  
The love story of a girl who longs for romance and finds it in everyday life.
- Romantic Young Lady, The\*** G. Martinez-Sierra  
The Grenville-Barkers  
(5M, 6W, 2 Ints)  
The adventures of a romantic Spanish girl with a popular novelist, whom she meets under amusing circumstances.
- Roots\*** Arnold Wesker  
(5M, 4W, Int)  
Basically this play is a study of a farm-laboring community and particularly of a farm hand's 19-year-old daughter, who has forsaken the land for the society of a London neurotic intellectual.
- Rope\*** Patrick Hamilton  
(6M, 2W, Int)  
A mood piece which concerns the murder of an innocent young man by two students who want a thrill. The tension builds until they are at last discovered. The play is simple to produce.
- Rose Tattoo, The\*** Tennessee Williams  
(9M, 14W, Unit Set)  
A woman's grieving over her husband's murder centres around her superstitious belief concerning his tattoo. The locale is a Sicilian fishing village on the Gulf of Mexico. The play requires excellent playing and careful direction.
- Rose and the Ring, The\*** from Thackeray  
(12M, 5W, Extras)  
Thirteen short scenes, making up a farcical fairy-tale play. It is from Thackeray's famous story of plots and counterplots and fairy transformations. Settings not difficult.
- Royal Gambit** Herman Gressieker  
(1M, 6W)  
This play delineates the relationships of King Henry VIII and the six women of his life. The theme transcends history and poses the most challenging of modern thoughts.
- R.U.R.\*** Karel Capek  
Selvar & Playfair  
(13M, 4W, 2 Ints)  
A fantasy showing in the future (the future of his time) the power of automation through robots controlling the earth. There are production problems but the play is interesting to read from its historical point of view.
- Sabrina Fair\*** Samuel Taylor  
(11M, 6W, Ext)  
The charming story of the chauffeur's daughter who returns home from Paris a brilliant and beautiful girl. She discovers she is still in love with the eldest son of her father's employer. In true Cinderella fashion she charms and wins him. The play is not difficult and would be fun to produce.
- Saint Joan\*** George B. Shaw  
(20M, 2W, Extras)  
Theatre Guild Anthology  
The career of Joan of Arc as a soldier, martyr and saint, brilliantly written. This is probably Shaw's greatest play. Difficult to produce because of large cast, 6 scenes.
- School for Scandal, The\*** R. B. Sheridan  
(13M, 4W)  
A comedy of manners, satirizing the society of London in the 18th century. Interesting from the historical point of view but difficult to produce. Various interiors, 18th century costumes.
- School for Wives\*** Moliere  
(6M, 2W, Int)  
A rich man, fifty years old, who has delayed taking a wife, decides to wed his ward whom he has kept sheltered from the ways of the world. Her innocence is his undoing when she meets another man and falls in love.
- Seadna\*** Joy Budd  
(13M, 3W, Extras)  
A fantasy in verse.
- Sea Gull, The\*** Anton Chekhov  
(8M, 6W)  
Sixteen Famous European Plays  
A symbolic tragedy. The triangle outcome of a young actress's love for a selfish author. The play requires good production. 2 interiors and 2 exteriors. 1896.
- Season in the Sun\*** Wolcott Gibbs  
(9M, 6W)  
A successful though slightly alcoholic writer rents a summer cottage for his family, where he hopes to write a novel and go on the wagon. However, he meets such strange people that he finally goes out and gets drunk and restores his sense of proportion. "A highly diverting comedy.



**See How They Run\*** Philip King  
(6M, 3W, Int)

A farce. A British clergyman's suit provides a disguise for an escaped convict. Easy to produce.

**See Naples and Die\*** Elmer Rice  
(12M, 6W, Extras)

Comedy. A very entertaining picture of Americans on the Continent, combined with high adventure and political intrigue.

**See the Jaguar\*** N. Richard Nash  
(12M, 3W, Extras)

The play concerns a young man's defence of truth and justice and his refusal to give way to the rules of the community in which he lives. Difficult to produce.

**Separate Tables** T. Rattigan  
(3M, 8W, Int)

Set in a shabby-genteel hotel in Bournemouth these two plays "Tales by the Window" and "Table Number Seven" utilize the same characters with the exception of the two leads in each play.

**September Tide\*** Daphne du Maurier  
(3M, 3W, 2 Ints)

A social comedy about a widow and her daughter who are in love with the same man. The play is well written and not difficult to produce.

**Seven Chances\*** Roi C. Megrue  
(7M, 8W, Extras)

Jimmy Shannon has seven chances to marry in one day in order that he may inherit 11 million dollars from his grandfather. Not difficult.

**Seven Sisters\*** Herzeg  
Edith Ellis  
(6M, 8W, Extras)

The problem of marrying off daughters according to their ages is the basis of the story of a widow with three older daughters who are not betrothed. She tries to find "catches" for them.

**Seventeen\*** Booth Tarkington  
(8M, 6W)

A play of youth and love. Very good for young groups as it is simple to produce.

**Shadow and Substance\*** Paul V. Carroll  
(6M, 4W, Int)

Sixteen Famous European Plays  
Probably the best comment on this play is the New York critic George Jean Nathan's comment: "the play deals with the Catholic Church in Ireland". Its theme lies in the ramification of faith. Difficult to produce.

**She Stoops to Conquer** Oliver Goldsmith  
(6M, 4W,)

A romantic comedy set in 18th century England. The tribulations of a young man whose friend caused him to mistake the home of his prospective bride for an inn. The play requires style in both production and acting.

**Shining Hour, The\*** Keith Winter  
(3M, 3W, Int)

Best Plays of 1933-34

A drama which deals with a family and the intrusion of the son's "foreign" wife. This play requires good actors but is not difficult to produce.

**Shop at Sly Corner\*** Edward Percy  
(6M, 4W)

After a dark past in crime, a man settles in London running an antique shop and to all appearances, is a respectable gentleman. However, he has not broken off his contacts with the underworld and the series of events that follow cause him to kill himself so his respectable daughter will never find out.

**Show-Off, The\*** George Kelly  
(6M, 3W, Int)

Probably George Kelly's most successful play. -It is a brilliant comedy of a supreme egoist and his conflicts. The play is not difficult to produce and is considered one of American's best comedies.

**Shrike, The\*** Joseph Kramm  
(17M, 5W, Unit Set)

The hospitalization and treatment of an unsuccessful suicide patient, a theatrical producer and director is the theme of this play. Difficult to produce.

**Silence Is Golden\*** Gyles Adams  
(3M, 8W, Int)

A comedy in two acts, the action takes place in the Picture House, Melchester, a small town in Sussex, in the present day.

**Silver Cord, The\*** Sidney Howard  
(2M, 4W, 2 Ints)

Theatre Guild Anthology, Dramas of Modernism  
The problem of a mother who has devoted her life to her sons and, even when they are adults, cannot let them go. The play is not difficult to produce, written simply, and without many production problems.

**Simple Simon Simple\*** Henry Rowland  
(4M, 6W, Int)

Simon, a little henpecked husband, earns the derision of his family because he thinks he can invent things. But he has the courage of his convictions and keeps right on inventing.

**Skin of Our Teeth, The\*** Thornton Wilder  
(5M, 5W, Extras)

A fantasy concerning the history of man. Because of the tremendous production problems the play is difficult to produce, but it is well worth reading.

**Sleep of Prisoners, A\*** Christopher Fry  
(4M, 1 Set)

A modern mystery play. Four men in a series of dreams, wrapped in biblical lore, review man's struggle against both outer and inner conflicts. Difficult to produce.

**Solid Gold Cadillac, The\***Howard Teichman  
George S. Kaufman

(11M, 6W)

A woman gradually wields power over the board of directors of a large company of which she is a shareholder. She manages this by getting votes by proxy. The play needs a solid actress to portray the role done in New York by Josephine Hull.

**Someone at the Door\***Dorothy Christie  
Campbell Christie

(6M, 1W)

What ensues when a penniless young man and his sister decide to 'stage' a murder in order to get publicity and money, makes a laughable game of cross and double-cross, murders, shooting in the dark, and surprising twists of plot.

**Someone Waiting\***

Emlyn Williams

(4M, 5W, Int)

A drama of murder and revenge which stretches suspense from the first moments of the first act to the final line of the third act.

**Sound of Murder\***

William Fairchild

(4M, 2W, Int)

A writer of children's stories is popular in his field but not at home, where he is a calculating sadist. There are enough twists to keep interest floating and a nice bit of chillery at the end.

**Sound Your Horn\***

Howard Reed

(4M, 6W)

Mrs. Van Dyke tries to break a lease and dispossess Christine, who has rented land for a 'stand', as it is so degrading. However, she finds a steadfast person, who is different from her wealthy friends.

**Spring Tide\***George Billam  
J.B. Priestley

(8M, 5W, 2 Ints)

A comedy of a group of characters who live in a boarding house. Their trials and tribulations, and eventually their good fortune, make up the play. Easy to produce.

**Springtime for Henry\***

Benn W. Levy

(2M, 2W, Int)

The play concerns the restoration of a wealthy bachelor by his young secretary. Another example of a simple American comedy. Easy to do.

**Squaring The Circle\***Valentine Kaytayev  
Eugene Lyons  
C. Malamuth

(7M, 5W)

Life in Russia after the revolution. Two boys living together bring home wives, but find that each loves the other's wife. The solution to their problem is found for them by a Russian poet. A simple yet amusing play to produce.

**Stage Door\***Edna Ferber  
George S. Kaufman

(11M, 21W)

A comedy concerning a young girl's struggle to become an actress. Large cast makes it difficult to produce. 16 young women.

**Stalag 17\***Donald Bevan  
E. Trzcinski

(12M)

A melodramatic comedy concerning American prisoners who plot their escape from a German prison camp during World War II. This is one of the best plays to evolve from this war. Difficult to produce because of the number of men.

**State of the Union\***Howard Lindsay  
Russel Crouse

(11M, 6W)

A satirical comedy on politics and a sharp challenge to all Americans interest in good government.

**Storm in a Teacup**

James Bridie

(11N, 5W)

An Anglo-Scottish version by James Bridie of "Sturm im Wasserglas" by Bruno Frank. A very funny comedy which takes place in a town on the Scottish sea-board.

**Strawberry Circle\***

Frank Wattron

(5M, 5W, Int)

Indian folk-lore. Does a circle of wild strawberry plants mean happiness or disaster? Even Santa Claus gets into the act. An easy play to perform.

**Streetcar Named Desire, A\***

Tennessee Williams

(6M, 6W)

Blanche Dubois, a young, but already decadent southern woman, comes to live with her sister and brother-in-law. She lives in a world of dreams and unreality, as opposed to Stanley, her brother-in-law, who lives in a world of material reality. He eventually breaks her down and she becomes insane. One of our greatest modern tragedies, but extremely difficult both to play and produce.

**Street Scene\***

Elmer Rice

(16M, 11W, Ext)

This play shows us the sordid existence of occupants in a New York tenement house. Difficult to produce.

**Summer and Smoke\***

Tennessee Williams

(8M, 6W, Unit Set)

A character study of a minister's daughter and a doctor's son in a Southern town. A moving drama, but difficult to produce.

**Susan and God\***

Rachel Crothers

(5M, 6W, 3 Ints)

A selfish woman, whose latest fad is a new religion, is reformed when she has to put this religion into practice with her own family.

**Suspect\***Edward Percy  
Reginald Denham

(4M, 4W)

A psychological drama of a woman accused for the second time of a murder which happened many years before. Easy to produce.

**Swan, The\***Ferenc Molnar  
Melville Baker

(12M, 8W, Int)

Romantic comedy in mythical kingdom.



- Sweet Madness\*** Peter Jones  
(4M, 2W, Int)  
This light comedy is about a perfectionist who decides it's time to get married. He has his friend interview some likely candidates under the pretense of hiring one as a secretary.
- Symphonie Pastorale\*** Millicent George  
(3M, 3W, Int)  
This is the story of Etienne Dubois, Protestant Pasteur of a village, whose greatest ambition was to serve God faithfully. However, human love broke his spirit and humbled him to the point that he neither knew God nor himself.
- Take a Giant Step\*** Louis Peterson  
(9M, 7W, Ints)  
The emergence of a young negro to manhood is confusing, as his white playmates leave him on by one. His adventure to adulthood is bewildering but moving. Difficult to produce.
- Tartuffe\*** Moliere  
(8M, 4W, Int)  
One of the great comedies of the French theatre. It details the incredible machinations of a pious fraud and the maddeningly obtuse benefactor who refuses to believe the truth about him even when faced with the loss of his wife, his daughter and all his worldly goods.
- Tea and Sympathy\*** Robert Anderson  
(9M, 2W)  
A poetic college boy is persecuted into doubting his masculinity. He is given back his self-respect by the wife of one of the professors. Difficult to produce. Composite set.
- Teach Me How to Cry\*** Patricia Joudry  
(3M, 7W, Extras)  
The development of two young people on the discovery of one another. Melinda has learned to repress her emotions, but Will teaches her how to release them. Through this they both gain love. Difficult to produce.
- Teahouse of the August Moon, The\*** John Patrick  
(18M, 8W, 3 Children)  
The wonderfully charming and amusing play of the army occupation force in Okinawa. Difficult to produce. 1 goat needed.
- Tender Trap, The\*** Max Shulman  
Robert P. Smith  
(4M, 4W, Int)  
Two young bachelors in New York have plenty of lady friends but have difficulty in making their choice. Not difficult to produce.
- Ten Little Indians\*** Agatha Christie  
(8M, 3W, Int)  
A mystery-comedy of a group of people who are invited to a home by a mysterious host. The ten little Indians are a group of statuettes on the mantel. Before the death of each guest, a statuette falls from the mantel and breaks. Not difficult to produce.
- Ten-Minute Alibi\*** Anthony Armstrong  
(6M, 1W, Int)  
A melodrama in which the perfect murder is committed by a young lawyer but the police, although they know he is responsible, cannot prove it.
- 1066 – And All That\*** Reginald Arkell  
Alfred Reynolds  
(Very large cast)  
A musical satire on English history.
- That's My Baby\*** Hilda Manning  
(6M, 6W)  
A brew of fast action, droll characters and funny situations which come when Davy and Linda celebrate the seven-and-a-half week's birthday of their new son. Uncle, Aunt and Boss get all mixed up. An easy play.
- There's Always Juliet\*** John Van Druten  
(2M, 2W, Int)  
The plot of this play is simple: boy meets girl, girl loses boy, girl gets boy. However, unlike most of these comedies, Van Druten has written one that is technically good. Easy to produce.
- Therese\*** Thomas Job  
(4M, 4W, Int)  
An adaptation of Emile Zola's novel. This mystery concerns a dumb woman who overhears how two people committed the murder of her son. Her problem then is to communicate this information to the police. 19th century costumes.
- They All Want Something\*** Courtney Savage  
E. J. Rath  
(8M, 6W, Int)  
A wealthy young man pretends he is a tramp and a chauffeur in order to gain the hand of his lady love. Comical situations arise.
- They Knew What They Wanted\*** Sidney Howard  
(9M, 4W, Extras, Int)  
A comedy concerning a mail-order bride, which takes place in an Italian community in California. The comedy has undertones of pathos, and is a very tender piece of theatre. Difficult to produce.
- Thieves' Carnival\*** Jean Anouilh  
Lucienne Hill  
(10M, 3W, 2 Exts, Int)  
Modern Theatre, Vol. 3  
This play is another example of Anouilh's mocking insight into human beings. The comedy deals with the wiles and foibles of people, with the author's comments on life underlying the play. Difficult to do.
- Thirteenth Chair, The\*** Bayard Veiller  
(10M, 7W, Int)  
This mystery play is based on the assumption that one of the persons actually seen on the stage by the audience killed another in such a way as to baffle the cleverest sleuths.
- Three-Cornered Moon\*** Gertrude Tonkongy  
(5M, 4W, Int)  
A rather simple comedy-drama of a spoiled family who pull themselves together when they lose all their money.

- Three Men on a Horse\*** John Cecil Holm George Abbott  
(11M, 4W, 3 Ints)  
This extremely good comedy concerns a hen-pecked husband who discovers he can pick winners at the races. He falls in with three gangsters but eventually returns to his home and job, writing verses for Mothers' Day cards. Production problems make this difficult to produce.
- Three Sisters\*** Anton Chekhov Stark Young  
(9M, 5W, 2 Exts, Int)  
Social problems of the intelligentsia in 19th century Russia are deflected into the unhappy lives of a Moscow family stranded in a small city.
- Thunder Rock\*** Robert Ardrey  
(8M, 3M, Int)  
A powerful drama which concerns a man's flight from the reality of today into a world of the past. The action takes place in a lighthouse where, in conversations with ghosts of the past, he realizes that the chaos in the world can be eliminated by humor and determination. Difficult to produce.
- Tiger at the Gates\*** Jean Giraudoux Christopher Fry  
(15M, 7W)  
The play is a poetic treatise against war. Logic shows war is insane, but selfish reasons cause war to erupt. Difficult to produce. Bare stage.
- Tightwad\*** Robert Keith  
(6M, 5W, Easy Set)  
Tommy, a spendthrift type, is taught by his fiancée to save. He becomes a tightwad, but saves the day, even though her family becomes involved in a project that fails.
- Tilly of Bloomsbury\*** Ian Hay  
(9M, 7W, 2 Ints)  
Tilly's middle-class family, aided by the bailiff who poses as their butler, makes a gallant effort to back up her attempt to impress her aristocratic mother-in-law elect.
- Time and the Conways\*** J. B. Priestley  
(4M, 6W, Int)  
Three Time Plays  
A psychological play concerning an incident in the life of a family. The play is well written and easy to produce.
- Time Limit!** Henry Denker Ralph Berkey  
(15M, 2W, Int)  
A story of the war in Korea, where a major takes the rap for the son of the general who is courtmartialing him. The major also turns informer to keep his men from further torture. Considered one of the finest war plays, but difficult to produce.
- Time Out for Ginger\*** Ronald Alexander  
(5M, 2 Boys, 5W, 3 Girls)  
Another American family comedy, concerned with the raising of children, especially teen-age children. Easy to produce.
- Tiny Alice\*** Edward Albee  
(4M, 1W, 2 Ints)  
This play will irritate those who want everything spelled out, but intrigue others who are willing to tangle with the supramundane aspects of life.
- Tobias and the Angel\*** James Bridie  
(4M, 4W, Extras)  
A biblical play in the Old Testament Apocrypha. The adventures of Tobit and his son Tobias, as related in the book of Tobit.
- To Dorothy a Son\*** Roger MacDougall  
(5M, 3W, Int)  
A domestic comedy concerning a young British composer's inheritance of a fortune from an uncle, contingent upon the time of the birth of a son in his second marriage.
- Torch Bearers, The\*** George Kelly  
(6M, 6W, 2 Ints)  
Another wonderful comedy from the pen of George Kelly. This time he makes fun of amateur dramatics and shows us their ridiculous side. Difficult to produce.
- To the Ladies!** George S. Kaufman Marc Connelly  
(11M, 3W, 3 Ints)  
An average young American couple have their tribulations trying to make something of the young man, who buys a grapefruit farm in Florida. When the wife takes a hand, things begin to happen.
- Toymaker of Nuremberg, The\*** Austin Strong  
(14M, 2W, Extras)  
The toymaker is in danger of losing his livelihood, but a rich son from America saves him. Children, 2 Exts. Int.
- Trespass\*** Emlyn Williams  
(4M, 5W, Int, Ext)  
A ghost story in six scenes.
- Trespassers\*** Leslie Reid  
Canadian Plays from Hart House Theatre  
Volume 11
- Trial Of Mary Dugan\*** Bayard Veiller  
(20M, 4W, Int)  
A murder trial turned into a play. Not just a murder case but the complete trial from beginning to end.
- Trip to Bountiful, The\*** Horton Foote  
(6M, 3W, Extras)  
This play is a moving and sensitive account of an elderly woman's attempt to relive her past life. Through her trip to her old estate, Bountiful, she discovers that the past is dead and cannot be relived.
- Truth about Blayds, The\*** A. A. Milne  
(5M, 3W, Int)  
Dramas of Modernism  
The effect on various members of the family when the truth is admitted that Oliver Blayds, the great poet, is a fraud. Just before his death he informed his youngest daughter that he was a plagiarist.



- Tunnel of Love, The\*** Joseph Fields  
Peter De Vries  
(2M, 4W)  
A childless couple decide to adopt a baby. However, the husband becomes involved with the agency investigator and she goes off to have his baby, which she arranges to place in his home unbeknown to his wife. His wife packs to leave when she finds out the truth but matters are resolved when she discovers she is pregnant herself.
- Two Dozen Red Roses\*** Kenneth Horne  
(3M, 2W)  
The story begins with a happily married couple living in Rome. However, the wife feels she would like to find out if she is still attractive to men before old age sets in. The husband agrees to let her go on a short vacation with a woman friend. The husband gets a call from a countess intended for a florist, ordering two dozen red roses so he decides to play a little game and the fun begins.
- Two Mrs. Carrolls, The\*** Martin Vale  
(3M, 5W, 2 Ints)  
A horror story of a homicidal artist's career as a wife poisoner.
- Uncles Tom's Cabin\*** George L. Atkin  
(15M, 6W, Exts, Ints)  
A sentimental old melodrama about good slaves and bad masters in the southern United States, based on the famous story of Harriett Beecher Stowe. Other masters and slaves are involved as well as Uncle Tom and Simon Legree. Part of the cast may be doubled or omitted.
- Uncle Vanya\*** Anton Chekhov  
Stark Young  
(5M, 4W, 3 Ints, Ext)  
Russian country life. A character study of an intellectual professor versus a practical farmer. Difficult to produce.
- Under the Sycamore Tree\*** Samuel Spewack  
(5M, 2W, Extras, Int)  
Ant colony comes to life with vigorous results, and love comes to a boy and girl ant as well as the queen. Farcical fable. Difficult to produce.
- Venus Observed\*** Christopher Fry  
(7M, 4W, Ext, Int)  
The rivalry of father and son for the love of the daughter of the father's secretary. The play is brilliantly written, stylized and charming, but it is difficult to produce.
- View from the Bridge, A\*** Arthur Miller  
(12M, 3W, Int)  
A long one-act play re-written into a three-act play, concerns the emotional crises an immigrant family endures in their new American home. This play, brilliantly written, is difficult to produce.
- Vinegar Tree, The\*** Paul Osborn  
A farce dealing in mistaken identity. The play is not well written and is difficult to produce.
- Visit, The\*** F. Duerrenmatt  
(25M, 2W, 2 Children)  
An incredibly wealthy woman returns to her home-town which is having economic trouble. She comes to its aid but on the condition: she wants the life of a villager who years ago had caused her to be expelled from the town in disgrace.
- Visit to a Small Planet\*** Gore Vidal  
(8M, 2W, Int)  
An imaginative affair in which Richard comes from another planet to do a bit of sightseeing and to see or start a war.
- Waiting for Godot\*** Samuel Beckett  
(4M, 1 Boy, Ext)  
A bitter comic-tragedy which simply asks the question that we all ask of our existence . . . why? Because of its abstract theme the play is very difficult to produce.
- Waltz of the Toreadors, The\*** Jean Anouilh  
Lucienne Hill  
(4M, 7W)  
A story told on two levels of existence; one, a blustery, comic, sex farce about a general who fancied himself with the ladies; and two, the bitterness and disgust that he feels towards himself, both on the field and off. Difficult to produce.
- Well of the Saints, The\*** John M. Synge  
(4M, 3W, 3 Exts)  
Collected Plays of John M. Synge  
The irony of life is presented in comic form by Synge. Two blind beggars wish for sight. On receiving their wish they are disillusioned by each other and the world and wish to receive their blindness again. Difficult to perform, because of the Irish settings, but easy to produce if the right actors can be found.
- What a Life\*** Clifford Goldsmith  
(8M, 10W)  
The original Henry Aldrich story. A farce concerning the events at Central High School.
- What Every Woman Knows\*** James M. Barrie  
(7M, 4W, Extras)  
Sixteen Famous British Plays  
The play concerns a clever wife who saves her marriage and promotes her husband's career. Period costume, 4 Sets, difficult to produce.
- When Ladies Meet\*** Rachel Crothers  
(4M, 3W, Int)  
Rich in humor and warm in its sympathy is this comedy of a wife who neatly settles her husband's heart problems.
- When We Are Married\*** J. B. Priestley  
(7M, 7W, Int)  
A farce. A joint silver wedding anniversary of three Yorkshire couples is complicated by the discovery of the possible illegality of the original nuptials. Difficult to produce. 1900 costume.

- Where the Dear Antelope Play\*** John Wm. Rogers  
(4M, 13W, Int)  
The play sets forth the age-old situation of the younger generation coming home from school and wanting to change their elders.
- While Parents Sleep\*** Anthony Kimmins  
(3M, 5W, Int)  
A comedy.
- While the Sun Shines\*** Terence Rattigan  
(5M, 2W, Int)  
A comedy concerning the mistaken identity of people who fall in love. Needless to say the other parties are upset, but eventually the complications are ironed out. Some military costumes.
- Whiteheaded Boy, The\*** Lennox Robinson  
(5M, 7W, Int)  
A fascinating comedy of Irish character, typified by twelve varied types. The rich Irish accent makes it a bit difficult.
- Wild Duck\*** Henrik Ibsen  
(12M, 3W, Extras, 2 Ints)  
A symbolic tragedy concerning social and personal ethics. The unintelligent application of formulas are the cause of the disintegration of a family. Difficult to produce.
- Wind and Rain, The\*** Merton Hodge  
(6M, 3W, Int)  
A tender and moving love story of a young college student and his new-found sweetheart. Academic background of university life in Edinburgh is the setting of the play.
- Wind on the Heath, A\*** Donald Adam  
(7M, 6W)  
The play is episodic yet held together by the theme of how three generations of young people face the future. Each act tells a different story within the same setting and can be divided into and performed as three separate one act plays.
- Wingless Victory, The\*** Maxwell Anderson  
(8M, 8W, 2 Ints)  
Eleven Verse Plays  
Poetic tragedy of the love of a Malay queen for a New England sea captain.
- Wings over Europe\*** Robert Nichols  
Maurice Brown  
(20M, Int)  
Dramas of Modernism  
The play is concerned with a plea for peace. Written after the First World War it is somewhat dated. Difficult to produce.
- Winslow Boy, The\*** Terence Rattigan  
(7M, 4W, Int)  
A man's determination to prove his son was not a thief. He succeeds, but not before he loses his health and breaks up his daughter's marriage. Easy to produce.
- Winterset\*** Maxwell Anderson  
(16M, 3W, Ext Int)  
Eleven Verse Plays  
A poetic tragedy of a boy's search for truth and finding love an obstacle. This is probably one of America's greatest plays and, though difficult to produce, it should be read.
- Wisdom Tooth, The\*** Marc Connelly  
(19M, 10W, 5 Ints)  
The problem of a man who, at 30, finds himself a failure. Through a dream, in which he reverts to the past, he discovers he can make the decisions in his life and thus begin afresh. Clever handling can overcome the cast problems and many sets.
- Wisteria Trees, The\*** Joshus Logan  
(8M, 6W)  
The play is based on Chekhov's "The Cherry Orchard" and concerns social changes in Louisiana in the late 19th century. The play is difficult.
- Without Love\*** Philip Barry  
(7M, 4W)  
A marriage of platonic love naturally develops into romantic love. A well written comedy.
- Witness for the Prosecution\*** Agatha Christie  
(17M, 5W, 2 Ints)  
Another of Agatha Christie's mystery thrillers which plot-wise is too complicated to preview here. Not difficult. 8 nondescript parts.
- Women, The\*** Clare Booth Luce  
(35W, 11 Ints)  
We are shown a somewhat unflattering, yet human, picture of womenkind. Difficult to produce but fun to read.
- World We Live in, The\*** J. & K. Capek  
(Very large cast)  
An allegory. Human conduct and aims are satirized through insects. Difficult to produce.
- Wuthering Heights\*** Randolph Carter  
(3M, 3W, 2 Ints)  
The play is a direct dramatization of Emily Bronte's novel, the novel being infinitely the better. It is the tempestuous, violent and tragic love story of two of the greatest figures of fiction. Easy to produce and can be very exciting.
- X Marks the Spot\*** George Van Edgar  
(7M, 5W)  
An escaped murderer clears himself one adventure-filled night on Pastime Island, but only after tangling with the occupants of the freak show next door; to say nothing of a few murders, shots and screams in the dark and a cobra at large in a wax museum.
- Years Ago\*** Ruth Gordon  
(4M, 5W)  
The play concerns the determination and success of a young girl who wants to become an actress against the wishes of papa.



- Yellow Jack\*** Sidney Howard  
Paul de Kruif  
(12M, 1W nurse)  
Vivid dramatization of the fight against yellow fever. Army uniforms and civilians' dress help reveal one of the epics of medical science.
- Yellow Sands\*** E. & A. Phillips  
(5M, 6W, Int, Ext)  
Jennifer Varwell, a far-seeing old lady who, in her time, was courted for her beauty, is now sought after for her money. Her will, after her death, causes consternation as she has left her fortune to her "red" nephew who called her a "blasted capitalist".
- Yes, My Darling Daughter\*** Mark Reed  
(3M, 4W, 2 Ints)  
A daughter and mother story. Amusing because the mother becomes the stern parent, when as a young woman, she was very liberal in her views. Subject matter makes it difficult.
- You Can't Always Sometimes Tell\*** Jack Smart  
(4M, 6W, Int)  
Mrs. Anne Lyster has a beautiful daughter. Mrs. Imogene Walker, a close friend, has a son. Through the mothers' plan, the two become engaged.
- You Can't Take It With You\*** Hart & Kaufman  
(9M, 7W, Extras, Int)  
A delightful comedy concerning the honest living of one family. They live as "crackpots" put truthfully and happily opposed to the Wall Street ulcerous society. Easy and fun to do.
- Young Woodley\*** John Van Druten  
(7M, 2W, 2 Ints)  
A dramatic comedy in which a young man finds himself attracted to the wife of his schoolmaster. His thoughts on this are blown up out of proportion and he imagines that he has committed a sin which is unforgivable. Through time, he settles back on the path of normal thinking. Difficult to produce.
- You Touched Me\*** Tennessee Williams  
(4M, 3W, Int) Donald Windham  
This is the story of a bibulous old former sea captain who triumphs over a self-righteous and mentally sadistic spinster sister. His daughter and adopted son are also freed. Difficult to produce.
- Zeke and Daisy\*** Dorothy Conover  
(5M, 7W, Int)  
Nineteen-year-old Zeke has left the country to seek his fortune in the city, but has been reduced to doing odd jobs around the boarding house of Felicia Fancy. When her eighteen-year-old niece comes to visit her the fun begins.

## COLLECTIONS OF THREE-ACT PLAYS

### Best Plays of 1933-34, The — Edited by Burns Mantle

Mary of Scotland  
Men in White  
Dodsworth  
Ah, Wilderness!  
They Shall Not Die  
Her Master's Voice  
No More Ladies  
Wednesday's Child  
The Shining Hour  
The Green Bay Tree

### Best Plays of 1934-35, The — Edited by Burns Mantle

Children's Hour, The  
Valley Forge  
Petrified Forest, The  
Old Maid, The  
Accent On Youth  
Merrily We Roll Along  
Awake and Sing  
Farmer Takes a Wife, The  
Lost Horizons  
Distaff Side, The

### Dodd, Mead & Co.

Maxwell Anderson  
Sidney Kingsley  
Sidney Howard  
Eugene O'Neill  
John Wexley  
Clare Kummer  
A. E. Thomas  
Leopold Atlas  
Keith Winter  
Mordaunt Shairp

### Dodd, Mead, & Co.

Lillian Hellman  
Maxwell Anderson  
Robert Sherwood  
Zoe Akins  
Samson Raphaelson  
Kaufman & Hart  
Clifford Odets  
Elser & Connelly  
John Hayden  
John Van Druten

**Best Plays of 1938-39, The — Edited by Burns Mantle**

Abe Lincoln in Illinois  
 The Little Foxes  
 Rocket to the Moon  
 The American Way  
 No Time For Comedy  
 The Philadelphia Story  
 The White Steed  
 Here Come the Clowns  
 Family Portrait  
 Kiss the Boys Good-bye

**Best Plays of 1944-45, The — Edited by Burns Mantle**

Bell for Adano, A  
 I Remember Mama  
 The Hasty Heart  
 The Glass Menagerie  
 Harvey  
 The Late George Apley  
 Soldier's Wife  
 Anna Lucasta  
 Foolish Notion  
 Dear Ruth

**Best Plays of 1945-46, The — Edited by Burns Mantle**

State of the Union  
 Home of the Brave  
 Deep Are the Roots  
 Magnificent Yankee, The  
 Antigone  
 O Mistress Mine  
 Born Yesterday  
 Dream Girl  
 Rugged Path, The  
 Lute Song

**Best Plays of 1946-47, The — Edited by Burns Mantle**

All My Sons  
 The Iceman Cometh  
 Joan of Lorraine  
 Another Part of the Forest  
 Years Ago  
 John Loves Mary  
 The Fatal Weakness  
 The Story of Mary Surratt  
 Christopher Blake  
 Brigadoon

**Best Plays Of The Modern American Theatre, Second Series**  
 — Edited by John Gassner

The Glass Menagerie  
 The Time of Your Life  
 I Remember Mama  
 Life With Father  
 Born Yesterday  
 Voice of the Turtle, The  
 The Male Animal  
 The Man Who Came to Dinner  
 Dream Girl

**Dodd, Mead & Co.**

Robert E. Sherwood  
 Lillian Hellman  
 Clifford Odets  
 Kaufman & Hart  
 S. N. Behrman  
 Philip Barry  
 Paul Vincent Carroll  
 Phillip Barry  
 Coffee and Cowan  
 Clare Booth Luce

**Dodd, Mead & Co.**

Paul Osborn  
 John Van Druten  
 John Patrick  
 Tennessee Williams  
 Mary Chase  
 Marquand & Kaufman  
 Rose Franken  
 Philip Yordan  
 Philip Barry  
 Norman Krasna

**Dodd, Mead & Co.**

Lindsay & Crouse  
 Arthur Laurents  
 d'Usseau & Gow  
 Emmet Lavery  
 Anouilh & Galantiere  
 Terence Rattigan  
 Garson Kanin  
 Elmer Rice  
 Robert E. Sherwood  
 Irwin & Howard

**Dodd, Mead & Co.**

Arthur Miller  
 Eugene O'Neill  
 Maxwell Anderson  
 Lillian Hellman  
 Ruth Gordon  
 Norman Krasna  
 George Kelly  
 John Patrick  
 Moss Hart  
 Lerner & Loewe

**Crown Publishers, N.Y.**

Tennessee Williams  
 William Saroyan  
 John Van Druten  
 Lindsay & Crouse  
 Garson Kanin  
 John Van Druten  
 Thurber & Nugent  
 Kaufman & Hart  
 Elmer Rice



The Philadelphia Story  
 Arsenic and Old Lace  
 The Hasty Heart  
 Home of the Brave  
 Tomorrow the World  
 Watch on the Rhine  
 The Patriots  
 Abe Lincoln in Illinois

Philip Barry  
 Joseph Kesselring  
 John Patrick  
 Arthur Laurents  
 D'Usseau & Gow  
 Lillian Hellman  
 Sidney Kingsley  
 Robert E. Sherwood

**Canadian Plays From Hart House Theatre, Volume II — Edited by Vincent Massey**

The God of Gods  
 The Freedom of Jean Guichet  
 Trespassers

**MacMillan Co. of Canada**

Carroll Aikins  
 L. A. MacKay  
 Leslie Reid

**Colonel Wotherspoon And Other Plays —**

James Bridie  
 Colonel Wotherspoon  
 What It Is to Be Young  
 The Dancing Bear  
 The Girl Who Did Not Want to Go to Kuala Lumpur

**Constable & Co. London**

**Comedies By J. B. Moliere, Vol. 1**

The Blunder  
 The Miser  
 The School for Husbands  
 The School for Wives Criticized  
 The Impromptu of Versailles

The Armourous Quarrel  
 The Romantic Ladies  
 The School for Wives  
 The Man Hater  
 The Mock-Doctor

**Everyman's Library**

**Comedies by J. B. Moliere, Vol. II**

Don Juan  
 Tartuffe  
 George Dandin  
 The Impertinents  
 The Cheats of Scapin

Love's the Best Doctor  
 Squire Lubberly  
 The Cit Turned Gentleman  
 The Learned Ladies  
 The Hypochondriac

**Everyman's Library**

**Dramas of Modernism — Edited by Montrose J. Moses**

The Cherry Orchard  
 Night's Lodging (The Lower Depths)  
 He Who Gets Slapped  
 From Morn to Midnight  
 The Machine-Wreckers  
 The Dream Doctor  
 Right You Are! (If You Think So)  
 Adam the Creator  
 Liliom  
 There Are Crimes and Crimes  
 The Circle  
 The Truth About Blayds  
 Wings Over Europe  
 Craig's Wife  
 The Silver Cord  
 Desire Under the Elms

**Little Brown & Co.**

Anton Chekhov  
 Maxim Gorky  
 Leonid Andreyev  
 George Kaiser  
 Ernst Toller  
 H. R. Lenormand  
 Luigi Pirandello  
 K. & J. Capek  
 Ferenc Molnar  
 August Strindberg  
 Somerset Maugham  
 A. A. Milne  
 Nichols & Brown  
 George Kelly  
 Sidney Howard  
 Eugene O'Neill

**Eighteenth Century Plays — Selected by John Hampden**

Cato  
 Jane Shore  
 The Beggar's Opera  
 The Tragedy of Tragedies or Tom Thumb the Great  
 The London Merchant or George Barnwell  
 The Clandestine Marriage  
 The West Indian

**Everyman's Library**

Joseph Addison  
 Nicholas Rowe  
 John Gay  
 Henry Fielding  
 George Lillo  
 Colman & Garrick  
 Richard Cumberland

**"Everyman" With Other Interludes Including Eight Miracle Plays**

Everyman	The Deluge
Abraham, Melchisedec, and Isaac	The Wakefield Second Shepherd's Play
The Coventry Nativity Play	The Wakefield Miracle-Play of The Crucifixion
The Cornish Mystery Play of The Three Maries	
The Mystery of Mary Magdalene and the Apostles	
God's Promises	

**Eleven Verse Plays — Maxwell Anderson**

Elizabeth the Queen	Night Over Taos
Mary of Scotland	Valley Forge
Winterset	The Wingless Victory
High Tor	The Masque of Kings
The Feast of Ortolans	Second Overture
Key Largo	

**Harcourt, Brace & Co.****Famous Plays of 1932-33**

Children in Uniform  
 Miracle at Verdun  
 Service  
 Strange Orchestra  
 Behold, We Live  
 Counsellor-at-Law

**Victor Gollancz, Ltd.**

Christa Winsloe  
 Hans Chlumberg  
 C.L. Anthony  
 Rodney Ackland  
 John Van Druten  
 Elmer Rice

**Famous Plays of 1934-35**

Victory Sarah  
 The Dominant Sex  
 Frolic Wind  
 The Old Ladies  
 Flowers of the Forest  
 Lovers' Leap

**Victor Gollancz, Ltd.**

Norman Ginsbury  
 Michael Egan  
 Richard Pryce  
 Rodney Ackland  
 John Van Druten  
 Philip Johnson

**Famous Plays of 1935**

Night Must Fall  
 Accent on Youth  
 Close Quarters  
 Grief Goes Over  
 The Mask of Virtue  
 Youth at the Helm

**Victor Gollancz, Ltd.**

Emlyn Williams  
 Samson Raphaelson  
 Somin & Lennox  
 Merton Hodge  
 Sternheim & Dukes  
 Vulpis & Griffith

**Famous Plays of 1936**

Professor Bernhardt  
 Parnell  
 The Two Bouquets  
 Bury the Dead  
 Boy Meets Girl  
 Till the Day I Die

**Victor Gollancz, Ltd.**

Arthur Schnitzler  
 Elsie T. Schaufliker  
 Farjeon & Farjeon  
 Irwin Shaw  
 B. & S. Spewack  
 Clifford Odets



**Famous Plays of 1938-39**

The Zeal of Thy House  
 Golden Boy  
 To Love and to Cherish  
 Glorious Morning  
 Six Men to Dorset  
 Harvest in the North

**Five Three-Act Plays**

Flora  
 Heat Wave  
 Chinese White  
 Champion North  
 "I Want"

**Gerhart Hauptmann**

The Weavers  
 The Beaver Coat

**Minor Elizabethan Drama, Vol. I — Pre-Shakespearean Tragedies**

Gorboduc  
 Arden of Feversham  
 David and Bethsabe  
 The Spanish Tragedy

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 Endimion  
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 Friar Bacon and Friar Bungay  
 James The Fourth

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Strange Interlude  
 The Emperor Jones  
 The Hairy Ape  
 The Great God Brown  
 Lazarus Laughed

**Parables For The Theatre — Two Plays By Bertolt Brecht**

The Caucasian Chalk Circle

**Play Parade — Noel Coward**

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     with George Chapman  
 The Passionate Shepherd to His Love  
 Fragment, first printed in "England's Parnassus", 1600  
 In Obit Honoratissimi Viri, Rogeri Manwood, Militis,  
     Quaestorii Reginalis Capitalis Baronis  
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 Beaumont & Fletcher  
 Beaumont & Fletcher  
 John Webster  
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 Tempo  
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The Second Mrs. Tanqueray  
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<b>Three Plays</b>	Luigi Pirandello	<b>E. P. Dutton &amp; Co.</b>
Six Characters in Search of an Author; Henry IV; Right You Are!		
<b>Three Plays</b>	Paul Vincent Carroll	<b>Macmillan &amp; Co.</b>
The White Steed; Things That Are Caesar's; The Strings, My Lord, Are False		
<b>Three Time Plays</b>	J. B. Priestley	<b>Pan Books Ltd.</b>
Dangerous Corner; Time and the Conways; I Have Been Here Before		
<b>Three Tragedies</b>	Garcie Lorca	<b>New Directions</b>
Blood Wedding; Yerma; The House of Bernarda Alba		

#### **Additional Collections**

Brecht	The Good Woman of Setzuan The Caucasian Chalk Circle
Ibsen	The Master Builder Rosmersholm Little Eyolf John Gabriel Borkman
Shaw	Major Barbara Saint Joan Androcles And The Lion



**Section II**  
**One-Act Plays**

**After the Church Supper\*** Dorothy Sterling  
(6W)

The ladies sit down to talk over the happenings at the supper.

**Afterwards\*** Geraldine McCaughan  
(3M, 1W)

The boy and girl discover themselves in a meadow late at night. They are dead and their faces have changed beyond recognition. Each has tried to make himself the sort of person he supposed the other wanted him to be and not until after death has either realized how much happier he would have been as his natural self.

**Ah, Sweet Mystery\*** John Kirkpatrick  
(3M, 5W)

The author makes good fun of mystery story addicts. It seems obvious that a murder is about to be committed, but the outcome is a comic surprise.

**Altar Piece\*** Emmanuel Levy  
(4M, 2W)

The story takes place in a ghetto in 15th century Florence.

**Andrew McMurtry, Immigrant\*** Luke Stewart  
(4M, 2W)

An old Scot loses his passport but all ends happily. Canadian play.

**Angel Child\*** James Reach  
(2M, 2W, Int)

The child, aged 10, is a little demon, causing all sorts of trouble, but also causing lots of fun.

**Anniversary, The\*** Herbert Swears  
(3M, 3W, Ext)

Bill's death near "Wipers" is remembered by his wife. Cockney accent is vital in this play.

**Anti-Clockwise\*** Muriel & Sydney Box  
(4W)

A doctor proves that Emily did not kill her aunt. But was he right, is the question.

**Antic Spring\*** Robert Nail  
(3M, 3W)

A car full of typical high school young people headed for a picnic. The relations of these oddly assorted six, put to the trials and tribulations of a picnic, result in situations of great merriment.

**Apollo of Bellac** Giraudoux  
(9M, 3W)

The scene is set in an Office of Inventions (typical inventions: a book that reads itself) where a shy girl comes for a job. She is ignored until a nondescript little man from the town of Bellac comes to her aid.

**Aria da Capo\*** Edna St. Vincent Millay  
(4M, 1W)

Under the prompting of Cothurnus, the muse of tragedy, two shepherds interrupt a harlequinade, innocently kill each other, and are again superseded by the harlequinade.

**As the Petals Fall\*** Ho Go Go  
(3M, 1W)

Chinese pantomime with words. An old maid sees in the fall of the petals from the cherry tree a symbol of inevitable decay of youth and beauty. Beauty, pathos, humor and novelty are all here.

**Astonished Heart, The\*** Noel Coward  
(4M, 3W, Int)

Another of Coward's sophisticated dramas, told in several flashbacks. From "Tonight at 8:30".

**Balanced Diet\*** Elizabeth L. Green  
(5M, 3W, Int)

A humorous rural play, showing young folk educated at agricultural college trying to make over their parents.

**Barbara's Wedding\*** James M. Barrie  
(4M, 2W)

Typical Barrie. For skilled actors. Highly sentimental. An old man's failing memory humored by an affectionate family.

**Basket, The\*** Fred Jacobs  
The scene is the living room in a prosperous Canadian log-house in the 80's of the last century. The contents of the basket caused new life and vigor in one man, caused two other persons to shudder with horror, and another to shake with uncontrollable mirth.

**Bathroom Door, The\*** Gertrude Jennings  
(3M, 3W)

Pretty dated, but an exercise in characterization and timing. Setting required — three doors. Mildly amusing.

**Battle of Wits\*** Norman Williams  
(4M, 2W)

Worlds Apart

Well-written play done in traditional Chinese manner. Needs good acting, imaginative setting and excellent costuming, but will repay the trouble taken to stage it well. Only for a group with good technical resources. A Canadian play.

**Bauble for the Baby, A\*** E. P. Conkle  
(1M, 3W)

A sequel to the popular "Sparkin'" by the same author. The characters are the same and the the action centres around a Christmas present for the new baby.

**Beggar's Opera, The\*** John Gay  
(13M, 8W)

A popular type of 18th century stage entertainment.

- Bells of St. Hildegard, The\*** Arthur H. Quinn  
(7M, 8W)  
Although suitable for any time of the year, it is especially appropriate for Easter and Christmas. It dramatizes the eternal conflict of faith with science and the triumph of the former.
- Benedict\*** Charles Causley  
(3M, 2W)  
A strong play, in which the chief character turns out, rather surprisingly, to be mad.
- Between the Soup and the Savoury\*** Gertrude Jennings  
(3W)  
One Act Plays of Today: Third Series  
Romance "below stairs" in English country house. Accents needed. Good character parts.
- Big Shot\*** Ray Hartley  
(3M, 4W)  
The humorous story of Cousin Fennimore's hold over David, all on account of a dog.
- Bimbo the Pirate\*** Booth Tarkington  
(4M, 1W, Int)  
Humorous and dramatic comedy of pirate life. Easy to do. Pirates' and 18th century costumes.
- Bird on the Wing\*** James Reach  
(2M, 4W)  
A fifteen-year-old young lady is ready for life, and her first prom. Her difficulties are overcome.
- Birthday of the Infanta, The\*** Oscar Wilde  
Vail Motter  
(6W)  
This retelling of 17th century Spanish tale may be done by an all girl cast. Setting and costumes after Velasquez. Mime important. (Six principles and extras)
- Bishop's Candlesticks, The\*** Norman McKinnel  
(3M, 2W)  
Nine Modern Plays Nine Selected Plays  
One Act Plays of Today: Third Series  
Story of Jean Valjean and the candlesticks of the Bishop. Very popular drama but has been "done to death". Needs an actor with a very wide range of ability for the convict.
- Blood and Thunder\*** Philip Johnson  
(4M, 2W, 1 Girl, Int)  
The Crummles family from Dickens. Concerns British provincial players.
- Blood of the Martyrs\*** Percival Wilde  
(15M, 2W, Extras)  
Based on a short story by Stephen Vincent Benet. Deals with the suppression of intellectual freedom, not in any one country, but anywhere and everywhere.
- Blue Teapot, The\*** J. L. Latham  
(2M, 2W)  
A young couple about to be married disagree on how their house should be furnished. An older couple who have been married for years show them how to compromise.
- Boatswain's Mate, The\*** W. J. Jacobs  
(2M, 1W)  
A man trying to convince a widow to marry him, concocts a plan to make her feel she needs protection. The plan backfires and he loses in the end.
- Bond Between, The\*** Mae Barry  
(4W)  
Due to a hallucination, a governor's wife gets a stay of execution for a young boy an hour before his scheduled death.
- Book Lovers\*** John Kirkpatrick  
(2M, 4W)  
In this spritely comedy of youth, the helpful young librarian finds new demands being made on her services such as counselling a lover's quarrel.
- Boor, The\*** Anton Chekhov  
(2M, 1W, Int, Extras)  
Twenty Non-Royalty One-Act Popular Classics  
Thirty Famous One-Act Plays  
A domestic comedy of Russian country life. A lusty farce which is very popular but needs lots of pace and rehearsal time. Excellent role for a good actor.
- Boosting Bridget\*** Elizabeth Gale  
(7M)  
A bride tries to educate her Irish cook with surprising results.
- Boston O'Tooles, The\*** Francis M. Casey  
(9M, 5W)  
Fantasy. A play within a play on St. Patrick's night. Locale is a most unorthodox heaven, where no one can be turned away who did a good deed on earth. The Boston O'Tooles are in difficulties.
- Box and Cox\*** John Madison Morton  
(2M, 1W)  
Twenty Non-Royalty One-Act Classics  
A rollicking farce which has been a standard piece for many years. Should be played in period costume.
- Boy with a Cart, The\*** Christopher Fry  
(8M, 5W, Ext)  
A poetic fictionalized account of how St. Cathman came to build his church at Steyning.
- Bracelet of Doom, The\*** Vivian Mayo  
(4M, 4W)  
This thrilling, chilling mystery tells the story of James Treadwell who is found murdered when the play opens.
- Bread\*** Fred Eastman  
(2M, 4W, 2 Girls)  
A human play based upon the economic and personal problems of American farming people.

- Bride, The\*** Gertrude E. Jennings  
(6W, Int)  
The non-arrival of Joyce's wedding dress causes consternation, and something has to be done quickly. An elopement follows, and true love triumphs.
- Bright and Glorious\*** Phyllis C. Stratford  
(2M, 5W)  
Death of an old lady with a gallent philosophy, which she transmits to her grandchild before dying. The old lady is a good part. Somewhat sentimental in the writing. A Canadian play.
- Browning Version, The\*** Terence Rattigan  
(5M, 2W)  
A long-short play, 70 minutes. A strong drama with an English school setting. Needs a strong, elderly leading man.
- Buddy Buys an Orchid\*** J. C. McMullen  
(2 Young Men, 1W, 2 Girls, Int)  
Adolescent comedy. Buddy, a teen-ager, must be good.
- By which We Live\*** Michael Clark  
(6M)  
The action of the play passes in a room in one of the more substantial buildings in a village of Central China during 1948.
- Cabbages\*** Edward Staadt  
(3M, 4W)  
The Grossmeiers, erstwhile farmers, have struck oil and don't know what to do with it and their newly acquired wealth. The wife decides to have her husband's family tree established. However, the genealogy is so startling they have to pay to keep the listeners from exposing it.
- Camberley Triangle, The\*** A. A. Milne  
(2M, 1W)  
Captain Camberley returns home after four years to find his wife on the verge of flight with another man. Cute ending.
- Campbell of Kilmohr\*** J. A. Ferguson  
(4M, 2W)  
Eight Modern Plays Nine Selected Plays  
One-Act Plays of Today: Series One  
A tragedy of the Highlands. Ability to use an accent (Scottish) desirable. A strong drama with several good roles. Needs one older man.
- Candy for Your Birthday\*** R. F. Carroll  
(1M, 1W)  
An adolescent girl's first love.
- Case of the Weird Sister, The\*** Wall Spence  
(5W, Int)  
A scream in the night gives a clue to the mystery of the house of the Pidgeon sisters.
- Cat and the Cream, The\*** William Dinner  
William Morum  
(1M, 3W)  
The love triangle and its difficulties solved in a very unique way by an amateur seeress in reading from a glass ball which was once a float from a fishing net. There is a suprising ending.
- Chords and Dischords\*** J. R. Clemens  
(1M, 3W, & 2M, 1W, non-speaking parts)  
Hilarious Russian farce. A mother-in-law attempts to right the upset matrimonial apple cart of her daughter's menage. The ending is a rare delight.
- Cinderella Married\*** Rachel Field  
(2M, 4W, Int)  
Cinderella, years later, sadly disillusioned, breaks her glass slipper rather than confess herself unable to put it on. Fairy tale costume.
- Clearly and Concisely\*** Robert Higginbotham  
(1M, 1W)  
The story of a very flighty female who wastes other peoples time as well as her own.
- Clod, The\*** Lewis Beach  
(4M, 1W, Ext)  
Thirty Famous One-Act Plays  
The escape of a Northern spy in the United States Civil War.
- Coiner, The\*** Bernard Duffy  
(4M, 1W)  
A tinker trying to sell his skill for making coins is outfoxed in the end.
- Collaborators\*** Daisy McGeoch  
(1M, 1W)  
Two inexperienced people decide to write a play. The man plans the plot to his own advantage so he can persuade the woman into marrying him.
- Color Bar\*** Joe Corrie  
(2M, 2W, 2 Girls)  
A white man makes speeches on racial equality, but learns he does not feel the way he has been preaching for the past 15 years, when his daughter informs him she intends to marry a negro.
- Courage Mr. Greene\*** James P. Ferguson  
(3M, 2W)  
A popular comedy about a henpecked husband, his wife, his employer and a gentleman burglar who helps out Mr. Greene. Trite but amusing. A Canadian play.
- Courting of Marie Jenvrin, The\*** Gwen Pharis Ringwood  
(5M, 2W, Int)  
Canadian School Plays, Series 1  
A romantic comedy. Capricious French-Canadian girl is loved by a masterful young Irishman. French-Canadian accents for a couple of characters desirous.
- Cuckoo Time\*** Mable Constanduros  
Howard Agg  
(6M)  
A country comedy for an all woman cast.



- Cup of Tea, A\*** Ruth Sergil  
(2M, 2W)  
A poet has written sonnets to a young lady not his wife. Her husband discovers them and comes to shoot the poet. However, the poet's wife, in her own feminine way, manages to straighten things out with happy and funny results.
- Cupid Rampant\*** Percy Corry  
(3M, 2W)  
Eight Prize-Winning One-Act Plays  
A dictator-state arranges matrimony and parenthood through bureaucratic officials. Can be fun, but needs futuristic costumes and smart production.
- Curiosity\*** W. Brown  
(2M, 4W, Int)  
A farce. A jealous husband tries to solve the mystery of his wife's absence.
- Curtain, The\*** Hallie Flanagan  
(4M, 2W)  
A fugitive from justice shows his daughter how, through a series of lies, he has wrecked his life and makes her promise always to tell the truth. Her faith is tested when the police search for her father.
- Dark Betrothal\*** F. B. Morris  
(1 Boy, 7W)  
The time is 1485 and the story is about Elizabeth of York, who by her marriage with Henry VII, has united the rival houses of York & Lancaster ending the terrible 30 years of the Wars of the Roses.
- Dark Brown\*** Philip Johnson  
(2M, 5W)  
A good suspense melodrama. Needs good English middle-class types, preferably with character accents.
- Darkest Hour, The\*** Charles George  
(3M, 2W)  
The story of a young man convicted of murder on circumstantial evidence. He has no way of proving innocence but relates the entire circumstances to his mother four hours before his execution. A heartbreaking tale.
- Day after Forever, The\*** Charles Emery  
(1M, 4W, Int)  
The real mother attends her daughter's wedding incognito.
- Defeated, The\*** Norman Holland  
(5M, 3W)  
The story takes place in 1871, immediately after the Treaty of Frankfurt, which ended the Franco-Prussian War.
- Dear Departed, The\*** Stanley Houghton  
(3M, 2W, 1 Girl)  
Five One-Act Plays  
Twenty-One-Act Plays  
One-Act Plays of Today, Series Two  
Thirty Famous One-Act Plays  
A clever comedy, very popular, about an elderly man who outwits his grasping daughters and their husbands. English, and should be played with cockney or other accents. All good character parts.
- Devil and Daniel Webster, The\*** Stephen Vincent Benet  
(6M, 1W)  
A dramatization of Benet's story. A farmer sells his soul to the devil but is rescued by the oratory of Daniel Webster. An excellent play.
- Diction is Everything\*** Pearl Wallace Chappell  
(3M, 14W)  
A bride of six months joins a diction club. Her husband does not agree. After a quarrel they plan to share the same book and learn each others' language.
- Dollar, A\*** David Pinski  
(5M, 3W, Ext)  
The play is a satire on the race for the dollar and the futility of the pursuit.
- Don Juan in Hell\*** George Bernard Shaw  
(3M, 1W)  
The act of "Man and Superman" that is usually omitted. Delightful fare when well presented.
- Do Not Disturb\*** Cyril Roberts  
(2M, 2W)  
An old beau returns after 20 years and asks a widow to marry him and start where they left off. Although she has kept his picture all those years, she realizes that people change over the years and things could never be as they once were.
- Don't Darken My Door\*** Harry Githens  
(3M, 2W, Extras)  
We find the Town Hall Amateurs rehearsing an old time drama — but it turns out a full scale production. It takes us back to the time the villain wore a long waxed mustache and the heroine a head of golden curls.
- Don't Tell a Soul\*** Arthur Le Roy Kaser  
(6M)  
A gossip play. Matilda notices something in the Ferguson home. She tells Angeline, who tells Sylvia, who tells . . . and so on.
- Dope\*** Maryat Lee  
(6M, 6W, Some of these dancers)  
The play is about Louie who takes dope, until he learns his friend is giving dope to his sister. He tries to give up the habit with the hope of helping his sister.
- Dress Reversal\*** John C. Gerber  
(9M)  
There is a laugh-a-minute when the boys arrive on stage for their dress "reversal".
- Drums of Oude\*** Austin Strong  
(7M, 1W, Int)  
Thirty Famous One-Act Plays  
Native uprising against the British in India, 1857. Modern audiences find it difficult to take seriously. Fine old melodrama with all the stops pulled out.

- Dumb Waiter, The\*** Harold Pinter  
(2M)  
In the basement of a long-abandoned restaurant, two hired killers nervously await their next assignment. The awesome atmosphere leaves an audience speechless.
- Dyspeptics\*** Robert Higginbotham  
(1M, 1W)  
Two patients in a doctor's waiting room start talking to one another and learn they have acute dyspepsia. As the conversation progresses, they come to realize they were lovers years ago. In the end, they decide to go out for dinner and eat everything they desire, rather than follow the doctor's diet.
- Early Victorian\*** Babette Hughes  
(2M, 1W)  
The theme concerns the eternal perversity of the feminine sex. Jane is at heart any modern girl for she loses interest in Nat the moment her father agrees to their marriage. When father turns against Nat Jane agrees to elope with him.
- Eldorado\*** Bernard Gilbert  
(2M, 2W, Int)  
Eight Modern Plays  
Excellent English rural comedy, in which skinflint tries to swindle a widow out of prize seed potatoes, only to find that his daughter has boiled them after he has been made to pay heavily.
- Elegant Edward\*** Gertrude Jennings  
E. Boulton  
(4M, 1W, Int)  
A clever light comedy about a gentleman burglar. English. Needs deft playing.
- Elizabeth Wears a Wig\*** Percy Baneshik  
(9M, 1W, Int)  
A supposed meeting between Queen Elizabeth I and Will Shakespeare at the Mermaid Inn, London. All the characters did exist, except the sailors. For those who like history.
- Enter Dora — Exit Dad\*** Freeman Tilden  
(4M, 1W)  
A nice clean little comedy which won a Ladies Home Journal contest.
- Enter the Hero\*** Theresa Helburn  
(1M, 3W)  
A day-dreaming young lady who invented a fiance faces a dilemma when a man with the same name arrives for a visit.
- Everlasting Flowers\*** Philip Johnson  
(2M, 4W, Int)  
A skilful comedy laid in Napoleonic England. The extraordinary characters include an aging actress, her rakish suitor, a sort of witch, the devil in disguise, and a weird woman who cannot grow old. Lends itself to an imaginative production. 1810 costume.
- Everybody's Doing It\*** Elise West Quaife  
(7W)  
Six people who have had plastic surgery operations come together in the doctor's office.
- Everybody's Husband\*** Gilbert Cannan  
(1M, 5W, Int)  
This is one of Mr Cannan's best known plays. It is a brilliant satire for advanced players.
- Everyman\*** Anonymous  
(17 Characters)  
Productions of this medieval sermon on the inevitability of death may usually be classed under the head of "dull, but well-meant". Parts may be taken by men or women.
- Family Album\*** Noel Coward  
(5M, 4W)  
Needs great style in the playing. From "Tonight at 8:30". 1860.
- Fancy Free\*** Stanley Houghton  
(2M, 2W)  
The story of a married couple who decide to run off with other mates. The four meet in the same hotel and the married couple are reconciled. This play should be acted with the most perfect seriousness and polish. It should be beautifully acted, beautifully costumed and beautifully staged.
- Fifteenth Candle\*** Rachel Field  
(2M, 3W, Int)  
An old Italian shoemaker, in his desire for dollars, takes his daughter from school and prevents her from following her chosen career.
- Finders Keepers\*** George Kelly  
(1M, 2W)  
A usually very honest woman finds a purse containing 400 dollars. Even when she learns it belongs to a good friend she still intends to keep it until her husband persuades her otherwise.
- Finger of Fate\*** Terence Bower  
(5W)  
A ghost story about two thoroughly nice women staging "a haunt".
- First Dress Suit\*** Russell Medcraft  
(2M, 2W)  
Here we have all the trials and tribulations of a young boy on the occasion of ordering and wearing his first dress suit.
- Five Birds in a Cage\*** Gertrude Jennings  
(3M, 2W)  
One-Act Plays of Today: Fourth Series  
An assortment of characters get trapped in an elevator.
- Fixin's\*** Paul & Erma Greene  
(2M, 1W)  
One of the most moving and tragic of the Carolina folk plays. It tells the story of a farmer's wife who has longed for attractive clothes.
- Flattering Word, The\*** George Kelly  
(2M, 3W)  
Clever comedy of stage folk with strong male lead.

- Florist Shop, The\*** Winnifred Hawkrigde  
(3M, 2W)  
Easily cast play with fair variety of types among the customers of the shop.
- Followers\*** Harold Brighthouse  
(1M, 3W)  
Twenty One-Act Plays  
Costume piece about the Ladies of Cranford in 1859. A mistress past her prime relents about allowing her maid to have a young man. Must be played in period.
- Forever Judy\*** Henry C. Lindsey  
(2M, 3W)  
Two 16 year olds have become engaged much to the distress of the parents. When the maid walks in during a school play rehearsal she misunderstands and reports the climactic love scene to the parents causing fireworks to begin.
- For Old Time's Sake\*** Manuel D. Herbert  
(1M, 1W)  
Two former sweethearts meet to say goodbye as one is leaving town. After a few drinks and recalling of differences and good times in the past, they decide to reconcile and leave town together.
- Four on a Heath\*** Foster Fitz-Simmons  
(4M)  
Although the characters are dead men, there is less of horror than one might guess, so musical is the authors phrasing.
- Fright\*** James Reach  
(3M, 2W)  
A well-to-do business man, has ample reason to believe his life is in danger due to a series of accidents which have befallen his family. His imagination gets the better of him and he suspects his family and friends.
- From over the Hills\*** Howard Agg  
(3M, 4W)  
The action of the play passes in the living room of the Papales little stone house in the hills in the south of Sicily during a summer evening.
- Fumed Oak\*** Noel Coward  
(1M, 3W)  
The Best One-Act Plays of 1936, Thirty One-Act Plays  
A worm of a husband turns when fortified by alcohol. Somewhat sordid tale of domestic strife. From "Tonight at 8:30."
- Game of Chess, The\*** Kenneth Goodman  
(4M, Int)  
Thirty Famous One-Act Plays  
The play concerns a political murder in Czarist Russia.
- Garden in Verona\*** T. B. Morris  
(7W, Italian)  
Romeo suggests to Benvolio that Rosaline would not have him because she was sworn to chastity, but it is possible that Romeo imagined this to cover his own failure to gain her. Mercutio feels she has given her heart to someone else.
- Gentle Rain, The\*** Anthony Booth  
(3M, 3W)  
After wandering on the moors for five days, an escaped criminal meets the parson's daughter who takes him to shelter at her home. The police arrive at the parsonage conducting a door-to-door search and he surrenders to prevent the minister and his family from getting into trouble.
- George\*** Van H. Cartmell  
(2M, 2W)  
This play is a farce about a scatterbrained wife who becomes fascinated by a straight-laced, British soul named George. He is disillusioned when she invites him to her home and he learns she is married.
- Ghost Story, The\*** Booth Tarkington  
(5M, 5W)  
On Stage  
Good for teen-agers, although they think it rather tame. Typical Tarkington.
- Giant's Stair, The\*** Wilbur Daniel Steele  
(2M, 2W)  
The story begins in a cabin on a mountainside in a storm where two old ladies live. One lady is deranged and eavesdrops on the party-line and the other one's husband has recently "disappeared".
- Gift, The\*** Marie Foley  
(2M, 1W, 2 Boys, 1 Girl)  
The sublime faith in the Nazarene of a blind man and a little lame boy is happily rewarded by their complete cure.
- Girl from Nowhere, The\*** Ruth Lorai  
(5W)  
A very unusual little play. The central character has a mysterious past having come to the school from a state institution.
- Glass of Bitter, A\*** J. B. Priestley  
(3M, 2W)  
A happily married woman has not told her husband that she had an illegitimate son who is now 20 years old.
- Gloria Mundi\*** Patricia Brown  
(2M, 4W)  
A sort of parable of life, set in an insane asylum, showing the courage necessary to face the bitter realities of life.
- Glorified Brat, The\*** Charles Emery  
(1M, 3W, Int)  
A comedy concerning a blind man, his second wife and his teen-age daughter — a brat, who tries to get rid of her stepmother. The father "sees" what she is doing. Not a very good play, but the roles do provide acting opportunities.
- Gods of the Mountain, The\*** Lord Dunsany  
(10M)  
Exterior scenes which can be imaginative. Costumes — beggar and nondescript. A fantasy in which the gods rise to punish their blasphemers. Good all-male show.



- Goldfish, The\*** Isabel Andrews  
(3M, 6W, Int)  
A popular author on a lecture tour encounters his former fiancée. Deals versus success.
- Goodnight Please\*** Peter Daggett  
(4M, 3W, Int)  
Meredith Whitehouse realizes his life-long ambition, after working hard, to stay in bed for a week.
- Grand Cham's Diamond, The\*** Allan Monkhouse  
(3M, 2F)  
One-Act Plays of Today: Series One, On Stage, Seven Modern Plays. Amusing comedy-mystery with "homey" characters. Not difficult. Popular with schools.
- Grandma Pulls the String\*** Edith B. Delano  
(1M, 5W, Int) David Carb  
Pleasant domestic comedy of how grandma, in spite of her deafness, rescues one granddaughter from the machinations of a brat sister, and brings her romance to a successful conclusion. Recommended.
- Great Dark, The\*** Don Totheroh  
(6W, Extras)  
Tragedy as wives wait at the shaft of a coal mine following an explosion. Excellent characterizations. British types and accents.
- Great Healer, The\*** Benn W. Levy  
(2M, 3W, 1899 Costume)  
A well-to-do mama's boy is persuaded to call off his marriage to a dancer. Fifty years later she returns to congratulate him on his golden wedding anniversary to her best friend.
- Grenachika\*** Merle B. Young  
(2M, 1W)  
Some women are married to a man who is a serious minded plodder like Molo, and wish they were wed to a smooth-tongued carefree rogue like Appelzine. But Grenachika is not meant to be a commentary on life, it is for fun.
- Half an Hour in Quod\*** L. & S. Folces  
(2M, 1W, Prison)  
A nagging wife visits her husband in prison.
- Hands Across the Sea\*** Noel Coward  
(6M, 3W)  
Twenty One-Act Plays  
Smart, sophisticated comedy of the English colonial aristocracy. Be careful! These people are definitely English types and Canadians have difficulty in playing them well. From "Tonight at 8:30."
- Hannah Gives Notice\*** Alice Thompson  
(4W)  
Hannah has been continually giving notice for 21 years. She finally gives it for keeps. A niece masquerades as the new maid, and when Hannah eventually returns she is received with open arms.
- Happy Day, The\*** Howard Agg  
(7W, 1 Girl)  
A play set in a convent in Sicily.
- Happy Journey, The\*** Thornton Wilder  
(3M, 3W)  
A delightful "folksy" comedy about a family's automobile trip, in which Wilder makes use of the technique he later employs so brilliantly in "Our Town". Narrator and four chairs with no scenery.
- Harlequinade, A\*** Terence Rattigan  
(9M, 5W, Extras)  
An extremely funny version of a rehearsal of Romeo and Juliet by a touring company of third-rate actors. But you cannot be third-rate actors to perform this play. Good costumes, good acting, a duel with rapiers, etc. is necessary.
- Haunted Tearoom, The\*** Anne Coulter Martens  
(5M, 4W)  
The Willowmere Tea Room has a reputation for harboring a ghost who walks at midnight. Several youngsters, storm-bound, set out to solve the mystery.
- Haywire Dickens\*** F. A. Carter  
Six humorous monologues based on books of Dickens.
- Heat Lightning\*** R. F. Carroll  
(2M, 1W, Int)  
A murder in a deserted bus station.
- Heaven on Earth\*** Philip Johnson  
(2M, 3W)  
A play popular with amateurs based on the idea of the late Adolph Hitler's "Strength Through Joy" movement. Dated but mildly amusing.
- He Done Her Wrong\*** Anita Bell  
(2M, 4W)  
An uproarious saga of a pure but persecuted heroine.
- Hello Out There\*** William Saroyan  
(5M, 2W, Int)  
Thirty Famous One-Act Plays  
The murder of a young prisoner held for a sex crime and a lynch mob. Must be handled carefully. Needs good lighting to be effective.
- Heritage, The\*** Jack Stuart Knapp  
(3M, 2W, Int)  
Jimmy Peters was left with the Browns when his dad went to war. The father's heroic death is Jimmy's heritage, even though Mr. Brown offers him half the farm. A new heritage pops up and Jimmy's decision makes an interesting ending.
- Heritage of Wimpole Street, The\*** Robert Knipe  
(1M, 3W, 1 Boy)  
Genuine and appealing characterizations, so emotionally powerful, yet completely within the scope of any group.

- High School Daze\*** Russ Greenbaum  
(3M, 4W, Int)  
Teen-age love is painful. A mixed up drama of high school people.
- High Window\*** Verne Powers  
(2M, 3W)  
A popular melodrama in which establishment of a mood is important. Not easy to make convincing.
- History for Three\*** Leo Baker  
(1M, 2W)  
The time is 1940 during the war in England. A young woman has almost given up hope of seeing her husband alive again. When a telegram arrives she expects to learn the worst but things end happily.
- Hist! She's a Man\*** George Yak  
(4M, 2W)  
A comedy about mistaken identity. A man dresses up as a woman to help a friend and complications arise.
- Hole, The\*** N. F. Simpson  
(5M, 2W)  
The hole is a hole in the road. Each of the curious folk who gaze into the hole see a different significance in the events down there. Each of their theories are ingenious but contradictory.
- Home Is the Hunted\*** R. F. Delderfield  
(2M, 4W)  
A man escapes from prison but after listening to his nagging wife, when he gets home, he decides to turn himself back in to the police.
- Home of the Free, The\*** Elmer Rice  
(2M, 2W)  
A very liberal-minded family has a few surprises in store for each another.
- Hour of Truth, The** Percival Wilde  
(3M, 3W)  
Robert Baldwin, of unblemished integrity, his wife and their two children, are put to the test. What it reveals to them is the subject of the play.
- House with the Twisty Windows, The\*** Mary Pakington  
(4M, 3W)  
Ten Modern Plays  
Petrograd during the Bolshevik uprising. Needs careful handling and an excellent poetic male lead.
- Husbands Supplied\*** Falkland L. Cary  
(1M, 7W)  
Five ladies appear at a matrimonial bureau, each one searching for a husband. They call it a day in terms suitable to their varying temperaments.
- Hyacinth Halvey\*** Lady Gregory  
(4M, 3W, Ext)  
More One-Act Plays  
A delightful study of an Irish village. Its theme is the same as that of "Spreading the News" how gossip spreads, and in this case almost makes itself come true.
- If Men Played Cards as Women Do\*** George S. Kaufman  
(4M)  
Thirty Famous One-Act Plays  
A skit for four men. Must be played deadpan to be effective.
- If Women Worked as Men Do\*** Ellen Goodfellow  
(4W)  
A skit. A companion piece to the above play, showing the business man's hard day at the office, as women see it.
- Inconstant Moon, The\*** Philip Johnson  
(2M, 4W)  
The Inconstant Moon is an actress living in retirement and pretending she is still a big star.
- In Doubt About Daisy\*** Germaine Haney  
(3M, 3W)  
Mother and dad try to show up their son's city girl friend as a clinging vine type.
- Information Please\*** Harriett Lee Berk  
(11W)  
A hotel switchboard girl lets a friend take over while she takes a coffee break. The result is hilarious, to the disgust of the hotel guests.
- Informer, The\*** John McGreevey  
(5M, 3W)  
A dramatization from the book by Liam O'Flaherty. The tragedy of a man who betrayed his friend to the police and is apprehended by his comrades. The locale is Dublin.
- In the Suds\*** Bernard & Rose Hewitt  
(1M, 2W, Int)  
A farce. Medieval French, translated into English verse. Excellent fantasy and very effective puppets.
- Intruder, The\*** Maurice Maeterlinck  
(4M, 3W)  
One of his pessimistic plays on death.
- Invisible Worm, The\*** Elda Cadogan  
(2M, 1W)  
A man wakes up in the morning and complains to his wife that he feels he is disappearing. The doctor can find nothing wrong and it boils down to the fact he is fed up with the everyday humdrum of life and he is rebelling against it.
- I Rise in Flame Cried the Phoenix\*** Tennessee Williams  
(1M, 2W, Int)  
Dying writer and artist, D. H. Lawrence, voices his beliefs concerning sex and life.
- Island of Cipango\*** Benn Levy  
(3M, 2W)  
The story revolves around the staff in a newspaper office and an "Auntie Kit's" column that is published in it. A series of amusing events follow.
- It isn't Done\*** Carl Glick  
(3M)  
A policeman wants to arrest a poet, but can't find any cause to lay charges against him, as there is no law against writing poems.

- It's Autumn Now\*** Philip Johnson (3M, 3W)  
Drama involving two aging professionals — man and wife. Good parts all around. Costume 1900.
- Jazz and Minuet\*** Ruth Giorloff (3M, 5W)  
A flashback method shows Ruth the story of her great-great-aunt.
- Jean Marie\*** Andre Theuriet (2M, 1W)  
From the play made famous by Sarah Bernhardt.
- Jewelled Hand, The\*** Charles George (3M, 4W)  
Ann Andrews is sadly shaken in her faith about the man she has promised to marry when she finds herself with a ring identical to the one her mother wore when she was murdered some years previously.
- John Doe\*** Bernard Dyer (6M, 1W)  
An interesting study of public responsibility as John Doe, representing the great American public, is brought before the bar of justice.
- Joint Owners in Spain\*** Alice Brown (4W)  
Two old ladies in a home for the aged settle their difficulties.
- Judgement Here\*** Norman Holland (1M, 4W)  
On the day of his wife's funeral, the housekeeper blackmails the man into marrying her as she has proof he murdered his wife.
- Just Imagine\*** Charles George (5W)  
Four bridge players panic when they find the cat dead after eating what they have just eaten.
- Just Women\*** Colin C. Clements (7W)  
This play can be done in either mid-Victorian or modern costume.
- Kate\*** Robert MacLeod (3M, 4W)  
A good hearted cleaning woman gives each of her employers an expensive gift when she retires. Since she could not afford to buy them, she has "borrowed" things that the tenants hadn't used in 15 years or more and given them to other tenants whose tastes they seemed to suit.
- King Decides, The\*** John Hampden (5M, 1W, Extras)  
Fifteen Modern Plays  
Story of Columbus' efforts to obtain permission for his historic journey from the King of Spain and the sudden conversion of the Queen to his side with assistance of ships, money, etc.
- King's Justice, The\*** John Vincent (10M)  
Court costume.
- Kleptomaniac, The\*** Margaret Cameron (7W)  
When you lose your purse and valuables, be careful who you accuse of taking them.
- Knave of Hearts, The\*** Louise Saunders (16 Characters & Bits)  
A good natured romp based on the nursery rhyme. It sets out to prove that the knave was really the hero. He stole the tarts from the highest of motives. Cleverly written, with lots of opportunity for picturesque presentation.
- Laboratory\*** David Campton (3M, 2W)  
Three disreputable characters, a court official, his mistress and his wife visit the apothecary to obtain poison to get rid of one or other of them. The apothecary is forced to supply them and afterwards discovers, that by accident he has provided them with love potions.
- Ladies Alone\*** Ryerson & Clements (3W)  
Three modern girls who share an apartment find themselves dateless on a Saturday night. They agree men are boors and decide to have a ladies' night every month. Inside of ten minutes two of them have broken their oaths. A light comedy with three evenly balanced parts.
- Ladies of Camelot\*** Robert MacLeod (8W)  
This comedy for women takes place in the workroom of the Camelot Home for retired ladies.
- Lady Killers or How to Murder Your Husband\*** J.A. Kirkpatrick (1M, 6W)  
A farce concerning marriage problems.
- Lampshade, The\*** W. S. Milne (3M, 1W)  
A grand guignol piece with good acting parts for two middle-aged men. A Canadian play.
- Land Of Heart's Desire\*** W. B. Yeats (3M, 3W)  
An excellent Irish poetic drama.
- Last of the Lowries, The\*** Paul Greene (1M, 3W)  
A strikingly dramatic play about the Croatan outlaws of North Carolina.
- Last Trip Out\*** Walter Hackett (2M, 4W)  
The heartaches and minor incidents of dull routine living in a small New England village are dramatized into a realistic domestic picture.



- Last War, The\*** Neil Grant  
(2M, 7 Animals)  
This fantasy in one act avoids realism except in the case of the soldier.
- Late Miss Cordell, The\*** Philip Johnson  
(1M, 5W)  
Very popular due to the number of good female roles. Period costumes, about 1890. Supernatural sequences need careful handling.
- Legend\*** Philip Johnson  
(2M, 3W)  
A drama of the sea. Excellent part for a leading woman.
- Little Darling\*** Peggy Oliver  
(2M, 4W)  
A homey, captivating little comedy. This play should appeal particularly to young amateur groups as the central character is 12 years old.
- Little Father of the Wilderness, The\*** Austin Strong  
(6M, 1W, Extras)  
A pathetically humorous incident in the life of Pere Marlotte, a missionary to America with Frontenac. He is called before Louis XV, who makes jests at his expense. Frontenac shows that the little priest whom the king ridicules was really a hero.
- Little Red Mare, The\*** O. E. Young  
(3M)  
A deaf farmer has a daughter and a mare both named Nellie. One young man wants the daughter, the other the horse. Scenery is unimportant in this play.
- Little Red Schoolhouse, The\*** Millard Crosby  
(6M, 8W)  
A schoolroom is used as the background for this comedy. The parts of the children may be played by adults with hilarious results.
- Lonesome Like\*** Harold Brighouse  
(2M, 2W)  
One-Act Plays of Today: Second Series  
An excellent comedy with much pathos about a not-too-bright young man who "adopts" an older woman as his mother. Needs Lancashire dialect for best effect. Can be very touching.
- Long View, The\*** Kay Arthur  
(5M, 3W)  
An old professor about to become head of his department has his dream of a lifetime shattered in a heart-rendering scene.
- Love Errant\*** Robert Nail  
(2M, 2W)  
A young boy and girl who have cared for each other for so long, feel they might enjoy a change of heart interest. A cheerful comedy of high school manners.
- Love in the Ape House\*** Francis Sladen Smith  
(3M, 1W, Int)  
A romantic comedy. A young woman takes advantage of a visit to the zoo to get the best of her jealous fiance.
- Lovely Miracle, The\*** Philip Johnson  
(1M, 3W)  
One-Act Plays of Today: Fifth Series  
A tender fantasy which must be handled with a delicate touch. Excellent part for a sensitive young girl.
- Lover's Meeting\*** Philip Johnson  
(1M, 4W)  
The setting is the sitting room of a house in a small town in Devonshire in the year of the Battle of Waterloo.
- Lucifer at Large\*** Frank B. Ford  
(5 Characters)  
This play concerns itself with the struggle between man and the devil and between the devil and God. It reaffirms immortality of the human soul in the frame-work of the experimental theatre.
- Lucrezia Borgia's Little Party\*** A. J. Talbot  
(5M, 4W)  
Comedy twist to the gruesome Borgias. Italian Renaissance costumes.
- Magic Apple, The\*** Glen Hughes  
(6M, 6W)  
Dramatized from one of Grimm's fairy tales. Three soldiers sleeping in a woods are presented with magic gifts. A haughty princess takes them from the soldiers and her meanness causes her nose to grow. She learns humility before things are righted.
- Made to Measure\*** R. F. Delderfield  
(1M, 3W)  
A widower asks a widow if she has any of her late husband's clothes for sale. One thing leads to another. They find they are compatible and they start seeing each other socially.
- Maid of Brazzaville, The\*** Agnes K. Gray  
(2M, 2W, 1 Boy)  
Brazzaville, in French Equatorial Africa, is the headquarters for the Free French movement. Jacques, burning with a tropical fever, represents the young French patriot desperate in his zeal to save his country, while his nurse displays her love for the same ideals.
- Maid of France\*** Harold Brighouse  
(3M, 1W)  
A French soldier dreams that the statue of Jeanne d'Arc has come to life and spoken to him on Christmas Eve.
- Maker of Dreams, The\*** Oliphant Down  
(2M, 1W)  
One-Act Plays of Today: Series One  
A delightful fantasy of Pierrot and Pierrette. Needs delicate handling, good costumes and lighting.
- Make up and Live\*** George M. Savage  
(7W)  
Waiting room of a beauty salon. Two girls arrive at the same time on the same day to be made beautiful to snare the same man.

- Manikin and Minikin\*** Alfred Kreymborg  
(1M, 1W)  
Simple setting representing a clock with 18th century costume. A delightful poetic fantasy.
- Man in the Bowler Hat, The\*** A. A. Milne  
(4M, 2W)  
One-Act Plays of Today: Fourth Series  
Popular melodrama for schools with a twist ending. Not as effective now as when it was written.
- Maripoza Bung or The Pirates Daughter\*** Eric Forbes Boyd  
(4M, 1W)  
Captain Bung has sailed the seas for twenty years. He bought his ship on the instalment plan and is six months in arrears with his payments. Pirate costumes.
- Marriage Has Been Arranged, A\*** Alfred Sutro  
(1M, 1W)  
One-Act Plays of Today: Second Series  
Duet for two skilled players of light comedy, preferably English. Edwardian costumes. Very difficult.
- Marriage Has Been Disarranged, A\*** Muriel & Sydney Box  
(8W)  
There was actually no irregularity in the wartime marriages at Lower Matching, the whole story being an underhanded fabrication. The incident of the masquerading rector was founded on fact.
- Marriage Proposal, A\*** Anton Chekhov  
(2M, 1W)  
A Book of Plays  
A romantic farce. An argumentative youth almost forgets the real purpose of his visit to neighboring land owner. Russian 19th century. Quite effective if well done, but needs pace.
- Mary Grace Stirs the Apple Butter\*** May L. Treadwell  
(7M, 8W)  
A whimsical comedy symbolic of mind over force.
- Mask, The\*** Harwood & Jesse  
(2M, 1W)  
A horror play based on triangle theme. Wife believes she is helping her lover to kill her husband but instead is helping the husband to kill her lover.
- Master Mariners\*** W. W. Jacobs  
(6M, 1W)  
The crew of a ship are mesmerized. They all snap out of it, except one man who believes he is now the captain and married to the captain's wife.
- Mayor of Torontal, The\*** Gwenyth Jones  
(5M, 4W)  
The action takes place in a room of the house of the Mayor in a little town in East Central Europe in the year 1895.
- Merry Merry Cuckoo, The\*** Jeanette Marks  
(3M, 2W)  
Sentimental story of a man's association of the song of the cuckoo with his wife and his wedding night, even when he is dying.
- Merry Wives of Boredom, The\*** Sylvan Simon  
(8W)  
The ladies decide to go on strike to obtain a "New Code for Domestic Happiness". As events pile up they withdraw from the Code, leaving the ringleader alone.
- Michael\*** Miles Malleson  
(4M, 2W, 3 Children)  
Eight Modern Plays Nine Selected Plays  
Dramatized from Tolstoy's "What Men Live By". An excellent play in three episodes dealing with a visit by the angel Michael to a shoemaker. Russian peasant costume.
- Minnie Field\*** E. P. Conkle  
(5M)  
Yale One-Act Plays, Volume 1  
Tragedy. The life of a woman told by the character and reactions of five men at her funeral. Character, pathos, humor and tragedy are all present. Needs good direction.
- Minor Miracle\*** Verne Powers  
(4M)  
Adrift in a battered life raft and half crazed with fear, thirst and desperation, four men await death or a miracle to save them.
- Minuet, A\*** Louis N. Parker  
(2M, 1W)  
A man and his wife are reunited in prison just before their execution. French Revolution costume.
- Mirror to Elizabeth** T. B. Morris  
(7W, 1 Boy)  
One of the ladies-in-waiting tells Queen Elizabeth I what she thinks of her, during a time when they think that the Armada has been victorious.
- Miss Matty in Mischief\*** Harold Simpson  
(3M, 4W, Int)  
The rector's son masquerades in his sister's clothes to tease the rector. Of course, mother sees through the disguise and father is furious.
- Miss Mobray's Big Moment\*** Ethel T. Wolverton  
(3M, 4W, Int)  
A modern spinster goes off for a holiday to a lake resort. A romantic comedy ensues from a new angle.
- Modesty\*** Paul Hervien  
(2M, 1W, Int)  
One of the brightest and most popular little plays for amateurs. A delightful sketch.

- Monkey's Paw, The\*** W. W. Jacobs  
(4M, 1W, Int)  
One-Act Plays of Today: Second Series, Thirty Famous One-Act Plays  
A Grand Guignol type of suspense thriller. Needs to be well done or it can fall flat on its face. Popular with beginning groups, who should really leave it alone.
- Moonshine\*** Arthur Hopkins  
(2M)  
Ten Modern Plays  
A captured revenueur outwits an illiterate moonshiner. Boys love it but it requires careful thinking out of business and pantomime.
- Moon Signs\*** Mary E. Roberts  
(3M, 3W)  
Uncle Zeke believes in moon signs but Aunt Molly does not.
- Moon Up\*** Robert Arthur  
(3M, 1W)  
To spare his old mother, a man allows his criminal brother to escape. But the final climax comes as a dramatic surprise.
- More Haywire Shakespeare\*** F. A. Carter  
Six humorous monologues based on plays of Shakespeare.
- Mr. Gaylord Remembers\*** Cyril Roberts  
(1M, 4W)  
Mr. Gaylord pretends to remember an actresses' performance years ago to help boost her morale now that she has aged.
- Mr. Sampson\*** Charles Lee  
(1M, 2W, Int)  
One-Act Plays of Today: Sixth Series  
Character comedy of the wooing of two old ladies by their elderly lodger. A charming play for experienced actors or good "types".
- Mr. Twemlow is Not Himself\*** Philip Johnson  
(2M, 4W)  
A farcical comedy in two scenes.
- Mrs. Moonlight\*** Benn W. Levy  
(4M, 4W)  
A most affecting and beautiful play about a woman who never grew older or less beautiful than she was in her prime.
- Murder at Mrs. Loring's\*** Sylvan Simon  
(5W)  
All five women gathered in the house had a motive for killing Mr. Loring, and all had the opportunity. Unusual twist at the end.
- Musical Switch\*** R. F. Delderfield  
(1M, 5W)  
A young girl is constantly practising her music. So much so that her boyfriend becomes engaged to her sister.
- My Shadow\*** W. Brown  
(3M, 2W, Int)  
A farcical pantomime. Doctor's new patient proves to be a mental hospital escapee.
- Neighbours, The\*** Zona Gale  
(2M, 6W, Kitchen)  
American small town life by a keen observer with a sense of irony.
- Nellie McNabb\*** Lois Reynolds  
(2M, 4W)  
One of the brightest of Canadian comedies with a preponderance of women in the cast. A writer of advice to the lovelorn turns out to be a man.
- Never Trust a Man\*** Anne C. Martens  
(6 Girls)  
A gossip play for girls, all about someone giving a ring to someone. The ring turns out to be a ring on the telephone.
- Night at an Inn, A\*** Lord Dunsany  
(8M)  
20 One-Act Plays of Today  
Thirty Famous One-Act Plays  
One-Act Plays of Today  
First Series, On Stage  
A suspense thriller, very popular with all-boy cast. An Indian Idol comes to claim his ruby eye which was stolen. Easy setting, but movement must be well directed as most of the characters are on stage throughout.
- Nil Medium\*** Mary Pakington  
(3M, 3W)  
This play about the Marquis of Montrose tells of his victories and defeats.
- Nine Day's Queen, The\*** Rachel Field  
(5M, 2W)  
The action takes place in Lady Jane Grey's room in the Tower of London, the night before her execution.
- No Curtain Calls\*** John Rand  
(5M)  
A melodramatic comedy. The unpredictable temperament of an actor spoils the attempt of several intelligence officers to capture their arch-enemy who has always eluded them.
- Not Quite Such a Goose\*** Elizabeth Gale  
(2M, 3W)  
When his sister's pretty friend comes to visit, Albert gives up his pals and baseball to get dressed up, even to the rose in his buttonhole.
- Not This Man\*** Sydney Box  
(15M, 1W, Int)  
The fantastic drama of an old waiter in Soho who sees a Hindu mystic gather together the twelve most important men in England to try and alleviate the misery and sufferings of the people. Alas, it is only a dream!
- No Weeds for the Widow\*** Philip Johnson  
(2M, 4W)  
A family get together to discuss the future of their recently widowed mother. However, the mother has her own prospects already arranged for the future much to the family's amazement.



- Numbered Chickens\*** L. DuGarde Peach  
(1M, 2W)  
A cockney intrigue in one scene.
- Oak Settle, The\*** Harold Brighthouse  
(3M, 2W)  
Two city people are inveigled by a crafty farmer into buying a cheap old settle. They think they have a real antique.
- Odd Streak, The\*** Roland Pertwee  
(4W)  
A jealous half-sister steals a valuable brooch claiming she took it as an April Fool's joke.
- Old Bull, The** Bernard Gilbert  
(4M, 1W)  
Nine Selected Plays Nine Modern Plays  
Two brothers quarrel over their father's will but the Old Bull provides the last laugh. A good rural comedy.
- Old Lady Shows Her Medals, The\*** James M. Barrie  
(2M, 4W, Int)  
A fantasy in which an old Scottish charwoman invents a fictitious soldier son. London during World War 1. A moving story. The play includes background music.
- Old Peabody Pew, The\*** Kate Douglas Wiggin  
(1M, 8W, Int)  
New England. The plaintive love story of a woman waiting for her lover to make a fortune in the West and come home to claim her. A good vehicle for an all-woman cast, as even the one man's part may be played by a woman.
- On Dartmoor\*** Neil Grant  
(3M, 2W)  
An escaped convict melodrama. Thin characterizations.
- One Morning Very Early\*** Johnson & Agg  
(5W)  
A mixed up Valentine's Day in 1820.
- One of Us\*** Charles Emery  
(2M, 4W)  
Five people all have logical reasons for killing a girl named Freda. A rapid exciting pace to its final powerful denouement.
- On the Lot\*** Ryerson & Clements  
(2M, 1W, Int)  
Two movie extras meet in a hidden corner of a set, and when they rehearse a love scene, find it can be the real thing.
- Ophelia\*** T. B. Morris  
(6W, 1 Page)  
A tragedy of insanity based on Shakespeare's Hamlet. A verse play. Page may be played by a woman.
- Op-o-Me-Thumb** Fenn & Pryce  
(1M, 5W)  
One-Act Plays of Today: Second Series  
A coster comedy. Day dreams of an ironer in a laundry helps her pass the monotonous time away. But her imaginary lover is not a lord.
- Orange Blossom\*** Philip Johnson  
(2M, 5W)  
Wedding troubles in a lower middle class English family. Cockney accents may help. Needs attention to detail to be effective.
- Other Half, The\*** Elda Cadogan  
(2M, 2W)  
A reasonably well-off couple come across another couple in the woods who live in a cave and whose complete existence is that of the cave-man days.
- Our Minister's Bride\*** Evelyn Watson  
(8W)  
A comedy about the Ladies Aid opinion as to the king of wife their minister should have chosen.
- Overlaid\*** Robertson Davies  
(2M, 1W, Int)  
Eros at Breakfast and Other Plays  
A daughter's selfish conventionalism versus a music-loving father's philosophy of happiness. One of the best Canadian comedies.
- Passport to Romance\*** Harold Brighthouse  
(2M, 2W)  
Anne suspects her husband of becoming intemperate, which seems to set her free from all obligations. She is about to gratify her life ambition to travel — then learns the truth. Her husband's unusual conduct is due to oncoming blindness.
- Patchwork Quilt, The\*** R. & L. Field  
(2M, 4W, 1 Child, Int)  
One-Act Plays of Today: Fourth Series  
An old patchwork quilt is banished to the servant's room by the old lady's fashionable daughter. What is under that certain piece?
- Paul Splits the Atom\*** Christopher Sergel  
(3M, 4W)  
Paul tries to explain a loud bang heard before the curtain rises.
- Perfect Gentleman, The\*** Anne Joder  
(2M, 3W)  
Margaret has a crush on her teacher, but when her sister comes home from college, the teacher becomes interested in Alicia. Meanwhile brother Bob tries to be the gentleman, but is awkward. However, he helps bring everything to a satisfactory conclusion.
- Period House \*** Walter P. Eaton  
(3M, 4W, 1 Girl, Int)  
One-Act Plays for Stage and Study, Tenth Series  
A domestic comedy. A father rebels against a mother's antique furniture hobby.
- Petticoats\*** Marion Holbrook  
(6W)  
A little judicious graft often oils the machine. This lesson the high-minded ladies learned from the charwoman.

- Phoenix Too Frequent, A\*** Christopher Fry  
(1M, 2W)  
A comedy based on the story by Petronius of the widow of Ephesus who was determined to die upon her husband's tomb. The play is written in verse and may prove difficult.
- Pink and Patches\*** Margaret Bland  
(1M, 3W, Ext)  
A southern mountain girl yearns for new pink clothes but all she gets is a patched dress.
- Pint Pot, The\*** Jack Sugarman  
(2M, 4W)  
The action takes place in an Old People's Hospital Rehabilitation Centre and the plot evolves around a very trying patient.
- Playgoers\*** A. W. Pinero  
(2M, 6W)  
A mistress tries to please her servants by taking them to the theatre, but they can't agree on which play to see. Accents helpful.
- Plus Ça Change\*** Evan John  
(12M, 7W)  
A historical rhapsody.
- Poacher, The\*** J. O. Francis  
(3M, 1W)  
One-Act Plays of Today: Fourth Series  
A wonderful comedy with Welsh characters. Must be played with the true Welsh lilt and with a knowledge of Welsh period dress and customs. Excellent characterizations for all four in the cast.
- Poison Party, The\*** F. Sladen-Smith  
(2M, 4W)  
One-Act Plays of Today: Sixth Series  
A combination of fairy-tale and burlesque. Needs good fantastic costumes and expert playing but in the end it really isn't worth it.
- Poor Aubrey\*** George Kelly  
(1M, 3W, Int)  
Poor Aubrey lost his toupee while trying to impress his wife's girl friend. Domestic comedy at its best.
- Portrait of a Gentleman in Slippers\*** A. A. Milne  
(3M, 1W, Int)  
One of Milne's most delightful fantasies. The play is concerned with the temperamental affairs of King Hilary having a portrait of himself painted.
- Possession\*** Laurence Housman  
(1M, 6W)  
Subtitle: "A Peepshow in Paradise". Victorian old ladies reunited in the next world resume family squabbles.
- Pot Luck\*** Anne C. Martens  
(2M, 5W, Int)  
Dad brings his young business associate home for a steak dinner, but it's the maid's night out and daughter Sandra is planning toasted cheese.
- Private Room, A\*** Arthur Pinero  
(4M, 1W)  
A married woman has met her old sweetheart once a year in a private room for the past forty years.
- Punch and Judy\*** N. Scarlyn Wilson  
(6 or 12 Players)  
There is an amusing prologue and epilogue to this world renowned play.
- Purple Door Knob, The\*** Walter P. Eaton  
(3W)  
A well-written comedy in which an actress seeks to buy an antique from a bed-ridden old woman. Versatile acting required.
- Readin', 'Ritin', and 'Rithmetic\*** Millard Crosby  
(4M, 7W)  
Merry shenanigans in the schoolroom. Easy settings with curtains.
- Rector, The\*** Rachel Crothers  
(1M, 6W, Int)  
The story of a rector of a small country church and of the girl who loves him yet gives him up to another.
- Red Key, The\*** Charles Emery  
(1M, 2W, Int)  
A mystery thriller of a locked room.
- Red Peppers, The\*** Noel Coward  
(4M, 2W, Int)  
Comedy with music. Typical Coward. From "Tonight at 8:30."
- Red Velvet Goat, The\*** Josephine Niggli  
(4M, 5W, Ext)  
An interesting comedy of Mexican village life. A henpecked husband tries to put on an original play in his own patio.
- References Required\*** Mary B. Brown  
(3W, Extras)  
A farce particularly good for women's clubs. It is about two flighty club women who think they are very intellectual because they have visited the library.
- Rehearsal, The\*** Christopher Morley  
(6W)  
Six girls are rehearsing one of those very gloomy, tragic Irish plays. Somehow, what should have been tearful tragedy turns into superb comedy. No setting at all is needed.
- Release\*** Luke Stewart  
(9M, 1W, Int)  
Emergency hospital equipment has to be rushed to a miner's shack to provide first-aid facilities for two men entombed by a cave-in, and for the exhausted rescue workers.
- Resounding Tinkle, A\*** N. F. Simpson  
(1M, 2W)  
It would be wrong to say nothing surprises the Paradocks, it is just that they take things in their stride which would surprise us. For example, the elephant in their garden which is the wrong size. Delightful off-beat humour.

- Rest Cure, The\*** Gertrude E. Jennings  
(1M, 4W, Int)  
Novelist retires to a nursing home for rest, only to be subjected to a succession of noisy interruptions. An easy farce.
- Rich Man, Poor Man\*** Bertha Burrill  
(3M, 9W)  
The scene is a thrift-shop run by Emma, a deb in search of a thrill. Complications arise during the play to embarrass the lovers and amuse the audience.
- Riders to the Sea\*** J. M. Synge  
(4W, Extras)  
One-Act Plays of Today: Second Series, 20 One-Act Plays  
30 Famous One-Act Plays, Nine Modern Plays  
Collected Plays of John M. Synge  
Considered by many to be the greatest one-act play ever written. Tragedy of the call of the sea to an Irish peasant family. Good voices with music in them – essential.
- Rise and Shine\*** Elda Cadogan  
(2M, 2W)  
A very good comedy of Resurrection Day. Lots of fun in an interesting exterior setting of a graveyard. Peters out toward the end.
- Rising of the Moon, The\*** Lady Gregory  
(4M)  
One-Act Plays of Today: Second Series Twenty One-Act Plays  
Thirty Famous One-Act Plays  
A good play for four men – Irish – one singer. All need good speaking voices. Good characterizations and an opportunity for an imaginative set and lighting.
- Romance in Grey\*** Philip Johnson  
(1M, 6W, Int)  
Fashionable Miss Sophy plans to marry a gentleman farmer, but instead he chooses her shy “poor relation”.
- Romance of the Willow Pattern\*** Ethel Van der Veer  
(3M, 1W)  
Comic tragedy telling the legend of the well-known china. Chinese costume. An incense bearer. May be done by all-woman cast.
- Roof, The\*** Marlene Brenner  
(6W)  
A murder has been committed next door, the victim is a one-time famous actress and the question on everyone’s lips is “who did it?”
- Room, The\*** Harold Pinter  
(4M, 2W)  
A play of mood and subtle overtones, set in a tumble-down London rooming house and filled with unique theatrical magic.
- Rose and Crown, The** J. B. Priestley  
(4M, 3W)  
The Rose and Crown is a small public house in a poor district of North-East London and the action centres around the small talk of its customers.
- Rose Latulippe\*** Edward W. Devlin  
(4M, 2W)  
French-Canadian costume of 1740. A supernatural twist to a legend of French Canada in which the devil dances with a girl who is saved by the Cure. Poetic drama. Very well done.
- Runaway Wives\*** F. Morton Howard  
(1M, 3W)  
A comedy about two women who decide to leave their husbands because they are fed up with their constant grumbling. However, while waiting for their train to arrive their conversation with a spinster lady helps them decide they are not too badly off after all, so they purposely miss their train.
- Scrambled Eggs\*** Helen M. Clark  
(3M, 3W, Int)  
A car full of queer people intrude on the sanctuary of Jay and Nicholas in the High Sierras.
- Setting Sun, The\*** Frank Carpenter  
(3M, 3W, Ext)  
The scene is a gypsy encampment in the Highlands of Scotland. The leading actress is as old as you care to believe she is, and obstinate enough to still be active. Only one character requires a Scottish accent.
- Seventh Man, The** Michael Redgrave  
(6M)  
The story of shipwrecked mariners living in a log hut high within the Arctic Circle, hoping to survive until they are found.
- Seven Women\*** James M. Barrie  
(2M, 3W, Int)  
A romantic comedy. The opening of “The Adored One”. A guest is seven types of women in one.
- Shadow of the Glen, The\*** J. M. Synge  
(3M, 1W)  
Modern One-Act Plays Collected Plays of John M. Synge  
A suspicious elderly farmer conspires with a tramp to test his wife’s loyalty. Her young lover and the wife get a surprise, but she is turned out of the house with the tramp.
- Shadow Play\*** Noel Coward  
(5M, 4W)  
Another sophisticated musical piece about two married people who wish for divorce. After taking tranquilizers the wife has a fantastic dream, wakes up and wishes to stay with her husband.
- Shall We Join the Ladies?\*** James M. Barrie  
(8M, 8W)  
On Stage  
A mystery. A host at a dinner party employs psychology to trap his brother’s murderer. Upper-class English, therefore, difficult for Canadians. Leading role quite a “tour de force” for an actor.
- Shivering Shocks\*** Clemence Dane  
(6 Boys)  
On Stage  
A tremendous trifle for an all-boy cast. Scientist, secret formula, spies, crooks, disguises. English setting. Dialect trouble.



- Shoemakers of Syracuse, The\*** John Hoare  
(6M, 3W, Int)  
Scene laid in Sicily in 1750. The royal shoemakers are about to be ousted when a new duke comes to the castle with his own shoemakers. What can be done?
- Shot Gun Wedding\*** Ned Albert  
(3M, 4W, Int)  
A romantic hillbilly farce. A mother's plans to get her daughter married change when the bridegroom of her choice is arrested by the F.B.I.
- Sing a Song of Sixpence\*** M. & S. Box  
(6W)  
An actress who has left her child with her sister for the past 17 years decides to take her back when the daughter wins a \$500 scholarship in music. However, the daughter realizing she has never been wanted by either her mother or aunt has decided to earn her own living and be independent of everyone.
- Sitting Bill\*** Martin O'Meara  
(5M, 2W, 1 Boy, 2 Girls)  
The hilarious experience of one baby sitter.
- Six Queens of Henry, The\*** Marjorie Price  
(2M, 6W)  
The ghosts of Henry's queens meet for a banquet at which they are joined by the ghost of Henry and that of Wilkins the butler. Good but not easy. Canadian play. Elizabethan costume.
- Sleep of Prisoners, A\*** Christopher Fry  
(4M)  
Although in one act it is practically a full-length play. An impressive religious play, it can be done in a theatre as well as a church. Four prisoners, locked in a church by the enemy, try to understand religion and themselves. This happens through dreams and biblical characters appear.
- Slippers of Cinderella, The\*** W. Graham Robertson  
(1M, 8W)  
Eight Modern Plays  
Though the parents of the Tremaine children do not believe in fairies, they are assisted with the children by one, a fairy godmother.
- Smarty's Party\*** George Kelly  
(1M, 3W)  
Depicts the inevitable force of heredity, no matter how carefully protected a child may be. Human emotions are probed and examined with skill and theatrical effectiveness.
- Soldarera\*** Josephine Niggli  
(2M, 6W)  
A very affecting account of feminine heroism. It is taut with suspense and doubt and gives supreme characterization of women acting under stress during the terrible Mexican Revolution.
- Sorry, Wrong Number\*** Lucille Fletcher  
(3M, 4W, Extras)  
Horror! Crossed wires cause a neurotic woman to overhear the plans for her own murder.
- Soul in Fine Array, A\*** Michael Casey  
(9W)  
A young nun is sent to the infirmary but not told why she has to go. Later, we learn she has an incurable disease and by her example the other nuns learn the meaning of true love of God.
- South-East and South-West\*** Vera Berlinger  
(1M, 1W)  
A man and woman sitting on a bench start talking to one another while waiting for their respective dates. After waiting more than an hour, they read in the paper the people they have been waiting for were both involved in an accident earlier in the day. A lighthearted duologue.
- So Wonderful! (In White)\*** N. R. Nusbaum  
(9W)  
A story of nursing, its ambitions and heartbreaks.
- Sparkin'\*** E. P. Conkle  
(1M, 3W, Int)  
A timid young man goes courting, but grandma had to help him come to the point.
- Special Guest\*** Donald Elser  
(3M, 2W)  
Long years of hardship and poverty have embittered Nora to the point of desperation. Directing her hate against a young detective, who killed her son in self-defence, she invites him to her home, toys with him, then attempts to kill him.
- Splint for a Broken Heart\*** John Kirkpatrick  
(2M, 4W, Int)  
Judy tries to help mend two broken hearts, her sister's and her aunt's. Plays go awry, but there is a happy ending.
- Spintners of Lushe\*** Philip Johnson  
(6W)  
Action takes place on a summer's morning during the year 1812 in the village of Lushe. The spinsters are gossiping about one of their friends who they think they saw out with a young man unchaperoned. It turns out that it wasn't their friend after all but her maid.
- Spot\*** Gertrude E. Jennings  
(1M, 1W)  
This comedy is about a couple who get together to look for an uncle's will, two years after they've been divorced. They start recalling old times and decide to try marriage again.
- Spreading the News\*** Lady Gregory  
(7M, 3W)  
Irish costume. Outskirts of a fair. How rumor spreads. Good exercise in crowd movement.
- Stained Glass\*** Alma M. Half  
(6M, 2 Little Girls)  
The faith of the Mother Superior of St. Anne's nursery was put to the test. Nuns costumes.

- Start of a Journey\*** Norman Holland  
(6W)  
The story tells the start of Florence Nightingale's nursing career in 1851.
- Stepmother, The\*** A. A. Milne  
(3M, 1W, Int)  
Here is a splendid opportunity for competent amateurs. There is a charming human touch that gives the play a solidly dramatic basis.
- Still Life\*** Noel Coward  
(6M, 5W)  
Interesting situation and discussion on respectability versus love. English types. A well-written play, sordid in spots and not easy to do. From "Tonight at 8:30."
- Still Stands the House\*** Gwendolyn Pharis  
(2M, 2W)  
A grim play of the possessiveness of an elderly woman who plots murder to retain control of the family mansion. Western Canada setting.
- Stoker, The\*** Harold Brighouse  
(4M, 2W, Int)  
One-Act Plays of Today: Fifth Series  
A striking and ingenious bit of drama full of suspense, the scene of which is laid in the captain's room on an East-Indian vessel.
- Stolen Identity\*** Charles Emery  
(2M, 3W)  
A romantic comedy. A young man, seeking a real home, impersonates a missing son of a family with a marriageable daughter.
- Stolen Prince, The\*** Dan Totheroh  
(7M, 3W)  
This fantasy is written to be acted in the Chinese manner and tells a story that is both comic and, in spots, pathetic.
- Strange Refuge\*** Molly Raynor  
(9W)  
The actual incident in this play happened during the war when the ship, on which the author was travelling, was torpedoed off Phillipville. She claims she will never forget the evil-smelling hotel where they were put up, nor the awakening to find a large room filled with mattresses and assorted types of women.
- Stranger in the Night\*** Reynolds & Smith  
(4M, 1W, Extras)  
An elderly railway crossing guard and her grandson are about to settle down for the night, when frantic shouts and hammering on the window shutters cause them to open the door to a man wearing only pyjamas. His wild talk and actions convince them he is dangerously mad. When the police arrive hunting a mysterious man, the mystery is solved. This play offers three excellent character parts.
- Strange Road\*** John Houston  
(1M, 3W)  
A mixture of fantasy and tragedy with a high moral tone. The supernatural is always tricky to put across.
- Strangest Feeling, The\*** John Kirkpatrick  
(2M, 4W)  
This comedy is about "intuition" and a series of events which occur because of one girl's change of mind about going to a lecture with her boyfriend.
- Strike of the Ladies' Aid, The\*** E. L. Mackenzie  
(15W)  
The ladies went on a "housework strike" but the scheme didn't work out so well. There's a very funny "arbitration meeting".
- Subway Circus\*** William Saroyan  
Four Skits  
Here Mr. Saroyan has shown with considerable beauty, humor and dramatic effect the dreams of some of the people who ride in the metropolitan subway.
- Such Harmony\*** W. Eric Harris  
(4M, 3W, Ext)  
A sociological play. It suggests the possible beginning of authoritative control of freedom of speech, the vague influences which, if given free play, might usher in facism even in a country like Canada. Its people are everyday people, and its action is placed in a family having a picnic supper in a city park. There is nothing involved, nothing abstruse in it. Something to think about.
- Sugar and Spice\*** Ryerson & Clements  
(2M, 3W)  
Jane, almost sixteen, is visited by a young friend who has just returned from Paris with a boy complex and some acquired mannerisms. When the friend takes Jane's boyfriend from her, she learns that more boys are caught with sugar than with vinegar.
- Suitable for Charity\*** Paul S. McCoy  
(4M, 3W, Int)  
Mother takes a guest's wrinkled suit for charity. How the suit gets back is the story. A popular play.
- Sunday Costs Five Pesos\*** Josephine Niggli  
(1M, 4W, Ext)  
The Best One-Act Plays of 1938  
Mexican costume. A well-known comedy. Not easy but popular with contest groups.
- Sun is a Dead Man's Weapon, The\*** R. F. Carroll  
(2M, 2W, Int)  
A psychological play. Death fails to release children from the influence of a dominating father.
- Suppressed Desires\*** Susan Glaspell  
(1M, 2W)  
Thirty Famous One-Act Plays  
One of the first satires on psychoanalysis. Not as funny now as it once was.
- Sure of a Fourth\*** Rica M. Farquharson  
(1M, 5W, Int)  
Four women discuss their popularity with men over a bridge table. Actually, each one is happier with women companions. A Canadian play.

- Sweet Master William\*** Frank Sladen-Smith  
(5M, 2W)  
The action of the play passes in William Shakespeare's room in the house of Master Trumpington in the Cotswolds after sunset on a fine July evening.
- Teeth of the Gift Horse, The\*** Margaret Cameron  
(2M, 4W, Int)  
An embarrassing situation is faced by a couple who love their aunt but hate her wedding present. A light American comedy. An easy play.
- Ten Per Cent Tommy\*** Joseph Carlton  
(6M, 7W, Int)  
How a young brat of a brother makes ten per cent out of his sister's suitors.
- Tenth Word, The\*** Ryerson & Clements  
(5 or 10W)  
Four little maids of the Kate Greenaway period look over the garden wall of Mistress Seraphine Darcy's Seminary for the Education of Elegant Females and one of them finds love. In the second scene four saucy, modern minxes look over the same wall and one finds romance in exactly the same way her great-great-grandmother found it. First episode is full of quaint charm, the second is crisp and modern and offers an excellent contrast. An opportunity for dancing.
- That Fell Arrest\*** Lesbia Scott  
(2M, 3W, Extras)  
A twentieth century morality in one act about a woman's dream of death while having an operation.
- Theatre, The\*** H. F. Rubenstein  
(6M, 7W, Extras)  
Fifteen Modern Plays  
All the usual pests of the theatre are present on opening night, coughers, whisperers, etc. The author, driven to frenzy, tells the audience what he thinks of it. The producer is delighted by the outburst, and predicts the best draw they have had for years.
- This Declaration\*** Paul Green  
(7M, 1W)  
In this play the curtain of history is pulled back for a few minutes and we are shown the historical scene by Thomas Jefferson writing the Declaration of Independence.
- This is Impossible\*** Patrick Hamilton  
(3M, 2W)  
An actress and the producer of a show almost come to blows when she can't master the simple line "Really, this is impossible"!
- Thompsons, The\*** Joseph Hayes  
(3M, 4W)  
The Thompsons are all individuals, each definite, most of them comically positive about their beliefs and prejudices. This play about small town people is rich in humor and acts exceptionally well. Recommended for all groups.
- Thor, with Angels\*** Christopher Fry  
(8M, 3W)  
A poetic drama. A long-short play concerning the capture by the Jutes in 600 AD of a Briton whose words about God make fertile ground for St. Augustine.
- Thread o' Scarlet\*** J. J. Bell  
(6M)  
One-Act Plays of Today: First Series  
A strong drama of murder and detection. Characterization is important. Types found around an English village pub. Needs good players.
- Three Cents a Day\*** Raymond F. Bosworth  
(6M)  
Although this is really a story of the theatre, it takes place in the circulating library of a bookshop in a small city. There is a stage-struck girl, a famous star and an old lady, once a former star, who all come together. We see how all unconsciously, the great traditions of the theatre are, like a torch, passed on from one generation to the next.
- Three Day Pass\*** Owen Davis  
(4M, 1W)  
Tom, a young soldier, is about to desert because he believes his sweetheart has transferred her affections to someone else. However, his friend, knowing of his intention, makes Tom read the glorious history of his family, who have always fought for their country. Tom sees the light and returns to his post.
- Three Pills in a Bottle\*** Rachel Field  
(4M, 3W, 1 Child)  
The souls of passers-by visit a sick child in his window. The souls differ from the human beings to whom they belong.
- Three's a Crowd\*** Sara & E. C. McCarty  
(3M, 2W, Ext)  
One of the funniest plays for the teen-age group. An easy setting.
- Through a Glass Darkly\*** Ruth E. Bell  
(6M, 4W)  
When Hamilton Taylor returned from the wars, he studied for the ministry in the hope he could make some contribution toward a more peaceful world. When he takes his first pastorate, as an eligible bachelor, things begin to happen and an informal discussion turns into a riot. The ending is unusual.
- Thursdays — At Home\*** Mae Hawley Berry  
(9W)  
Maybelle sets aside Thursday for agents, and they come in droves. It takes the return of the absent housekeeper to set things straight.
- Tinsel Duchess\*** Philip Johnson  
(3M, 2W, Int)  
Concerns an old man's effort to cheat age and death.
- Too Many Cooks\*** Herbert Swears  
(2W)  
Two women trying to hire a cook mistake one another for the applicant.



**Tooth or Shave\*** Josephine Niggli  
(2M, 2W)

There is much genuine folk humor in this boisterous comedy about two neighboring Mexican families. One is a barber, who also pulls teeth, and the other is a carpenter who is always taking advantage of the barber.

**Traveller Returns, A\*** Clemence Dane  
(7M, 1W)

The scene is laid in the tap-room of "The Ship Ashore" in a remote South Coast fishing village, about eighty years ago.

**Treasure Trove\*** Ian Hay  
(2M, 2W)

A fantasy about a young couple searching for a treasure and two ghosts who help them find it.

**Trifles\*** Susan Glaspell  
(3M, 2W)

One of the best-known tragic one-act plays. Needs rugged down-to-earth characterizations.

**Trysting Place, The\*** Booth Tarkington  
(4M, 3W, Int)

The interior lounge of a country hotel, where several couples who have chosen the same corner of the lounge to avoid each other.

**Twelve Pound Look, The\*** James M. Barrie  
(2M, 2W)

A satire. A successful politician's domestic life. Two views of a great man by his two wives. A very popular contest play but needs the right type of actor — upper class English.

**Twentieth-Century Lullaby\*** Cedric Mount  
(5M, 3W)

Eight Prize-Winning One-Act Plays  
An experimental type of play dealing with a basically pacifist theme. A mother sees her son in his future life.

**Twenty-Five Cents\*** W. Eric Harris  
(3M, 3W)

Eight New One-Act Plays of 1938  
A well-written play of the depression years. For the present it is a little dated. A Canadian play.

**Two Crooks and a Lady\*** Eugene Pillot  
(3M, 3W)

A wealthy invalid outwits some burglars.

**Two Gentlemen of Soho\*** A. P. Herbert  
(5M, 3W)

A modern play in Shakespearean language and costume. Lots of scope for imagination and lots of fun.

**Two in a Trap\*** Albert Drinkwater  
(1M, 1W)

A quarrelling couple are locked in a room by a friend until they make up their differences.

**Two on a Bus\*** Herbert Swears  
(1M, 1W)

An original dramatic sketch about the pros and cons of riding a bus instead of a taxi.

**Two Hearts Doubled\*** R. C. Sherriff  
(2M, 2W)

The scene is a small shelter on the promenade at the seaside. A young couple are saying goodbye to one another at the end of the summer, while their respective widowed parents are planning to get married to each other in another part of the same shelter.

**Ugly Duckling, The\*** A. A. Milne  
(4M, 3W, Int)

A comedy of impersonation as both Camilla and the Prince think that they are plain and ugly. But love conquers all and a delightful play is the result. Costume as you wish.

**Undertow\*** Ann Weatherley  
(9W)

A depressing play for an all-woman cast about sinister domination of an older sister.

**Upstage\*** Eunice Hanger  
(14W)

The action takes place in the drawing room of the "other world" house of Will Shakespeare.

**Utter Relaxation\*** Bert Griscom  
(3M, 3W, Int)

There is nothing like a day in bed to cure a cold, or so Wilbur thought. But the day develops into anything but a quiet one.

**Valiant, The\*** Hall & Middlemass  
(5M, 1W, Int)

Thirty Famous One-Act Plays, On Stage, Nine Selected Plays  
Still one of the best "tear-jerkers" ever written. Now so well known it must be well done to be effective. Excellent parts for young man, young woman and two older men. A condemned man's courage shields his family from knowledge of his identity.

**Warming Pan, The\*** W. W. Jacobs  
(3M, 1W)

In this comedy an older man proposes to a young girl as a favor to her father, with the hope of driving her into the arms of a young man. She overhears their plan and decides to play a joke on them by accepting the proposal.

**Ways and Means\*** Noel Coward  
(5M, 4W, Int)

Riviera house-party guests are really crooks. From "Tonight at 8:30."

**Wedding, A\*** John Kirkpatrick  
(4M, 3W, Int)

A comedy concerning a lovers' quarrel.

- We Were Dancing\*** Noel Coward  
(5M, 3W)  
One of the "Tonight At 8:30" series. At a country club dance single Karl and married Louise grow sentimental over the music while dancing together. The next day when Louise's husband offers her her freedom she finds that the cold break of dawn has put the little episode in another light.
- When Guto Ran\*** Roberta Bowen  
(4M, 1W)  
The historical background of this play, based on actual fact, is the race of Guto Nyth Bran, who won a race with the loss of his life when thirty-seven years of age, in the year 1737.
- When Men Reduce as Women Do\*** Otto Kicks  
(5M)  
Howl-arious! You can imagine what happens when a bunch of men gather and talk like women about their efforts to lose weight.
- When Shakespeare's Ladies Meet\*** Charles George  
(6W)  
Six of Shakespeares' heroines meet to tell Juliet the facts of love, when conducting a romance with Romeo.
- Where's That Report Card?\*** Roger Clark  
(1M, 4W, Boy)  
The family gets into a tizzy over lost report cards, the girls fearing punishment, and Junior surprised. Not a very deep play.
- White Queen, Red Queen\*** T. B. Morris  
(9W)  
The action takes place in a room in the Palace at Westminster in 1531.
- Who Gets the Car Tonight?\*** Christopher Sergel  
(3M, 2W)  
Typical American teen-age family situation. Everyone wants the car for the evening, but dad puts his foot down — until the surprise ending.
- Widow's Choice, The\*** Hilda Hallowell  
(2M, 3W)  
A comedy in folk-weave in the 18th century.
- Wildcat Willie\*** Anne C. Martens  
(3 Boys, 3 Girls)  
Willie isn't so "wildcat" when he has to help his sister put a hem in her new dress. But his chums aren't so bad after all.
- Will, The\*** James M. Barrie  
(6M, 1W)  
A comedy of marriage with a thread of tragedy at the end.
- Willing Spirit, The\*** Esther McCracken  
(3M, 2W)  
After being on relief for three years a man has the offer of a job. He faints the first day due to malnutrition. However, he is given a second chance to prove himself and the future for himself and his family looks much brighter.
- Will-o'-the Wisp\*** Doris Halman  
(4W)  
This play borders on the super-natural. If one marries a poet and lets her imagination wander, she will meet the elusive fay and never return.
- Window, The\*** James Reach  
(2M, 1W)  
In this drama, "Here I Am", are the plaintive words addressed to the world by a patient as he stands at the window in a mental hospital. He leaves hospital determined to urge people on the outside to write and visit the people on the inside, who see the world only through "The Window".
- Window Pains\*** Hal. D. Stewart  
(7W)  
The neighbors have nicknamed a woman "Mrs. Window Watson" because she is always at the window misinterpreting everyone else's actions.
- Wonder Hat, The\*** Kenneth Goodman  
Ben Hecht  
(3M, 2W)  
Harlequin is bored by women, so he buys a magic hat which makes him invisible.
- Wurzel Flummery\*** A. A. Milne  
(4M, 3W)  
A man changes his name to secure a legacy.
- Zoo Story, The — Sandbox, The\*** Edward Albee  
(2M), (3M, 2W)  
The Zoo Story — A man sits peacefully in the park. There enters a second man, the opposite of the first. He is a young unkempt and undisciplined vagrant, where the first is neat, well-to-do, conventional. With ironic humor and unrelenting suspense we see the young savage bring his victim down to his own level.  
  
The Sandbox — A man in swimming trunks is doing his daily dozen, when a couple appear carrying their grandmother and dump her in a sandbox and she begins to cover herself with sand in order to die. She weaves her own rather dismayed history between the patter of the people.

## Collections Of One-Act Plays

### American Blues

The Dark Room  
The Case of the Crushed Petunias  
Moony's Kid Don't Cry

### Tennessee Williams

Ten Block on the Camino Real  
The Unsatisfactory Supper

### Angels and Ministers

The Queen: God Bless Her!  
His Favorite Flower  
Possession  
The Man of Business

### Laurence Housman

The Comforter  
The King-Maker  
The Instrument

### Angel that Troubled the Waters and Other Plays, The

Nascunter Poetae  
Fanny Otcott  
The Penny that Beauty Spent  
The Message and Jehanne  
Centaur  
And the Sea Shall Give Up Its Dead  
Mozart and the Gray Steward  
The Flight into Egypt

### Thornton Wilder

Proserpina and the Devil  
Brother Fire  
The Angel of the Ship  
Childe Roland to the Dark Tower Came  
Leviathan  
Now the Servant's Name Was Malchus  
Has Thou Considered My Servant Job?  
The Angel that Troubled the Waters

### Ballads For Acting

The Duke of Gordon's Daughter  
Lord Batemen  
The Barring of the Door

### Arranged by V. B. Lawton

The Heir of Linne  
The Undaunted Female

### Best One-Act Plays of 1934, The

Lincoln Reckons Up  
The Boy: What Will He Become?  
The Tenth Man  
Security  
Raizan  
The Map  
Self-Made Man  
The Language of Love  
Over the Top  
Buffalmacco's Jest  
The Bureaucrats  
Eleven A.M.  
Jane Wogan

### Selected by J.W. Marriott

Henry B. Stevens  
Harold Brighthouse  
Elma E. Levinger  
Freda Pieterston  
Enomoto Torahiko  
Davenport & Stuart  
Sydney Box  
Edward Percy  
E. & D. E. Hickey  
M. Jagendorf  
Olive Conway  
M. Reid-Jamieson  
Florence Howell

### Best One-Act Plays of 1935, The

When the Bells Rang  
An Interlude in Porcelain  
"Waiter"!  
Back to Adam  
The Maid of Domremy  
Comrades in Arms  
The Ruling Passion  
The Clock Strikes Ten  
The Deacon and the Jewess  
And Now — The Journey  
Ladies-in-Waiting  
The Murder Scream  
Official Announcement

### Selected by J. W. Marriott

Olive Conway  
Davenport & Stuart  
Sydney Box  
Harold Brighthouse  
Joe Corrie  
Percival Wilde  
J. V. Duhig  
Hickey & Prys-Jones  
H. F. Rubenstein  
Conrad C. Carter  
Wendy St. J. Maule  
Mikhail Aklom  
Eleanor Elder



**Best One-Act Plays of 1936, The**

Fumed Oak  
 Children in Darkness  
 New Leisure  
 A Good Shot  
 Anoli: The Blind  
 All Things are Possible  
 Dux  
 A Husband for Breakfast  
 Nil Medium  
 The Chartist  
 Lady Jemima's Weekly Thought  
 Refund

**Best One-Act Plays of 1937, The**

Little David  
 Albert Gates  
 The Bear's Nest  
 Prelude to a Tragedy  
 "Bring me my Bow"  
 The Holy Crown  
 Apprehensions  
 Tarnish  
 The Bread of Affliction  
 There is no Glory  
 Blessed Above Women  
 Prelude to Massacre

**Best One-Act Plays of 1938, The**

Plans for the Coronation  
 The Southern Cross  
 After the Tempest  
 The Funk-Hole  
 Sunday Costs Five Pesos  
 Cats of Egypt  
 Nocturne  
 Newgate's the Fashion  
 The High-Backed Chair  
 First Corinthians  
 One of those Letters  
 Nicodemus

**Best One-Act Plays of 1939, The**

Air Raid  
 A World Elsewhere  
 That's Hollywood  
 Gold Is Where You Find It  
 The Hungerers  
 The Captains and the Kings  
 Hospital Scene  
 Haunted Water  
 The Devil is a Good Man  
 One-Car Wedding  
 Of Time and the Blizzard  
 Day's End

**Selected by J. W. Marriott**

Noel Coward  
 Joe Corrie  
 Harold Brighouse  
 Laurence Housman  
 Sydney Tomholt  
 H. F. Rubenstein  
 Olive Conway  
 Ronald E. Mitchell  
 Mary Parkington  
 Stephen Schofield  
 Leonard White  
 Karinthy & Wilde

**Selected by J. W. Marriott**

Marc Connelly  
 Harold Brighouse  
 P. M. Donahue  
 H. F. Rubenstein  
 Sydney Box  
 Elise Aylen  
 Mikhail Oklam  
 A. J. Talbot  
 Avrom Greenbaum  
 Joe Corrie  
 Vincent Godefroy  
 Evan John

**Selected by J. W. Marriott**

Bertram Henson  
 Paul Green  
 Geoffrey Trease  
 Harold Brighouse  
 Josephina Niggli  
 T. B. Morris  
 Vera I. Arlett  
 Helen Foy  
 Norman Holland  
 H. F. Rubinstein  
 Olive Conway  
 Joe Corrie

**Selected by Margaret Mayorga**

Archibald MacLeish  
 Lynn Riggs  
 Ryerson & Clements  
 E. P. Conkle  
 William Saroyan  
 Channing Pollock  
 Lawrence J. Dugan  
 Alfred Kreyborg  
 William Kozlenko  
 Seyril Schochen  
 John Kirkpatrick  
 William R. Benet

**Best One-Act Plays of 1951-52, The**

The Least One  
 Paradise Inn  
 In Darkness  
 Hugh of the Glen and His Clogs Are all One  
 The Shadow of the Cathedral  
 Tour of Duty  
 Glory Day  
 The Safecracker's Pride  
 The Happy Housewife (A TV script)  
 Sun Deck

**Book of Plays, A**

The Land of Heart's Desire  
 The Marriage Proposal  
 The Toll-Gate  
 Brothers in Arms  
 The Tents of the Arabs  
 She Was No Lady  
 To the Dead Man  
 Low Life  
 Fantastic Flight  
 The No Count Boy  
 The Sweeps of Ninety-Eight  
 Ile

**Canada on Stage**

Voices of Desire  
 Overlaid  
 The Ship of Dreams  
 The Courting of Marie Jenvrin  
 Lavender Gloves  
 The Bleeding Heart or Wee Jon  
 Breakdown  
 Zanolin  
 The Grand Duchess  
 A Moment of Existence

**Canadian School Plays, Series 1**

The Royal Touch  
 The Courting of Marie Jenvrin  
 Pipistrello of Aquitaine  
 Final Edition  
 To What Purpose  
 The Blue Willow Plate  
 Our Dream House  
 A Wig for My Lady  
 Walk into Our Parlor

**The Cleverest Woman in the World**

On the Roof  
 Alexander Was Great  
 The Angle of Adventure  
 The Death Cup  
 The Cleverest Woman in the World

**Costume Plays**

Becky Sharp  
 Prudence Corner

Weathered Oak  
 Evidence  
 The Spotted Veil  
 The Oyster

Mimi  
 The King's Waistcoat

**Edited by Margaret Mayorga**

E. P. Conkle  
 Theodore Apstein  
 Howard Stein  
 Peter J. Stephens  
 Eric Kochner  
 Arthur Kelley  
 Goldie Lake  
 Nicholas Bela  
 Hedda Rosten  
 Stanley Richards

**Edited by Herman Voaden**

W. B. Yeats  
 Anton Chekhov  
 George H. Clarke  
 Merrill Denison  
 Lord Dunsany  
 St. John Ervine  
 Dickens & Edge  
 Mazo de la Roche  
 Sydney Box  
 Paul Green  
 John Masefield  
 Eugene O'Neill

**Edited by Stanley Richards**

E. R. Procnier  
 Robertson Davies  
 John Hughes  
 Gwen P. Ringwood  
 E. P. Conkle  
 J. Gounod Campbell  
 Wilfred Werry  
 C. Brickenden  
 R. Goodchild  
 Ian Malcolm

**Edited by Emrys Jones**

Elsie Park Gowan  
 Gwen P. Ringwood  
 J. Munro MacLennan  
 John A. MacNaughton  
 Brissonnault & Chapman  
 Beatrice Shand  
 Morrish & Fraser  
 H. Shirley Fauke  
 Josephine Boyar

**Arthur Stringer****Olive Conway**

**Curtain Rising (Canadian)**

The Weather Breeder  
 General Wolfe  
 The Failure  
 The Mighty Mr. Sampson  
 Maestro  
 Overlaid  
 Protest

**Eight New One-Act Plays of 1933**

The Quaker's Cello  
 The Last Rib  
 Symphonie Pathétique  
 An Assyrian  
 The Wisdom Tooth  
 In Our Stars  
 Queen Dick  
 Puck's Good Deed for the Day

**Eight Modern Plays**

The Princess and the Woodcutter  
 Robin Hood  
 The Discovery  
 Eldorado  
 Campbell of Kilmohr  
 Catherine Parr  
 Michael  
 The Slippers of Cinderella  
 (Appendix — The Procedure for a Mock Trial, A Christmas Epilogue)

**Eight New One-Act Plays of 1935**

The Scorned Lover's Revenge  
 Judge Lynch  
 I Made You Possible  
 Solomon's Folly  
 Skyscraper  
 Set Fair  
 Antic Disposition  
 Thy Name Is Woman

**Eight New One-Act Plays of 1936**

One Evening at Nero's  
 Battles Long Ago  
 El Greco  
 Mr. Clarke of England  
 Below Ground  
 The Distant Drum  
 And so to War  
 The Last War

**Eight New One-Act Plays of 1937**

After Glow  
 The Cohort Marchers  
 The Moat  
 Hewers of Coal  
 Air Raid  
 The Tree  
 Shelter for the Night  
 They Cannot be Forgotten

**Compiled by W. S. Milne**

Merrill Denison  
 Raymond Card  
 W. S. Milne  
 Virginia Knight  
 Elsie Park Gowan  
 Robertson Davies  
 Norman Williams

**Edited by John Bourne**

Clifford Bax  
 Cyril Roberts  
 Sydney Box  
 F. Sladen-Smith  
 Arthur Thrush  
 Dorothy Coates  
 F. A. Hepworth  
 John Bourne

**Edited by John Hampden**

A. A. Milne  
 Alfred Noyes  
 Hermon Ould  
 Bernard Gilbert  
 J. A. Ferguson  
 Maurice Baring  
 Miles Malleson  
 W. G. Robertson

**Edited by John Bourne**

Ernst Toller  
 Laurence Housman  
 Ivor Brown  
 Sydney Box  
 F. Sladen-Smith  
 A. J. Talbot  
 Cicely L. Evans  
 John Bourne

**Edited by William Armstrong**

A. J. Talbot  
 Clifford Bax  
 Laurence Housman  
 Gwen John  
 Harold Brighouse  
 Philip Johnson  
 Joe Corrie  
 Neil Grant

**Edited by William Armstrong**

H. F. Rubinstein  
 L. du G. Peach  
 Alfred Sangster  
 Joe Corrie  
 Keith Winter  
 Sydney Box  
 Helen Nicholson  
 Alex Atkinson



**Eight New One-Act Plays of 1938**

Water Party  
 Lives O'Men  
 God's Jailer  
 Vassals Departing  
 Fear No More  
 Farewell, Emma  
 Twenty-Five Cents  
 Time's Visitors

**Eight New One-Act Plays of 1939**

London Stone  
 Till Tomorrow  
 Puppet Show  
 Black Wednesday  
 The Wheel  
 Story Conference  
 Under the Pylon  
 After the Levee

**Eight One-Act Plays**

The Snake Charmer  
 Thirst  
 Blind Man's Bluff  
 Murder Trial  
 100 – Not Out  
 The Second Guest  
 The Understudy  
 Boccaccio's Untold Tale

**Eight Prize Winning One-Act Plays**

Cupid Rampant  
 Our Lad  
 Men Are Missing  
 The Flaw  
 Unknown Dimension  
 The Willing Spirit  
 Twentieth  
 Husbands Supplied

**Eros at Breakfast and Other Plays**

Eros At Breakfast  
 Hope Deferred  
 At the Gates of the Righteous

**Fifteen Modern Plays**

Little Glass Houses  
 The Confutation of Wisdom  
 Kirkconnel Lea  
 The Unhappy Clown  
 The Eye of the Beholder  
 The King Decides  
 Pandora's Box  
 The Spell  
 The Dickens of Gray's Inn  
 Old Moore's Almanac  
 A Man of Ideas  
 The Spinsters of Lushe  
 The Theatre  
 Wayside War  
 Unnatural Scene

**Edited by William Armstrong**

Vera Arlett  
 Joe Corrie  
 Geoffrey Thomas  
 Stuart Ready  
 M. H. Noel-Patson  
 James L. Hudson  
 Eric Harris  
 F. Sladen-Smith

**Edited by William Armstrong**

H. F. Rubenstein  
 Adrian Brunel  
 Sydney Box  
 Geoffrey Thomas  
 Joe Corrie  
 Norman Holland  
 Harold Brighouse  
 H. H. Earle

**Rich and Cowan**

Arnold Bennett  
 J. J. Bell  
 F. C. Brunton  
 Sydney Box  
 R. Byron-Webber  
 Beresford & Seale  
 H. E. H. Tracy  
 Harry Kemp

**Edited by Hugh Quekett**

Percy Corry  
 Herbert Ingham  
 Michael Royne  
 Cyril Roberts  
 Harry Penson  
 Esther McCracken  
 Cedric Mount  
 Falkland L. Cary

**Robertson Davies**

The Voice of the People  
 Overlaid

**Edited by John Hampden**

Johnson & Agg  
 F. Sladen-Smith  
 Gordon Bottomley  
 John Bourne  
 Cyril Grainger  
 John Hampden  
 Rosalind Vallance  
 Mary Kelly  
 H. F. Rubenstein  
 John Pearmain  
 Miles Malleson  
 Philip Johnson  
 H. F. Rubenstein  
 Margaret Napier  
 Kathleen Davey

**Five One-Act Plays**

The Dear Departed  
The Master of the House  
The Fifth Commandment

Fancy Free  
Phipps

Stanley Houghton

**Four Plays**

The Bald Soprano  
Jack or The Submission

The Lesson  
The Chairs

Eugene Ionesco

**Four Plays of St. Clare**

Good Beating  
Weaker Vessels

Kind Comfort  
Holy Terror

Laurence Housman

**Grand Guignol**

Rococo  
Anniversary  
The Celibate  
The Last Kiss  
Week-end Cottage  
Desert Island Blues

Orlando  
Coals of the Fire  
Coral Strand  
Nuit De Noces  
To Hell with You  
Say It with Flowers

Frederick Witney

**Henry Hudson and Other Plays**

Henry Hudson  
Montcalm  
Laura Secord

Pierre Radisson  
Seven Oaks  
Alexander MacKenzie

Merrill Denison

**The Long Voyage Home and Other Plays**

The Moon of the Caribbees  
The Long Voyage Home  
Ile  
The Rope

Bound East for Cardiff  
In the Zone  
Where the Cross is Made

Eugene O'Neill

**Ladies Only**

Peace in Our Time  
Danse Macabre  
Number Ten

March Wedding  
Amazons on Broadway  
Be Sure Your Sex Will Find You Out

Muriel & Sydney Box

**Methuen's One-Act Plays, 1**

The Absentee  
Fetched  
The Healing Herb  
Trial and Error  
The Spanish Cloak  
After All

Edited by L. A. G. Strong

L. A. G. Strong  
Joyce Atkins  
Ernest A. Bryan  
L. A. G. Strong  
Rose Fyleman  
Rose Fyleman

**Methuen's One-Act Plays, 2**

The Lady Beatrice  
Press Room  
Delirium

Edited by L. A. G. Strong

C. Stewart Black  
Jack House  
C. Stewart Black

**Modern One-Act Plays**

The Shadow of the Glen  
The Storm  
A Parting  
Smoke Screens  
Something to Talk About  
Love and How to Cure It  
The Rose and the Cross  
Punch and Go  
The Miracle-Merchant

Edited by Philip Wayne

J. M. Synge  
John Drinkwater  
Gordon Bottomley  
Harold Brighouse  
Eden Phillpotts  
Thornton Wilder  
Clifford Bax  
John Galsworthy  
H. H. Munro ('Saki')

**More One-Act Plays**

They Went Forth  
 Hyacinth Halvey  
 Fours into Seven Won't Go  
 Prelude to Massacre  
 An Interlude of War  
 Valley of a Dream  
 Simon

**Nelson's Theatrecraft Series No. 1**

In Black and White  
 Oranges and Lemons  
 Jephthah's Daughter  
 The Sword Is Double-Edged  
 Roll of the Drum  
 Holiday

**Nelson's Theatrecraft Series No. 2**

Such Sweet Sorrow  
 Loser Takes All  
 Background for Tragedy  
 Beauty Spot  
 Tea for Three  
 Mother's Pride

**Nelson's Theatrecraft Series No. 3 (Plays for Women)**

Husbands are a Problem  
 Swan-Song  
 The Brothers  
 "O Let Him Pass"  
 Favor Is Deceitful  
 Danger! Women at Work

**Nelson's Theatrecraft Series No. 4 (Plays for Women)**

The Quality of Mercy  
 Gossips' Glory  
 Strained Relations  
 Abu Hassan Pays His Debts  
 Eve's Delight  
 Jezebel

**Nine Modern Plays**

The Bishop's Candlesticks  
 The Philosopher of Butterbiggins  
 The Rehearsal  
 The Price of Coal  
 Allison's Lad  
 The Old Bull  
 The Little Man  
 The Poetasters of Ispahan  
 Riders to the Sea

**Nine One-Act Plays**

The Land of Heart's Desire  
 Deirdre  
 The Pot of Broth  
 The Green Helmet  
 The Words Upon the Window-Pane

Cathleen Ni Houlihan  
 The Hour-Glass  
 On Baile's Strang  
 The Shadowy Waters

**Edited by C. H. Lockett**

H. F. Rubenstein  
 Lady Gregory  
 Gielgud & King-Hall  
 Evan John  
 George R. Preedy  
 Mary Parkington  
 Leonard J. Hines

**Edited by Ratcliff & Bourne**

Sydney Box  
 T. B. Morris  
 Wilfred Grantham  
 Arthur Swinson  
 Cyril Roberts  
 Hermione Gingold

**Edited by Ratcliff & Bourne**

Cedric Mount  
 L. Du G. Peach  
 T. B. Morris  
 Ivor Brown  
 Margery Vosper  
 John Bourne

**Edited by Ratcliff & Bourne**

Muriel & Sydney Box  
 T. B. Morris  
 Nora Ratcliff  
 Evelyn August  
 Mary Biscombe  
 Jeaffreson & Birt

**Edited by Ratcliff & Bourne**

Kathleen O'Brien  
 T. B. Morris  
 Arnold Helsby  
 Ronald Hadlington  
 Mary Biscombe  
 Nora Ratcliff

**Edited by John Hampden**

Norman McKinnel  
 Harold Chapin  
 Maurice Baring  
 Harold Brighouse  
 B. M. Dix  
 Bernard Gilbert  
 John Galsworthy  
 Clifford Bax  
 J. M. Synge

**W. B. Yeats**



**Nine Selected Plays**

The Old Bull  
 Allison's Lad  
 Summer Comes to the Diamond O  
 Catherine Parr  
 The Valiant  
 The Bishop's Candlesticks  
 The Princess and the Woodcutter  
 Campbell of Kilmohr  
 Michael

**One-Act Play Parade**

Prisoners and Captives  
 The 300th Performance  
 Calling the Tune  
 The Cellar Door  
 The Illusionist  
 Birds of Passage  
 Created  
 Love and Uncle Henry  
 Five at "The George"  
 A Knight Came Riding  
 The Tunnel  
 The Forest of Happy Dreams

**One-Act Plays for Stage and Study, Vol. 7**

Boy-Chillren  
 Chatterton  
 Grandma — Old Style  
 Smoke-Screens  
 Counsel's Opinion  
 Some Words in Edgewise  
 The Tea-Pot on the Rocks  
 The March Heir  
 Laid Off  
 The Way Out  
 On the Portsmouth Road  
 Funny Business  
 Family  
 Accidents Will Happen  
 Here Are Sailors!  
 Are Men Superior?  
 The Good and Obedient Young Man  
 Knock Three Times  
 The Last Refuge  
 Moses Was an Oyster Man  
 As the Tumbrills Pass

**One-Act Plays for Stage and Study, Vol. 10**

The Book of Job  
 Aunt Fanny from Chautauqua  
 Period House  
 Here's a Howdy-Do  
 The Dreamlost  
 The Hunger I Got  
 Incident at Eureka Bumps  
 Can Long Endure  
 A Playwright's Dilemma  
 The Farrell Case  
 Time Is a Thief

**Edited by John Hampden**

Bernard Gilbert  
 B. M. Dix  
 Finch & Smith  
 Maurice Baring  
 Hall & Middlemas  
 Norman McKinnel  
 A. A. Milne  
 J. A. Ferguson  
 Miles Malleson

**Selected by Sydney Box**

Anna Allardice  
 Stephen Barnett  
 Hines & King  
 R. Elwyn James  
 Philip Johnson  
 Hining Lenfranc  
 Lal Norris  
 H. Penson  
 Stuart Ready  
 Cyril Roberts  
 Barbara Shaw  
 Edgar Wallace

**Preface by Zona Gale**

Julia Peterkin  
 Henry A. Jones  
 Walter P. Eaton  
 Harold Brighthouse  
 Roland Pertwee  
 Charles O. Kennedy  
 John Kilpatrick  
 Babette Hughes  
 David Pinski  
 Ruth Giorloff  
 H. F. Rubenstein  
 Glen Hughes  
 Bessie F. White  
 Lawrence Langer  
 John Farrar  
 Harriet Ford  
 Barr & Stevens  
 Donald Davis  
 Claude Derbes  
 Grace Ruthenburg  
 Ethel Van der Veer

**Preface by Emmet Lavery**

Merrill Rogers  
 George Ade  
 Walter P. Eaton  
 Weldon Stone  
 Robert E. Johnson  
 Lynn Riggs  
 E. P. Conkle  
 Charles Tazewell  
 Richard F. Sturm  
 George M. Cohan  
 Robert F. Carroll

The Little Stranger  
 Sister Under the Skin  
 A Dream  
 Sam 'N' Ella  
 The Nerve of It!  
 Havana Moon  
 The Honor and the Glory  
 The Final Word  
 He Who Gets Hooked  
 A Little More Than Kin  
 Drum Head

#### **One-Act Plays for the Amateur Theatre**

The Rose and the Crown  
 Remember Caesar  
 Paradise Enow  
 The Dark  
 Malvolio  
 The Man Who Thought for Himself  
 The Advantages of Paternity  
 Moggy the Cat-Burglar  
 We Were Strangers  
 The Creel of Trout  
 Operation "Cold Cure"  
 Song in the Wind  
 Bicycle Belles

#### **One-Act Plays of Today, First Series**

The Boy Comes Home  
 Followers  
 The Stepmother  
 The Maker of Dreams  
 The Little Man  
 A Night at an Inn  
 Campbell of Kilmhor  
 The Grand Cham's Diamond  
 Thread O'Scarlett  
 Becky Sharp  
 X=O: A Night of the Trojan War

#### **One-Act Plays of Today, Second Series**

Waterloo  
 It's the Poor that 'Elps the Poor  
 A Marriage Has Been Arranged  
 Lonesome-Like  
 The Rising of the Moon  
 The King's Waistcoat  
 The Dear Departed  
 'Op-o'-Me-Thumb  
 The Monkey's Paw  
 Night Watches  
 The Child in Flanders

#### **One-Act Plays of Today, Third Series**

The Dumb and the Blind  
 How the Weather is Made  
 The Golden Doom  
 Rory Aforesaid  
 The Master of the House

Frank Craven  
 Babette Hughes  
 A. L. Zimmerman  
 Norman Felton  
 John Kirkpatrick  
 Glenn Hughes  
 Elinor Chipp  
 Hardie Albright  
 Albert Carriers  
 Frank Durham  
 Thomas W. Stevens

#### **Chosen by Max H. Fuller**

J. B. Priestley  
 Gordon Daviot  
 James Bridie  
 J. L. Galloway  
 Stephen Williams  
 Neil Grant  
 Horton Giddy  
 Eric Coplans  
 Francis Durbridge  
 Neil Grant  
 James Hesketh  
 Patricia Bevan-Parry  
 Lilian McCarthy

#### **Selected by J. W. Marriott**

A. A. Milne  
 Harold Brighouse  
 Arnold Bennett  
 Oliphant Down  
 John Galsworthy  
 Lord Dunsany  
 J. A. Ferguson  
 Allan Monkhouse  
 J. J. Bell  
 Olive Conway  
 John Drinkwater

#### **Selected by J. M. Marriott**

Sir A. Conan Doyle  
 Harold Chapin  
 Alfred Sutro  
 Harold Brighouse  
 Lady Gregory  
 Olive Conway  
 Stanley Houghton  
 Fenn & Pryce  
 W. W. Jacobs  
 Allan Monkhouse  
 Cicely Hamilton

#### **Selected by J. W. Marriott**

Harold Chapin  
 Harold Brighouse  
 Lord Dunsany  
 John Brandane  
 Stanley Houghton

Friends  
 Mimi  
 The Bishop's Candlesticks  
 Between the Soup and the Savoury  
 Master Wayfarer  
 The Pot of Broth  
 A King's Hard Bargain

**One-Act Plays of Today, Fourth Series**

The Prince Who was a Piper  
 Square Pegs  
 The Man in the Bowler Hat  
 The Betrayal  
 The Flight of the Queen  
 St. Simon Stylites  
 The Patchwork Quilt  
 Five Birds in a Cage  
 Paddy Pools  
 The Poacher  
 The Constant Lover

**One-Act Plays of Today, Fifth Series**

The Stoker  
 Birds of a Feather  
 The Invisible Duke  
 Old Boyhood  
 The Spartan Girl  
 The King of Barvender  
 The Lovely Miracle  
 The Mousetrap  
 The Scarecrow  
 The Pathfinder  
 Aucassin and Nicolette

**One-Act Plays of Today, Sixth Series**

Women at War  
 The Dye-Hard  
 Augustus in Search of a Father  
 The Workhouse Ward  
 Mr. Sampson  
 The Londonderry Air  
 The Poison Party  
 The Dumb Wife of Cheapside  
 The Great Globe Itself  
 The Centurion's Billet at Swackling Bulphen

**One Third of a Bill (Canadian Plays)**

Autumn Blooming	The Clever One
The Poem that Ponsonby Wrote	Man's World
And They Met Again	The Basket

**On Stage**

The Ghost Story  
 Shivering Shocks or The Hiding Place  
 Brothers In Arms  
 A Night at an Inn  
 The Valiant  
 The Grand Cham's Diamond  
 Fantastic Flight

Herbert Farjeon  
 Olive Conway  
 Norman McKinnel  
 Gertrude Jennings  
 J. E. H. Terry  
 W. B. Yeats  
 Lt. Col. W. P. Drury

**Selected by J. W. Marriott**

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 Clifford Bax  
 A. A. Milne  
 Padraic Colum  
 Lord Dunsany  
 F. Sladen-Smith  
 Rachel L. Field  
 Gertrude Jennings  
 Miles Malleson  
 J. O. Francis  
 St. John Hankin

**Selected by J. W. Marriott**

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 J. O. Francis  
 F. Sladen-Smith  
 H. F. Rubenstein  
 A. J. Talbot  
 Allan Monkhouse  
 Philip Johnson  
 J. Darmady  
 J. A. Ferguson  
 Herman Ould  
 Clifford Bax

**Selected by J. W. Marriott**

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 Harold Brighthouse  
 Harold Chapin  
 Lady Gregory  
 Charles Lee  
 Rachel Field  
 F. Sladen-Smith  
 Ashley Dukes  
 Ralph S. Walker  
 A. J. Talbot

**Fred Jacob**

**Edited by Herman Voaden**

Booth Tarkington  
 Clemence Dane  
 Merrill Denison  
 Lord Dunsany  
 Hall & Middlemass  
 Allan Monkhouse  
 Sydney Box



A Marriage Proposal  
 Shall We Join the Ladies?  
 Rory Aforesaid  
 Campbell of Kilmohr  
 Pete Goes Home  
 The Odyssey of Runyon Jones  
 Mad Flight

(Radio Play)  
 " "  
 " "

Anton Chekhov  
 J. M. Barrie  
 John Brandane  
 J. A. Ferguson  
 Gerald Noxon  
 Norman Corwin  
 Ray Darby

#### Plays of the Pacific Coast

Ebb Tide  
 A Pacific Coast Tragedy

The Tragedy of Tanoo  
 The War Drums of Skedans

A. M. D. Fairbairn

#### Queen's Progress, The

"Poor Mama!"  
 Leading-Strings  
 Royal Favour  
 Promotion Cometh  
 Happy and Glorious

Woman Proposes  
 The Intruder  
 The Blue Ribbon  
 "A Great Relief"

Laurence Housman

#### Scenes and Plays

A Parting  
 The Sisters  
 Towie Castle  
 Ardvorlich's Wife

The Return  
 The Widow  
 Merlin's Grave  
 The Singing Sands

Gordon Bottomley

#### Seven Famous One-Act Plays

A Marriage Has Been Arranged  
 The Cloak  
 Two Gentlemen of Soho  
 Campbell of Kilmohr  
 The Maker of Dreams  
 The Dear Departed  
 The Monkey's Paw

Edited by John Ferguson

A. Sutro  
 Clifford Bax  
 A. P. Herbert  
 J. A. Ferguson  
 Oliphant Down  
 Stanley Houghton  
 W. W. Jacobs

#### Seven Modern Plays

Silly Willy  
 Nix-Nought-Nothing  
 Wireless and Sich-Like  
 On Board the "Golden Hind"  
 The Stolen Prince  
 The Grand Cham's Diamond  
 Saul and David

Edited by John Hampden

Clifford Bax  
 Naomi Mitchison  
 F. Austin Hyde  
 Louis N. Parker  
 Dan Totheroh  
 Allan Monkhouse  
 Mona Swann

#### Short Historical Plays by Modern Authors

The Discovery  
 The Death of Sir Thomas More  
 A Room in the Tower  
 On Board the "Golden Hind", 1578  
 The Four Marys  
 Women at War  
 "Charles — By the Grace of God . . ."  
 Queen Dick  
 Prelude to Massacre  
 Campbell of Kilmohr  
 Before Trafalgar  
 The Six O'Clock Call

Edited by E. R. Wood

Herman Ould  
 F. Johnson  
 Hugh Stewart  
 Louis N. Parker  
 Dominic Burke  
 Edward Percy  
 T. C. Walker  
 F. A. Hepworth  
 Evan John  
 J. A. Ferguson  
 J. L. Hodson  
 Laurence Housman

**Short Plays from Great Stories**

The Siege of Berlin  
 The Sire De Maletroit's Door  
 The Necklace  
 Two of Them  
 Wee Willie Winkle  
 The Ambitious Guest  
 The Shot  
 Rip Van Winkle  
 Madame Delphine  
 The Substitute  
 The Outcasts of Poker Flats  
 The Purloined Letter

From the story by

**Hartley & Power**

Alphonse Daudet  
 R. L. Stevenson  
 Guy de Maupassant  
 James M. Barrie  
 Rudyard Kipling  
 Nathaniel Hawthorne  
 Alexander Pushkin  
 Washington Irving  
 George W. Cable  
 Francois Coppee  
 Bret Harte  
 Edgar Allan Poe

**Short Plays from Twelve Countries**

China — The Sorrows of Han  
 Japan — Benkel on the Bridge  
 England — High Life Below the Stairs  
 Turkey — The Vezir of Lankuran  
 Russia — Diamond Cuts Diamond  
 Poland — Vaclav, the Bandit  
 Rumania — The Jews of Hodoss  
 Austria — Christmas in Bolzano, 1935  
 Germany — The Broken Pitcher  
 France — The Hands of Hardouin  
 South Africa — In the Drought  
 Canada — I Love You

**Selected by Winnifred Katzin**

Translated by John F. Davis  
 Hiyoshi Yasukiyo  
 David Garrick  
 Fath ' Ali  
 Nikolai Gogol  
 Tadeusz Przeworsky  
 Sandor Martinescu  
 Emmerich Baur  
 After Heinrich Von Kleist  
 Jean Sartene  
 J. Du Plessis  
 L. De Montigny

**Six Canadian Plays**

The Bone Spoon  
 The Mother Lode  
 Manitou Portage  
 Lake Dore  
 God-Forsaken  
 Winds of Life

**Edited by Herman Voaden**

Betti P. Sandiford  
 Archibald F. Key  
 T. M. Morrow  
 Jesse E. Middleton  
 Charles E. Carruthers  
 Dora Smith Conover

**Six London Plays**

Hamlet in Aldwych  
 Incident in a Fire  
 Words by Mr. Gilbert

Poets and Peasants  
 Blake's Comforter  
 Post War

**Vera I. Arlett****Six New One-Act Plays**

The Bequest  
 Midnight to Dawn  
 Between Two Prayers  
 Suicide Deferred  
 Laughter  
 Tempest

Mary Reynolds  
 Vera I. Arlett  
 Rudolph Whitelaw  
 Hilda Bayley  
 Eleanor Elder  
 Evelyn Kingswood

**Spoiling the Broth and Other Plays**

Spoiling the Broth  
 The Land of the "Free"  
 Pitch and Toss  
 Taffy's Wife

The Rose with a Thorn  
 The Little Red Box  
 Oh, The Press!

**Bertha N. Graham**

**Ten-Minute Plays for Girls**

The New Order Changeth  
 Black Coupons  
 Ladies' Agreement  
 Even Through the Mist  
 The Midnight Hour

Wedding Belles  
 Citizeness Eve  
 The Perils of Education  
 Swords and Dragons

**Ella Adkins****Ten Modern Plays**

Thirty Minutes in a Street  
 The House with the Twisty Windows  
 Colombine  
 Moonshine  
 The New Wing at Elsinore  
 Mrs. Adis  
 Tickless Time  
 X = O: A Night of the Trojan War  
 Elizabeth Refuses  
 Brother Wolf  
 The Englishman }  
 Dotheboys Hall } Stories for Dramatization

**Edited by John Hampden**

Beatrice Mayor  
 Mary Pakington  
 Reginald Arkell  
 Arthur Hopkins  
 St. John Hankin  
 Kay-Smith & Hampden  
 Glaspell & Cook  
 John Drinkwater  
 Margaret MacNamara  
 Laurence Housman  
 John Buchan  
 Charles Dickens

**Ten New One-Acters**

Clair de Lune  
 The Trumpet in the Dust  
 A Ballet of Bankruptcy  
 Coffee for Two  
 The Broken Fold  
 The Meeting  
 An Interlude of War  
 The Charlady and the Angel  
 The Understudy  
 "Yet I Ride the Little Horse"

**Collected by Herman Ould**

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 Constance Holme  
 Margaret Irwin  
 Henrietta Leslie  
 George R. Malloch  
 Herman Ould  
 George R. Preedy  
 Horace Shipp  
 Howard Spring  
 Joan Temple

**Ten Peace Plays**

All Quiet in the Air  
 Jonathan's Day  
 Eleventh Hour  
 The Door Was Closed  
 The Pen is Mightier . . .  
 The Last War  
 On the Frontier  
 Not This Man  
 The Governor  
 Tarakin

**Edited by R. H. Ward**

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 Horace Flather  
 Anthony Armstrong  
 Vera I. Arlett  
 Robert Victor  
 Neil Grant  
 John Pollock  
 Sydney Box  
 Edith M. Barling  
 Martha Steinitz

**Ten Selected One-Act Plays**

The Ugly Duckling  
 The Real St. George  
 The Queen and Mr. Shakespeare  
 The Doctor from Dunmore  
 The Sage of Chelsea  
 The Age of Leisure  
 "Wanted — Mr. Stuart"  
 The Heroic Mould  
 The Shirt  
 Monks and a Mummer

**Chosen by M. H. Fuller**

A. A. Milne  
 Rodney Bennett  
 David Scott Daniell  
 Dillon & Leary  
 L. Du Garde Peach  
 Neil Grant  
 Arthur Watkyn  
 W. Templeton Law  
 Francis Dillon  
 Madge Pemberton



**Tested One-Act Plays**

Sit Down to Supper  
 Oracle  
 The Gent  
 Gold Feathers  
 Greek Meets Greek  
 All's Fair  
 Always Tomorrow  
 Madness in Triple Time  
 Release  
 Poor, Dear Aunt Maria  
 In Her Defence  
 Maybe Tomorrow  
 The Heart Speaks Out

**Thirty Famous One-Act Plays**

The Man Who Married a Dumb Wife  
 Miss Julie  
 Salome  
 The Rising of the Moon  
 The Boor  
 The Twelve-Pound Look  
 The Green Cockatoo  
 A Miracle of St. Antony  
 The Monkey's Paw  
 The Little Man  
 Riders to the Sea  
 A Sunny Morning  
 A Night at an Inn  
 The Dear Departed  
 The Drums of Oude  
 Helena's Husband  
 Suppressed Desires  
 The Game of Chess  
 Lithuania  
 The Valiant  
 In the Zone  
 If Men Played Cards as Women Do  
 Another Way Out  
 The Clod  
 Aria da Capo  
 Overtones  
 Fumed Oak  
 Waiting for Lefty  
 Hello Out There  
 Bury the Dead

**Three Short Plays**

Godstow Nunnery  
 Memnon  
 Love in the Desert

**Twelve One-Acts**

The Aztec Idol  
 Back to Zero  
 Cocktail Time  
 The Defeated  
 Deluge  
 Frontier Bound  
 Gran Plays Trump

**Selected by Oscar E. Sams, Jr.**

Glen Haley  
 William S. Hume  
 C. F. Boggiano, Jr.  
 Lovelace & Lynn  
 Milton Mill  
 Angela McDermott  
 Charlotte Colby  
 Valentine Stonjalsky  
 Chloris M. Heyl  
 Hermine Duthie  
 Sarah M. T aylor  
 Ruth Coleman  
 Barbara B. Welts

**Compiled by Cerf & Cartmell**

Anatole France  
 August Strindberg  
 Oscar Wilde  
 Lady Gregory  
 Anton Chekov  
 James M. Barrie  
 Arthur Schnitzler  
 Maurice Maeterlinck  
 W. W. Jacobs  
 John Galsworthy  
 J. M. Synge  
 S. & J. Quintero  
 Lord Dunsany  
 Stanley Houghton  
 Austin Strong  
 Philip Moeller  
 Susan Glaspell  
 Kenneth S. Goodman  
 Rupert Brooke  
 Hall & Middlemass  
 Eugene O'Neill  
 George S. Kaufman  
 Lawrence Langner  
 Lewis Beach  
 Edna St. V. Millay  
 Alice Gerstenberg  
 Noel Coward  
 Clifford Odets  
 William Saroyan  
 Irwin Shaw

**Laurence Binyon****Edited by Elizabeth Everard**

Marjorie R. Watson  
 Arthur Bax  
 Grace Kennelly  
 Norman Holland  
 Vincent Godefroy  
 Aimee Scott  
 Alice Halsey

Headline  
Huff You  
Machine Song  
Sordid Story  
Summer Night

#### **25 Non-Royalty One-Act American Comedies**

From Paradise to Butte  
Cupid's Bow  
The Reign of Minnie Belle  
The More the Merrier  
The Man of the House  
Freedom's Bird  
The Package for Ponsonby  
Man of Arts  
Bargain Rack  
Over Fourteen and Single  
Mary's Cerise Heart  
Yankee Nickles  
Two Birds with one Stone  
Quimby Comes Across  
For Better or Worse  
Keep Me a Woman Grown  
Triflin'  
Jennie Knows  
Moonlight to Match  
What's in a Name  
Outbound for Romance  
For a Rainy Day  
Annie's Man  
Remember Your Diaphragm?  
Psychologically Speaking

#### **25 Non-Royalty One-Act Plays for All-Girl Casts**

Miracle at Blaise  
She Writes a Roof  
The Return  
Lucy  
At Liberty  
Lady Rosa  
Graveyard Day  
December Seventh  
Angel of Mercy  
Girls Must Talk  
The Blue Tie  
The Project  
Grander Sauce  
The Woman Along the Road  
The Three-Timer  
A Hint of Lilacs  
Squaw Winter  
The Bayfield Picture  
Little Immortal  
The Faces of Deka  
Little Strangers  
Culcha  
Tomorrow is the Day  
Cakes for the Queen  
Constantia

Norman Holland  
Thelma R. Johnson  
J. A. S. Coppard  
J. A. S. Coppard  
G. D. Skelton

#### **Edited by William Kozlenko**

Robert Finch  
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Virginia B. Weaver  
Stanley Kauffmann  
Robert Welles  
Betty Smith  
John Davis  
Elizabeth Wehner  
Marion A. Taylor  
Lauren R. Williams  
E. C. McCarty  
Betty Roberts  
Peter Clandon  
Don Perris  
Susie S. Sinclair  
Charles & Savage  
Lealon N. Jones  
Bernard Sobel  
Doris P. Buck  
Mary Smith  
Ruth Kane  
Barry Heenan  
Herbert Lee  
Meyer Hanson  
Lucretia Govedare

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Lorraine Bagley  
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E. H. Donlevy  
James F. Stone  
Ruth Welty  
Francis L. Fox  
Spranger Barry  
Elizabeth Wehner  
Michael Morgan  
Mary T. Pyle  
Walter Carroll  
Jameson Bunn  
Lealon Jones  
Charles Stearns

**20 Non-Royalty Mystery Plays**

Mystery at the Depot  
 The Rime of the Ancient Mariner  
 The Late Mr. Scarface  
 Terrible Night  
 The Shadow of Screecham Isle  
 Her Highness, the Cook  
 Heavenly Mystery  
 Snowbound  
 Mysterious-Yellow Moon Clear-Silver Moon  
 Fog on the Bay  
 The Great Meatloaf Mystery  
 Shadow-Een  
 It's About Time  
 End of the Rainbow  
 His Wonders to Perform  
 False Alarm!  
 Cheating Cheaters  
 Ghost to Ghost  
 The Family Tree  
 The Mummy's Foot

**20 Non-Royalty One-Act Popular Classics**

The Exodus from Egypt  
 The Wandering Scholar  
 The Dragon  
 Grammer Gurton's Needle  
 The Great Theatre of the World  
 The Affected Young Ladies  
 The Yankee Peddler or Old Times in Virginia  
 Box and Cox  
 A Likely Story  
 Countess Mizzle or The Family Reunion  
 The Boor  
 The Land of Heart's Desire  
 A Miracle of Saint Antony  
 The Terrible Meek  
 The Girl in the Coffin  
 The Triumph of the Egg  
 In Abraham's Bosom  
 The Feast of Ortolans  
 Afternoon Storm  
 The States Talking

**Twenty One-Act Plays**

The Rising of the Moon  
 Riders to the Sea  
 The Dear Departed  
 Mr. Sampson  
 It's the Poor that 'Elps the Poor  
 Followers  
 A Night at an Inn  
 Birds of a Feather  
 The Spell  
 Count Albany  
 Progress  
 The Man Who Wouldn't Go to Heaven  
 Culbin Sands  
 Unnatural Scene  
 Pandora's Box

**Compiled by M. Jagendorf**

Albert Carriere  
 M. Jagendorf  
 Hark & McQueen  
 Nancy Smith  
 Eric Welff  
 Ester C. Averill  
 Emilie Sarter  
 Edward Hering  
 M. Hunterton  
 Clarice Wardall  
 Nancy K. Hosking  
 Evangeline Lynch  
 Albert Carriere  
 Sigmund A. Stoler  
 Ann King  
 Daniel Reed  
 Maurice Relonds  
 Marion A. Taylor  
 Winnifred Anne  
 Richard Hubbell

**Edited by Margaret Mayorga**

Ezekielos  
 Hans Sachs  
 Ancient Chinese  
 Medieval  
 George Calderon  
 Moliere  
 Morris Barnett  
 John . . Morton  
 William D. Howells  
 Arthur Schnitzler  
 Anton Chekhov  
 William Yeats  
 Maurice Maeterlinck  
 Charles R. Kennedy  
 Theodore Dreiser  
 Sherwood Anderson  
 Paul Green  
 Maxwell Anderson  
 E. P. Conkle  
 Archibald MacLeish

**Selected by John Hampden**

Lady Gregory  
 J. M. Synge  
 Stanley Houghton  
 Charles Lee  
 Harold Chapin  
 Harold Brighouse  
 Lord Dunsany  
 J. O. Francis  
 Mary Kelly  
 Donald Carswell  
 St. John Ervine  
 F. Sladen Smith  
 Gordon Bottomley  
 Kathleen Davey  
 Rosalind Vallance



Brother Sun  
The Pardoner's Tale  
Hands Across the Sea  
Hewers of Coal  
We Got Rhythm

Laurence Housman  
James Bridie  
Noel Coward  
Joe Corrie  
Nora Ratcliff

### **27 Wagons Full of Cotton and Other One-Act Plays**

**Tennessee Williams**

27 Wagons Full of Cotton  
The Lady of Larkspur Lotion  
Portrait of a Madonna  
Lord Byron's Love Letter  
The Long Goodbye  
This Property Is Condemned  
Something Unspoken

The Purification  
The Last of My Solid Gold Watches  
Auto-da-Fé  
The strangest Kind of Romance  
Hello from Bertha  
Talk to Me Like Rain . . .

### **The Unheroic North**

**Merrill Denison**

Brothers-in Arms  
From Their Own Place

The Weather Breeder  
Marsh Hay

### **Unreliable History**

**Maurice Baring**

#### **Diminutive Dramas —**

The Drawback  
The Death of Alexander  
The Fatal Rubber  
The Blue Harlequin  
Caligula's Dinner Party  
The Stoic's Daughter  
Jason and Medea  
King Alfred and the Neat Herd  
Ariadne in Naxos  
Xantippe and Socrates  
Three Minutes

Catherine Parr  
Pious Aeneas  
The Green Vase  
The Rehearsal  
The Member for Literature  
Lucilius' Dinner Party  
After Euripides' Electra  
Medea Goes Shopping  
Rosamund and Eleanor  
Velasquez and the "Venus"  
Calypso

#### **Dead Letters —**

With the Carthaginian Fleet  
Lesbia Illa  
Ovid's Banishment  
Messalina  
Nero Interviewed, Rome, A.D. 64  
The Camelot Jousts  
Lady Macbeth's Trouble  
"The Balliol Tosher"  
The Duchess of Ferrara  
The Poet, the Player and the Literary Agent  
The Cloak  
Peter the Great  
Herr Muller  
Smith Major  
A Russian Sailor

From the Mycenae Papers  
216 B.C.  
Cleopatra in Rome  
The Capreae Regatta, A.D. 27  
Master Nero  
Marcus Aurelius at Lanuvium  
King Lear's Daughter  
At the Court of King Claudius  
Romeo and Rosaline  
A First Night

Bath, 1663  
Hamlet and Dr. Dodd  
Heine in Paris  
From Saturday to Monday

#### **Lost Diaries —**

Diary of Iseult of Brittany  
Froissart, War Correspondent  
Marcus Aurelius  
Sherlock Holmes  
Harriet Shelley  
Oedipus Rex  
Mary, Mrs. John Milton (nee Powell)  
Ivan the Terrible

From the Diary of Smith Minor  
From The Diaries of: King Cophetua  
George Washington  
Mrs. James Lee's Husband  
The Emperor Titus  
"Journal Intime" of the Emperor Tiberius  
William the Conqueror  
Mark Antony  
Private Log of Christopher Columbus

The Man in the Iron Mask                      An English Governess Residing in Paris During the French Revolution  
Hamlet, Prince of Denmark, During His Stay in England, Whither He Was Sent to Study at the University  
of Oxford, Under the Special Care of Polonius

**Worlds Apart**

A Battle of Wits  
Dreams  
Protest

The King Decides  
The Mountain  
Night of Storm

**Norman Williams**

**Yale One-Act Plays**

The Mistress  
Hans Bulow's Last Puppet  
Immersion  
Yella  
Minnie Field  
"L"

**Edited by George P. Baker**

Maurice Gnesin  
Grace D. Ruthenburg  
Maude Humphrey  
Harry McGuire  
Ellsworth P. Conkle  
Leopold L. Atlas

**Yale One-Act Plays, Volume II**

Mennonite  
A Wee Diamond Ring  
A Rogue in a Bed  
Bow Down  
The Institute  
Round Trip  
On Wings of Song  
The Mad Hatters  
Suddenly Peter

**Edited by Walter P. Eaton**

William S. Banks  
Irma R. Jones  
Ronald E. Mitchell  
Albert N. Williams  
Lidian R. Moore  
Carl Allensworth  
Hooker Woodward  
John McMurray  
Wilson Hare

**COLLECTIONS CONTAINING VARIOUS NUMBERS OF ACTS**

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**MacMillan & Co. Ltd.**

The Silver Tassie — Four Acts      Within the Gates — Four Scenes  
The Star Turns Red — Four Acts

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**MacMillan & Co. Ltd.**

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Hall of Healing — One Scene

**Collected Plays of Sean O'Casey, Volume 4**

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The Infernal Machine — Three Acts  
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Gerhart Hauptmann  
K. & J. Capek  
Jean Cocteau  
Luigi Chiarelli

**Modern Repertoire, Series Two**

Jest, Satire, Irony — Three Acts  
 Easy Money — Three Acts  
 The Epidemic — One Act  
 The Marquis of Keith — Three Acts  
 Him — Three Acts  
 Venus and Adonis — One Act  
 Electra — Two Acts  
 The King and the Duke — Three Acts  
 The Dark Tower — One Act  
 Galileo — One Act

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 La Ronde — Ten Dialogues  
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 Mother Courage — Twelve Scenes

**The Modern Theatre, Volume Three**

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 An Italian Straw Hat — Five Acts  
 One More Day — One Act  
 Judith — Three Acts  
 Thieves' Carnival — Four Acts

**No Exit and Three Other Plays by Jean-Paul Sartre**

No-Exit — One Act  
 Dirty Hands — Seven Acts

**O'Neill, Eugene**

The Emperor Jones — Eight Scenes  
 The Hairy Ape — Eight Scenes

**Plays by John Galsworthy**

The Silver Box — Three Acts  
 Justice — Four Acts  
 The Mob — Four Acts  
 A Family Man — Three Acts  
 Old English — Three Acts  
 The Little Man — One Act  
 Punch and Go — One Act  
 The Eldest Son — Three Acts  
 The Fugitive — Four Acts  
 The Skin Game — Three Acts  
 The Forest — Four Acts  
 The First and the Last — One Act  
 The Sun — One Act

**Shaw, George Bernard**

Geneva — Four Acts  
 Good King Charles — One Very Long Act

**Eric Bentley****Eric Bentley****Eric Bentley**

The Flies — Three Acts  
 The Respectful Prostitute — One Act and Two Scenes

Anna Christie — Four Acts

Strife — Three Acts  
 The Pigeon — Three Acts  
 The Foundations — Three Acts  
 Windows — Three Acts  
 Escape — Two Parts  
 Defeat — One Act  
 Joy — Three Acts  
 The Little Dream — 6 Scenes  
 A Bit o' Love — Three Acts  
 Loyalties — Three Acts  
 The Show — Three Acts  
 Hall-Marked — One Act

Cymbeline Refinished — One Act

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 Alexander Ostrovsky  
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Luigi Pirandello  
Translated by Frederick May

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**Translated by E. F. Watling**

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# LIST OF ONE-ACT PLAYS FOR ALL-WOMEN CASTS

After the Church Supper	6W	Dorothy Sterling
Anti-Clockwise	4W	Muriel & Sydney Box
Between the Soup and the Savoury	3W	Gertrude Jennings
Birthday of the Infanta, The	6W, Extras	Wilde & Motter
Bond Between, The	4W	Mae Berry
Boosting Bridget	7W	Elizabeth Gale
Bride, The	6W	Gertrude Jennings
Case of the Weird Sisters, The	5W	Wall Spence
Cuckoo Time	6W	Constanduros & Agg
Dark Betrothal	7W, 1 Boy	T. B. Morriss
Don't Tell a Soul	6W	Arthur Le Roy Kaser
Everybody's Doing It	7W	Elise West Qualfe
Everyman	17 Characters	Anonymous
Finger of Fate	5W	Terence Bower
Garden in Verona	7W (Italian)	T. B. Morris
Girl from Nowhere, The	5W	Ruth Lorai
Great Dark, The	6W, Extras	Don Totheroh
Hannah Gives Notice	4W	Alice Thompson
Happy Day, The	7W, 1 Girl	Howard Agg
If Women Worked as Men Do	4W	Ellen Goodfellow
Information Please	11W	Harriet Lee Berk
Joint Owners in Spain	4W	Alice Brown
Just Imagine	5W	Charles George
Just Women	7W	Colin C. Clements
Kleptomaniac, The	7W	Margaret Cameron
Ladies Alone	3W	Ryerson & Clements
Ladies of Camelot	8W	Robert MacLeod
Make Up and Live	7W	George M. Savage
Marriage Has Been Disarranged, A	8W	Muriel & Sydney Box
Merry Wives of Boredom, The	8W	Sylvan Simon
Murder at Mrs. Loring's	5W	Sylvan Simon
Never Trust a Man	6 Girls	Anne C. Martens
Odd Streak	4W	Roland Pertwee
One Morning Very Early	5W	Johnson & Agg
Ophelia	6W, 1 Page	T. B. Morris
Our Minister's Bride	8W	Evelyn Watson
Petticoats	6W	Marion Holbrook
Purple Door Knob, The	3W	Walter P. Eaton
References Required	3W, Extras	Mary B. Brown
Rehearsal, The	6W	Christopher Morley
Riders to the Sea	4W, Extras	J. M. Synge
Roof, The	6W	Marlene Brenner
Sing a Song of Sixpence	6W	Muriel & Sydney Box
Soul in Fine Array, A	9W	Michael Casey
So Wonderful (In White)	9W	N. R. Nusbaum
Stained Glass	6W, 2 Little Girls	Alma H. Halff
Start of a Journey	6W	Norman Holland
Strange Refuge	9W	Molly Raynor
Strike of the Ladies' Aid, The	15W	E. L. Mackenzie
Tenth Word, The	5 or 10W	Ryerson & Clements
Three Cents a Day	6W	Raymond F. Bosworth
Thursdays at Home	9W	Mae Hawley Berry
Too Many Women	2W	Herbert Swears
Undertow	9W	Ann Weatherley
Upstage	14W	Eunice Hanger
When Shakespeare's Ladies Meet	6W	Charles George
White Queen, Red Queen	9W	T. B. Morris
Window Pains	7W	Hal. D. Stewart
Will-o'-the Wisp	4W	Doris Halman
Rehearsal, The	6W	Christopher Morley

## LIST OF ONE-ACT PLAYS FOR ALL-MEN CASTS

By Which We Live	6M	Michael Clark
Dress Reversal	9M	John C. Gerber
Dumb Waiter	2M	Harold Pinter
Everyman	17 Characters	Anonymous
Four on a Heath	4M	Foster Fitz-Simmons
Game of Chess, The	4M	Kenneth Goodman
Gods of the Mountains, The	10M	Lord Dunsany
If Men Played Cards as Women Do	4M	George S. Haufman
It Isn't Done	3M	Carl Glick
King's Justice, The	10M	John Vincent
Little Red Mare, The	3M	O. E. Young
Lucifer at Large	5 Characters	Frank B. Ford
Minnie Field	5M	E. P. Conkle
Minor Miracle	4M	Verne Powers
Moonshine	2M	Arthur Hopkins
Night at an Inn, A	8M	Lord Dunsany
No Curtain Calls	5M	John Rand
Rising of the Moon, The	4M	Lady Gregory
Shivering Shocks	6 Boys	Clemence Dane
Sleep of the Prisoners, A	4M	Christopher Fry
Thread o' Scarlet	6M	J. J. Bell
When Men Reduce as Women Do	5M	Otto Kicks



### Section III — Religious Plays

#### General Religious Plays

**Certain Man Had Two Sons, A** Robert Finch  
(3M, 2W)

One-act modern version of the well-known parable.

**Charlady and the Angel, The** Horace Shipp  
(3M, 4W,)

One-act morality play concerning Mrs. Ellis, the charlady, and the angel she saw in the drawing-room of Mrs. Hatherling-Carter. In spite of the Dean, her mistress and others, she maintains her faith.

**Church Bells** Esther C. Averill  
(4M, 3W, Int)

Sunday morning in the Morrill home is hectic, with each member of the family having his or her own plans for the day. Time for everything but church! It is only when real trouble comes that they realize how far they have gone astray from the real road to happiness.

**David** D. H. Lawrence  
(8M, 2W, Extras)

A dramatized story of David from his youth till the death of Saul. Would be difficult to produce because of large company of extras, some of whom have speaking parts.

**Family Portrait** Coffee & Cowen  
(17M, 1 Boy, 11W)

In the first presentation of this three-act play, Judith Anderson played the leading role of Mary. The Holy Family is pictured as an ordinary family which acts and speaks as we do today. It begins in Nazareth where the other members of His family are only concerned that Jesus has left them in the height of the construction season. The final scene is laid again in Nazareth, several years after the crucifixion, where some feel He brought disgrace to the family, all but Mary, who knows that some of His followers are continuing His work.

**Fields of Bethlehem, The** T. B. Morris  
(6W)

A one-act story of Naomi and Ruth at the well in Bethlehem and the prophecies of Sara concerning the future of Ruth.

**Foolishness of God, The** Freda Collins  
(1M, 8W)

Action takes place somewhere in China during the civil war in 1927.

**For He Had Great Possessions** Dorothy C. Wilson  
(5M, 4W, 1 Child)

A one-act highly dramatic account of the Rich Young Ruler, his selfish wife, and how the events of pre-Easter and the Resurrection make a fuller life for them.

**Fortieth Man, The** Freda Collins  
(6M, 1W)

Based on the incident of the forty Armenians frozen to death on the ice for their faith.

**Friendly Church, The** Francis D. Eckhardt  
(3M, 4W, Int)

Wanting to make the proper social contacts, the Crane family joins the Social Science Club, leading organization in their town, and are shocked to find it affiliated with a church. After recovering from their disappointment, they agree that it is the church influence they have missed and needed so badly.

**Go Down Moses** Philip J. Lamb  
(3M, Three Choruses)

A strong verse play for ambitious youth or young adult groups. It is the conflict between Michael and Satan for the soul of Moses. Chorus represents the Hebrew people. Play is in two parts, and may be played separately.

**In Darkness — Light!** Hans Trausil  
Ronald C. Grant  
(9M, Uniforms)

A mystical play concerning a group of soldiers during the First World War. When a stranger is brought in to be interrogated, as he has no uniform or identification, he is shot at, after giving them a message of eternal peace. There are interesting consequences.

**Infinite Room** Vera L. Arlett  
(2M, 2W)

One-act play with the scene the outer gate on the road to Heaven. An angel represents man's conscience.

**Jephthah's Daughter** Elma E. Levinger  
(Large Cast)

It presents the familiar story with a new and dramatic angle, even with suspense. It may be presented either with simple settings by a small group, or as a pageant with elaborate scenic effects, a large cast and interpolated choruses and dances.

**Jerusalem** Mona Swann  
There are three parts, but these may be used in sections. Utilizes Bible words only, and needs a large cast. Useful for reading in senior classes of church schools. Could be produced in church.

**Keeper of the Keys, The** Vera I. Arlett  
(4M, 5W, 1 Boy, 1 Girl)

Scene at the Gates of Heaven. The need of humanity for love of God expressed through a son of man.

**Knights of the Silver Shield** Elizabeth McFadden  
(12M, Extras)

Fantasy, based on the story of the same name by Raymond Alden. It is the story of the young knight who was left as a guard at a place where he is sure no enemy will come. He is tempted to leave his post, but he remains firm to do what he was ordered to do. Of course he saves the day. May be done by schools or churches any time of the year.

**Pilgrims of the Way** Dorothy Wilson  
(4M, 2W)

Saul of Tarsus is portrayed both before and after his conversion. Garden setting.

**Pull Devil — Pull Baker** K. M. Baxter  
A musical morality play for large mixed cast of about 25. It has a strong challenge to church people.

**Splendid Burden, The** M. Stanley-Wrench  
(Large Mixed Cast)

A modern missionary play of three acts. Only advanced groups could do it, but it makes good reading. One act stands by itself and could be used as an Easter play.

**Travelling Man, The** Lady Gregory  
(1M, 1W, 1 Boy)

One-act miracle play. An Irish mother, believing a stranger who had visited her years before, would come back, is incensed when a travelling man comes during her absence. Although he had played with her little boy, who had become fond of him, she turns him out, and then realizes she has turned away the King of the World. Irish costume.

**You and I and Joan** Rosamund Kimball  
(6m, 12W, Int, Exts)

Fantasy. A fairy play and a "morality" made into a mixture of fun, poetry and the spirit of youth with a religious background. It takes the theme of youth's problems and final victories, clothing it with imagination and romance. Fantastic costumes; 6 scenes. Could be played by all women or girls.

**Religious Plays — Easter Or Lenten**

**Alabaster Cruse, The** M. S. Miller  
(5M, 3W, 1 Child, Extras)

An Easter play. One act. An alabaster cruse is given to a Judean peasant girl after her stay with a Roman henchman. On her way home she meets Christ, who forgives her for her sinful life at the palace. She breaks the cruse to anoint his head.

**"Behold Your King"** Thomas Doran  
(7M, 6W, Extras)

Three acts; a play for Lent and Easter.

**Boy Who Discovered Easter, The** Elizabeth McFadden  
(2M, 2W, Int)

Two acts; 40 minutes. Based on a story by Raymond Alden, "The Boy Who Discovered the Spring". The play gives opportunity for the introduction of any beautiful Easter music the producer may prefer.

**Crown of Glory, The** Vera Cumberlege  
(15M, 1W)

Play set in Britain A.D. 300, during intense persecution of Christians.

**Cup, The** Doris M. Gill  
(4M, 1W)

Upper Room scene. Three acts; 30 minutes.

**Eyes of Faith, The** Lena Eggleston  
Mina Maxfield

An Easter drama for ten women. One act.

**Figure on the Cross, The** R. H. Ward  
(2M, 1W)

The Seven Words of the Cross interpreted dramatically in the light of modern experience. Difficult to produce. Chorus of not less than four.

**Good Friday** John Masefield  
(6M, 1W, Mixed Crowd)

A dramatic poem, valuable as a prepared reading. A classic if well done.

**Into Thy Kingdom** Dorothy C. Wilson  
(5M, 3W)

A story of Caiaphas.

**I Shouted Crucify** Isabel C. Wilson  
(2M, 3W, 1 Boy)

Effect of Easter events on one family.

**Joseph Of Arimathea** Dorothy C. Wilson  
(5M, 5W, Int)

One act. A dramatic play following closely the events of Good Friday and Easter morning as they affected the lives and character development of Joseph and Nicodemus. Biblical costumes.

**Light in the Window, The** Dorothy C. Wilson  
(3M, 5W, Carolers)

One act. The light in Aunt Hope's window threw its beam into the lives of various people in this Easter play.

**Magdalene, The** Ruth L. Kocher  
(7M, 3W)

Just what the title suggests.

**Man Born to Be King, The** Dorothy L. Sayers  
(Large Cast)

The famous broadcast plays on the life of Christ. Radio technique with modern language. Episodes 6 — 12.

**Man's House A** John Drinkwater  
(8M, 4W, Extras)

Three acts. Suitable for Little Theatre groups or more experienced church groups. First act can stand alone.

**Man Who Played Judas, The** Charles Wright  
(3M, 1W)

A one-act play of treachery, despair and forgiveness, with unusual setting in Mexico.

**New Wine** Isabel S. Squires  
(8M, 3W)

This play in three scenes traces Peter's experience through betrayal to renewal at Pentecost.

**Night on the Hill** T. B. Morris  
(2M, 5W, Ext)

One act drama. A play taking place on the night of the Crucifixion, depicting a crippled woman, her reckless husband, Mary of Magdala, and other figures in the Biblical story. Should be well done to be effective. Biblical costumes.

**Redemption** Freda Collins  
(5M, 5W, 2 Angels)

A drama of the Passion. Strong meditation on life, death and Resurrection with their significance for men. Opportunity for worship is given through drama. Biblical words. Unseen choir provides music.

**Resurrection, The** Rosamund Kimball  
An Easter service

**Seamless Robe, The** Esther C. Averill  
(1M, 5W)  
The intriguing mystery of Christ's robe is the theme of this play.

**Terrible Meek, The** Charles R. Kennedy  
(2M, 1W)  
One-act; 30 minutes; unusual and provocative; better as reading than as production; written to further world peace.

**Upper Room, The** Monsignor R. Hugh Benson  
(8M, 3W)  
Three scenes and one easy set. This play is an attempt to present in the simplest possible dramatic form the incidents of the Passion in such a manner that the play may be given on the smallest stage with the fewest possible properties. The Passion itself is the background to certain human emotions illuminated by it.

**Vigil, The** L. Fodor  
(18M, 6W)  
Three acts. The proofs of the Resurrection are argued in the setting of an American legal court with lawyers and witnesses. Modern costume.

**Way of the Cross, The** Henri Gheon  
(1 Reciter and Chorus of 2M, 2W) Frank de Jonge  
Powerful translation from the French. A mature group needed to do this striking and disturbing meditation on the Passion of Christ.

**Were You There When They Crucified My Lord?** Edith H. Willis  
Edith Ellsworth  
Seven young men, and solo voice or choir. One act dramatic service. An interpretation of the events of Passion Week, and of the persons whose lives were touched by Christ as he was sent to the cross.

**When the King Smiled** R. Edis Fairbairn  
(8M, 3W, Extras)  
Drama from Christmas to the Resurrection. Gaspar, one of the Wise Men, hears of a holy man of Nazareth whom the rulers fear and despise. His little grandson urges him to go back to Jerusalem, but when they arrive He has been crucified. The child falls ill but is cured by the crucified Christ, who smiles upon them. Gaspar at last sees the King he has sought for so long. Difficult to produce as it tends to become maudlin.

#### Religious Plays — Christmas

**Adoration, The** Frederick Wilmot  
One-act pageant. Numerous characters, men and women, including several non-speaking parts. Colorful groupings with musical background. A reverent dramatization of the events of the first Christmas night.

**And It Came to Pass** Victor Andrews  
(10M, 1W, Angel Narrator)  
Originally written for production in All Saints' Cathedral, Cairo.

**At the Well of Bethlehem** Mona Swann  
(Large Cast)  
Almost exclusive Biblical language. Stories of Ruth, David and Mary. Interesting as a reading. (Part 3 of Mary the Mother)

**Birth of the Song "Silent Night", The** Florence F. French  
(Narrator, 4M, 3W)  
An original one act historical drama, telling of Franz Gruber's boyhood, and the writing of the music for the beloved carol.

**Blue Mantle, The** Kathleen Wallace  
(7W)  
On Christmas Eve to a church come various people in need of spiritual comfort. The spirit of Mary provides that comfort in conversations with the distressed ones. Biblical and modern dress.

**Boy on the Meadow, The** Ethel Van der Veer  
(1M, 4W)  
This one-act fantasy has been taken from one of the most beautiful ideas in all literature - the recurrence of the figure of the Christ Child. It has been made into an interesting Christmas play for churches and schools. Medieval costumes.

**By-Line for St. Luke, A** Ronald Lorenzen  
(3M, 4W)  
One-act. Just for fun Luke Cameron typed out the Christmas story as his newspaper would have handled it if it had happened today. By error it was turned into the composing room, and instead of the blame he expected he got congratulations.

**Candle Lighting Service, A** Margaret Nevius  
This candlelighting service may be the culminating feature of a worship service, an installation ceremony, or a special day observance. In which youth learns that "it is better to light a candle than to curse the darkness." A dignified and colourful service in which the congregation may take part.

**Case of the Strange Baby, The** Lena B. Adams  
(11M, 8 or 9W)  
One-act allegory. Mrs. Community, carrying her baby, Little Worries, leaves her with Modern Miss, who in turn passes her over to Bride, to Spinster, to Schoolma'am, to Grandma, etc. Finally Mrs. Faith comes in and relieves everyone.

**Child in Flanders, The** Cicely Hamilton  
(4M, 1W)  
One-act Nativity play. The story of the Nativity given as a dream shared by three soldiers in Flanders. A play within a play with extras in vision scenes.

**Child Is Born, A** Stephen Vincent Benet  
(4M, 2W, Extras)  
One-act. A modern drama of the Nativity suitable for youth groups or adults.

**Christmas Carol, A** Cora W. Greenwood  
(8M, 6W, Extras)  
Nine informal scenes with commentator connecting episodes.



- Christmas Carol, A** George M. Baker  
(6M, 3W)  
One hour. Simple staging.
- Christmas Carol, A** C. Z. Barnett  
(14M, 4W, 1 Boy)  
This play was first produced in 1844.
- Christmas Eve** Seumas O'Brien  
(4M, 3W, Int)  
One-act play with characters and situations of modern Ireland.
- Christmas in the Market Place** Henri Gheon  
(2M, 2W, 1 Child) Eric Crozier  
Unusual play in three parts. A group of strolling gypsies enact the Christmas events. Needs a picked cast and a picked audience and skilled direction. Original; alive with humour.
- Christmas on Main Street** Walter Draper  
(2M, 2W)  
One-act. Due to the unfailing belief of a little crippled boy there is a re-enactment of the Nativity in the living room of an ordinary house belonging to ordinary people on Main Street.
- Christmas Star for Olga, A** Barbara Webb  
(7W, Int)  
One-act. Two mischievous sprites hide in a living room where very sophisticated ladies are having tea, and mocking Olga, who works. But Olga turns the tables on them, and softens the hearts of the others.
- Christmas Tale, A** Maurice Boucher  
(2M, 2W) Barrett H. Clark  
One-act drama in blank verse with a studio in Paris as the background. The statues of St. Nicholas and St. Rose come to life and teach the dissipated artist a lesson.
- Come and Behold Him** Vera Cumberlege  
This simple yet moving play has carols woven into the action. Can be done with a mixed age group. Strong simple language.
- Coventry Nativity Play, The** Adapted by Lee Warner  
(14M, 9W)  
This play is based on the text of the Coventry Nativity Play in Everyman's edition. Simple sets; Biblical costumes.
- Dust of the Road** Kenneth S. Goodman  
(3M, 1W, Int)  
One-act drama concerning a farmer, his wife, and several visitors who come to their door on Christmas Eve. One seems to be Judas, and the clanking of the thirty pieces of silver in his pocket deters the farmer from committing a crime.
- Enchanted Christmas Tree, The** Percival Wilde  
(2M, 1W, Many children)  
One act. The enchanted Christmas tree causes a grouchy couple to be tried by some children, and they learn that they are really kind people.
- First Crib, The** Evelyn Hart  
(12M, 5W)  
Attractive medieval setting. Needs a little editing to make it a most satisfying experience for cast and audience.
- First Good Joy, The** Isabel Rendell  
(9M, 2W, Children)  
Three scenes. West country dialect, but easily adaptable. More suitable for a hall than a church.
- Fourth Wise Man, The** Karin Asbrand  
(11M, 5W)  
According to legend there were four wise men, but one did not arrive at the manger because of the good deeds he performed on his way. This is a very simple version.
- Guest House, Very Exclusive** Reby Edmond  
(4M, 6W, Int)  
A Christmas play that is different. A woman who runs a very exclusive boarding house tries, in vain, to weld the boarders into a family as she has none. At Christmas time they all have their own plans, but something brings them together.
- Heart O'Mary, The** George M. P. Baird  
(1M, 5W)  
Mystery play in verse. It is written in the spirit of the old church mysteries, of an episode in the life of Mary and Joseph in Bethlehem.
- He That Should Come** Dorothy Sayers  
(13M, 2W)  
One scene and prologue. Adapted from radio play. Because of large cast needs careful, skilled direction.
- Holy Family, The** R. H. Ward  
A modern verse and chorus play requiring some skill or directing. One hour and 15 minutes continuous playing; for hall or church.
- King Is Born, A** S. T. Hartshorne  
A large cast, and has eight scenes for older children and some adults. Used by B B C for Children's Hour on Christmas Day, 1953.
- King Shall Reign, A** Marion Wefer  
(2M, 4W, Extras, Int)  
One-act play, concerning the story of one mother whose child had been slain by Herod's soldiers, and who will not be consoled.
- Kings in Nomania** Percival Wilde  
(19 Characters)  
Five short scenes; 2½ hours; fantastic costumes. On Christmas Day the king greets all his subjects, even the lowest, the bootblack who has committed a crime. He is pardoned and the ending is a happy one.
- Lamb of God, The** Isabel C. Clark  
(5M, 1W, 1 Child)  
Simple Nativity play for school, hall or chancel; teen-age or adult; could be part of a White Gift service. Twenty minutes.

**Led By a Star** Jessie Powell  
(12 Adults, 16 Children)  
Nativity play in three parts; can be done separately or combined; 45 minutes for all.

**Little Friend** William J. Cowan  
(5M, 1 Boy, 4W, 1 Girl, Extras)  
The theft of the Christ Child from the local creche was scandalous, but when the truth was known, a miracle happened. There are three acts and nine scenes. Two simple sets may be used, but can be done without sets whatsoever.

**Little Red Tree, The** Glyn Griffiths  
(4M, 1W)  
A story of a red rowan tree that was made into a cradle and given to Joseph for the child that was to come to his wife. One-act.

**Little Star, The** Robert Stark  
(3M, 2W, 1 Boy, 3 Wise Men)  
An amusing Christmas morality one act play for the young. Useful for Sunday school hall.

**Littlest Shepherd, The** Florence Ryerson  
Colin Clements  
(15M, 3W)  
One-act play about the little shepherd boy who was left behind to mind the sheep while the others went to Bethlehem. It was he who saw the Nativity.

**Long Christmas Dinner, The** Thornton Wilder  
(5M, 7W, Int)  
One act; 30 minutes. This play tells of the ninety Christmas dinners held in the Bayard home. The changes as time goes by sums up vividly the various aspects of American life.

**Man Born to Be King** Dorothy Sayers  
A play-cycle on the life of our Lord and Saviour Jesus Christ.

**Nativity** Nora Ratcliff  
(11M, 8W)  
Five scenes; one hour. Suitable for young peoples' groups.

**Nativity, The** Rosamund Kimball  
One-act mystery play, composed entirely of selections from the Bible story of the Nativity. It is accompanied by carols, and is easy to produce.

**No Room at the Inn** Esther E. Olsen  
(2M, 2W)  
The story of a little girl whose lamp was ugly, but who suggested that the poor family might stay in the stable, and she would let them have her lamp. The lamp seemed to illuminate the whole countryside.

**No Room in the Hotel** Dorothy C. Wilson  
(6M, 4W, Int)  
A modern Christmas play lasting 30 minutes wherein a hard-boiled newspaper man is the only one who sees the similarity between the poorly dressed couple who try to get accommodation in the small hotel, and a similar pair of long ago.

**No Room in the Inn** Lois W. Clarke  
(13M, 2W, 1 Child, Angels)  
Another version of the Nativity, with Simon, the shepherds and wise men, as well as other visitors to the inn.

**Pop Reads the Christmas Carol** Christopher Sergel  
(4M, 3W)  
One-act comedy tells of the family who was too busy to listen to Pop reading. But Junior assists and helps with the Christmas spirit.

**Reindeer at Christmas** Susan Buchan  
(4M, 1W, 4 Children, Int)  
One-act. A shack in Northern Canada is the setting for this play, where a poor widower lives with his children. Lacking food, clothes, in fact everything, they look forward to a sparse Christmas, but after they go to sleep Father Christmas comes in. Some costumes used.

**Songs of Christmas, The** Martha B. Shannon  
Large cast for this play with carols and tableaux. Takes about an hour to perform. The tableau illustrates a carol, and they may be cut out or augmented as time allows.

**Sons of Adam** Philip J. Lamb  
(4M, 4W)  
This play moves from Creation to Redemption, with a reader and a singer. It also has a speaking chorus. For advanced groups.

**Star Gleams, The** Florence L. Spence  
A community Christmas choral mime play in one-act. Can be played before the doors of a church or any building. There is no dialogue, just hymns and carols. Brief preparation is all that is needed, and any number of male and female characters may be used.

**Story of Christmas in Mime, The** Arranged by Martin Browne  
Taken almost completely from Scriptures, with careful choice of music; details and instructions are given; suitable for church.

**Table Set for Himself, The** Elene Wilbur  
(3M, 5W, 1 Boy)  
One-act, telling an old Irish legend that every Christmas Eve the Christ Child returns to earth. If there is a fire burning and a table set, He may even enter for a bite. Bridget Clancy sets her table.

**Timmy and the Lost Faun** Geraldine McGaughan  
(10M, 4W, Ext)  
One-act Christmas play telling of Timmy and his father who are trying to sell Christmas trees. In a dream Timmy sees a faun who came down from the north on one of the trees. When he awakes all the trees are gone, but he has been covered with a coat. He and his father are surprised when a young couple return, paying them handsomely for the trees which they took for their baby's birthday party. He says he is a carpenter.

**Too Much Christmas** Vanita Sutton  
(4M, 4W, 1 Dog)  
A Christmas farce in two scenes. A hilarious tale of Christmas in the Dickson home - a comedy complete with a harrassed husband; in laws; the boss and his wife; even a broken love affair.

**Toy Shop, The** Percival Wilde  
(3M, 1W, 9 or more children)  
One-act fantasy, wherein Bobby and Betsy fall asleep and the toys come to life. Fantastic costumes.

**Visitor for Christmas, A** F. Morton Howard  
(2M, 2W, Int)  
It is Christmas Eve, and a man and his wife are theorizing over the prospect of an imaginary, unknown but wealthy uncle dropping in to spend Christmas with them.

**Where Love Is, God Is** Tolstoy  
(4M, 2W, Int) A. M. P. Dawson  
A modern morality play telling of Old Martin, who prepares for Jesus, and learns in a strange vision that in aiding the poor he has received Christ. One act; 30 minutes.

**Why the Angels Sing For Joy** Virginia A. Meyer  
A dramatic worship programme to celebrate the Christmas season. It may be done in the church chancel. Three scenes, and a large cast.

**Why the Chimes Rang** Elizabeth A. McFadden  
(3M, 1W)  
One-act Christmas fantasy from the story by R. M. Alden. The play deals with the divine beauty of charity. One of the most popular stories for children, it needs a large number of important extras to make it vivid in its dramatic form. Costumes.

**Woolly Lamb of God, The** F. Fraser Bond  
(14M, 2W)  
One-act Christmas fantasy in which the little son of one of the shepherds gives the Little Baby his own precious little woolly lamb. In addition to the above characters a little boy of 6 or 7 and a little girl are needed in the cast.

**York Nativity, The** John F. Baird  
Based on the York Cycle and freely arranged for production, this play may be done in the church with biblical costumes. It is an arrangement of six plays of the York Miracle Cycle which form the story of the Nativity starting with the appearance of the Angel to Mary, and ending with the flight into Egypt. The play depends for its effectiveness upon the simplicity of its production.

### Collections of Religious Plays

**Christmas Novelties** Agnes Dubbs Hay  
Arthur L. Kaser  
A collection of easy entertainments for Christmas for school and church.

**Christmas Plays for Women and Girls** Various authors  
Eight good playable plays, with flexible casts, from two to eight persons.

**Easy Christmas Book, The** Various authors  
Thirty one short plays for all ages, including verse readings, prose monologues and exercises.

**Easy Church Plays for Women and Girls** Karina Asbrand

**Easy Programs For Christmas** Various Authors  
Consisting of plays for teen-age groups; plays for children of the sub-teen age; drills and exercises; Christmas after-dinner games.

**Gabriel's Ave and Other Religious Plays** F. H. Drinkwater  
Gabriel's Ave; The Presentation in the Temple; The Five Joyful Mysteries; The Annunciation, The Visitation, The Nativity, The Presentation, The Finding in the Temple; Domine Quo Vadis?; As Love Knows How; Brigid And Nennidh; Teaching All Nations; The Angels of the Incarnation; Prophets and Kings; A Little Pageant of the Nativity. The last four are meant for children as actors.

**Little Playbook, The** Katherine Lord  
The Greatest Gift (A Christmas Play); Katjen's Garden; June Magic (A Little Play for the Garden); The Minister's Dream (A Thanksgiving Play); The Yuletide Rose (A Christmas Miracle Play).

**Little Plays of St Francis, Vol. II** Laurence Housman  
Good Beating; Sister Clare; Sister Agnes; Sister Gold; Gate of Death; Brother Sun; Cure of Souls; The Chapter; Brother Juniper; The Mess of Potage; Juniper's First Sermon; Bond of Fellowship; The Peace-Makers; Brother Elias; Brother Ass.

**Little Plays of St Francis, Vol. III** Laurence Housman  
The Seraphic Vision; Brother Sin; Kind Comfort; Makers Of Miracles; The Order of Release; Sister Death; Gate of Life; Juniper's Miracle; The Temptation of Juniper; The odor of Sanctity; Holy Disobedience; Weaker Vessels; A Holy Terror; Lover's Meeting; The Fool's Errand; The Comment; The Last Disciple.

**Lonely Place, The** Three One Act Plays Vera I. Arlett  
The Lonely Place; When It Was Yet Dark; The Girl with the Light.

**Past and Present** One Act Plays Various authors  
The Apple Tree B. M. Clegg  
Gifts in a Stable Daphne Rands  
Swords for the Innocent Bess McArthur

**Seed of Adam and Other Plays** Charles Williams  
Seed of Adam (A Nativity Play); The Death of Good Fortune (A Christmas Play); The House by the Stable (A Christmas Play); Grab and Grace or It's the Second Step (Companion and sequel to The House by the Stable).

**Seven Plays for Children** Various authors  
That Night A Christmas Play Agnes Senior  
The First Santa Claus A Christmas Play C. Winsland  
Flower Fantasy An Easter Play Robert Duce  
The Hillside Crib A Christmas Play Freda Collins  
A Play of all Good Things For performance in church  
The Anatomy of Mischief A morality for minors Lesbia Scott  
Christ's Thorns A Christmas Play "Roma"  
Wilfred Morris



**Six Short Religious Plays**

Mother of all Living

A House in Capernaum

This Rock

The Hermit of Treves

The Abbot and the Woman

The Channel Is Calm

Various authors

Vera I. Arlett

Frank Buckanan

Alan Poole

Elisabeth Heward

Elisabeth Heward

J. L. Mortimer

**Twelve Months of Drama for the Average Church**

Dorothy C. Wilson

The Far Country; The Lost Book; The Lost Crown; Release; The Centurion's Servant; A Good Soldier; The Lost People; That Home in Nazareth; The Lost Church; The Unlighted Cross; Brothers.

**Index of Worship Services**

The Christian Adventure; The Christian Heritage; The Christian Way; The Christian Hope; The Christian Faith; The Christian Life; The Christian Nation; The Christian Home; The Christian Church; The Christian Society; The Christian World; The Christian Vision.



## Section IV

### Cast Copies For Reading Purposes Only

Your group may now request copies of a play for *reading purposes only*. By special arrangement with the publishers we are able to lend you plays, subject to the following conditions:

1. *Drama Reading Groups* — Where a drama group or a section of a drama group is reading a series of plays for educational purposes only, the same regulations apply as apply to schools and other institutions of learning:
  - (a) Permission is granted for *one* reading only;
  - (b) The reading is held in a private home or in the regular meeting place of the group;
  - (c) Only bona-fide regular members of the group are present, i.e. the meeting is *not* open to the public;
  - (d) The meeting is *not* publicly advertised;
  - (e) The set of copies is returned to the Drama Loan Service within *TWO WEEKS*.

*Note:* The Drama Loan Service will be happy to suggest a course of play readings for a group. One suggestion is a series of modern plays, each with a classical play on the same theme.

*Note:* This arrangement with the publishers is valued highly by the Drama Loan Service and any *violation of either the spirit or the letter of this arrangement will result in the cancellation of the group's privilege of borrowing from the Drama Loan Service*.

Any reading in a public auditorium, or before members of the general public, whether or not an admission fee is charged, is a *violation of the above arrangements and the group becomes liable for the regular royalty payments as for a production*.

2. *Readings for Casting Purposes* — The set of plays borrowed may be used in two ways:
  - (a) One copy may be lent to each member of your playreading committee; (This should speed up the time spent in the selection of a play).
  - (b) A tentative cast may be assembled and a private reading held as a reading group;

- (i) If you decide you cannot cast the play, or do not wish to produce this particular play, return the set within the two-week period as above.

- (ii) If you decide you can cast the play and wish to produce it, return the set within the two-week period as above, *notify the publisher of your wish to produce the play and order your cast copies from him*.

### General Note:

The Drama Loan Service has agreed that whenever it lends a set of cast copies it will notify the publisher of the play, or the publisher's agent, giving the name of the group and the responsible person in charge.

The purpose of this arrangement between the Drama Loan Service and the publishers is solely to assist in the development of non-commercial theatre groups by helping them to read more good plays and to facilitate the selection of the plays they wish to produce.

It cannot be emphasized too highly that this arrangement is a concession on the part of the publishers and is made possible only because of the record of good public relations and fair dealing with publishers which has characterized the drama groups in Ontario.

Let's keep it that way!

It is understood that the material will be well cared for and any lost or damaged copies will be replaced.

The Drama Loan Service form CP 20 should be used to order cast copies from this catalogue.

The Drama Loan Service



## Complete Cast Copies of Three-Act Plays

Play	Author	# of copies
Affairs of State	Louis Verneuil	7
All My Sons	Arthur Miller	10
An Inspector Calls	J.B. Priestley	8
Angel Street	Patrick Hamilton	12
Arms and the Man	George Bernard Shaw	11
Arsenic and Old Lace	Joseph Kesselring	17
Barefoot in the Park	Neil Simon	6
Black Chiffon	Lesley Storm	7
Blithe Spirit	Noel Coward	7
Chalk Garden, The	Enid Bagnold	9
Charity Begins	Ireland Wood	10
Curious Savage, The	John Patrick	11
Dark at the Top of the Stairs	William Inge	11
Dear Ruth	Norman Krasna	13
Death of a Salesman	Arthur Miller	14
Dial "M" for Murder	Frederick Knott	6
Dirty Work At The Crossroads	Bill Johnson	10
Epitaph for George Dillon	John Osborne & A. Creighton	11
Five Finger Exercise	Peter Shaffer	5
Foolish Gentlewoman, The	Margery Sharp	8
Ghost Train, The	Arnold Ridley	11
Glad Tidings	Edward Mabley	10
Glass Menagerie, The	Tennessee Williams	5
Guest in the House	Wilde & Eunson	20
Hasty Heart, The	John Patrick	9
Heiress, The	Ruth & Augustus Goetz	20
Hollow, The	Agatha Christie	11
I Am a Camera	John Van Druten	8
Imaginary Invalid The	Moliere	12
Importance of Being Earnest, The	Oscar Wilde	10
Journey's End	R. C. Sherriff	11
Lady's Not for Burning, The	Christopher Fry	11
Late Christopher Bean, The	Sidney Howard	14
Look Back in Anger	John Osborne	8
A Majority of One	Leonard Spigelgass	16
Male Animal	James Thurber	15
A Man for All Seasons	Elliott Nugent	
Man With a Load of Mischief, The	Robert Bolt	13
Mary, Mary	Ashley Dukes	6
Miracle Worker, The	Jean Kerr	5
Mousetrap, The	William Gibson	13
Mr Pim Passes By	Agatha Christie	8
A Murder Has Been Arranged	A. A. Milne	7
Murder on Arrival	Emlyn Williams	10
Noah	George Batson	7
Old Acquaintance	Andre Obey	10
Once More With Feeling	John Van Druten	10
One Way Pendulum	Harvey Kurnitz	9
Our Town	N. F. Simpson	14
Picnic	Thorton Wilder	22
Quiet Weekend	William Inge	13
	Esther McCracken	13

Rainmaker, The	N. Richard Nash	11
Sabrina Fair	Samuel Taylor	13
See How They Run	Philip King	10
September Tide	Daphne Du Maurier	7
She Stoops to Conquer	O. Goldsmith	12
Shops at Sly Corner, The	Edward Percy	11
Someone Waiting	Emlyn Williams	9
Summer of the Seventeenth Doll	Ray Lawler	8
Suspect	Reginald Denham	9
	Edward Percy	
Tartuffe	Moliere	12
Ten Little Indians	Agatha Christie	9
Therese	Thomas Job	11
Tobias and the Angel	James Bridie	8
The Torchbearers	George Kelly	12
The Visit	Friedrich Duerrenmatt	15
Visit to a Small Planet	Gore Vidal	10
Voice of the Turtle, The	John Van Druten	3
Waiting for Godot	Samuel Beckett	10
You Can't Take It With You	Hart & Kaufman	15

### Three-Act Plays — Partial Sets

Play	Author	# of copies
Bluffers, The	R. M. George	6
Circle, The	Somerset Maugham	7
Desperate Hours, The	Joseph Hayes	4
Enchanted April, The	Kane Campbell	4
George and Margaret	Gerald Savory	6
Golden Boy, The	Clifford Odets	5
Green Pastures	Marc Connelly	11
George Washington Slept Here	Hart & Kaufman	13
Hay Fever	Noel Coward	4
Hobson's Choice	Harold Brighouse	9
Home at Seven	R. C. Sherriff	4
I'll Leave It to You	Noel Coward	8
I Remember Mama	John Van Druten	14
A Lady Misled	Kenneth Horne	4
Ladies In Retirement	E. Percy & R. Denham	3
Living Room, The	Graham Greene	5
Love's a Luxury	Guy Paxton & Edward Hoile	4
Mary Rose	James M. Barrie	4
Murder on the Nile	Agatha Christie	8
Papa Is All	Patterson Greene	4
Pride and Prejudice	Anne Jones' Version	10
School for Wives, The	Moliere	5
So This Is London	Art Goodrich	8
Street Scene	Elmer Rice	9
White Sheep of the Family, The	Peach & Hay	8
Winslow Boy, The	Terrence Rattigan	9
Women, The	Clare Booth	12
Young Woodley	John Van Druten	6

## Complete Cast Copies Of One-Act Plays

Play	Author	# of copies
Between the Soup and the Savoury	Gertrude Jennings	5
The Boor	Anton Chekhov	5
Boy Comes Home	A. A. Milne	9
Campbell of Kilmohr	J. A. Ferguson	12
Confessional	Percival Wilde	6
Eldorado	Bernard Gilbert	6
The Flattering Word	George Kelly	5
Followers	Harold Brighouse	7
The Jewelled Hand	Charles George	7
Lonesome Like	Harold Brighouse	5
Love Errant	Robert Nail	4
Maker of Dreams	Oliphant Down	3
Manikin and Minikin	Alfred Kreymborg	3
A Marriage Has Been Arranged	Alfred Sutro	2
Master Wayfarer	J. E. Harold Terry	4
A Minuet	Louis N. Parker	5
Moonshine	Arthur Hopkins	5
Mr Sampson	Charles Lee	5
The Poacher	J. O. Francis	4
A Resounding Tinkle	N. F. Simpson	3
Riders to the Sea	J. M. Synge	4
The Room	Harold Pinter	6
A Sunday Morning	S. & J. Quintero	6
They Went Forth	H. F. Rubenstein	6



## Section V

### Glossary of Stage and Theatrical Terms

**A.S.M.:** Assistant stage manager. He is often also the prompter.

**Act:** (a) One of the main divisions of a play.  
(b) To perform a part on the stage.

**Acting Area:** That part of the stage on which the action of the play takes place.

**Action:** The movement of a play as carried on by the actors.

**Actor:** One who impersonates a character or acts a part on the stage.

**Adaptation:** (a) A play altered in translation from one language to another.  
(b) The modification or abbreviation of a play for a particular audience.

**Amateur:** (a) One who loves or is fond of or has a taste for the stage or the theatre.  
(b) One who cultivates acting as a pastime as distinguished from one who follows it professionally.  
(c) It is sometimes used disparagingly, as of one who is incompetent or a dabbler, or a superficial worker.

**Amphitheatre:** A circular, semi-circular or oval building with a central arena.

**Apron:** The part of the stage that extends in front of the proscenium. Sometimes called "apron-piece", or "fore-stage".

**Aside:** Part of a dialogue spoken by an actor which the audience is intended to hear while the other actors are supposed not to hear it.

**Auditorium:** The part of the theatre from which the audience witnesses the play.

**Back:** The portion of the stage behind the scenes. Hence "back-stage".

**Backing:** Sections of scenery used to mask doors, windows or other openings.

**Batten:** (a) A piece of pipe or timber, usually 1 in. or 1½ in. in diameter, supported over the stage from the grid, to which scenery is attached.  
(b) A row of lights suspended over the stage.

**Black Out:** An instantaneous switching off of all the lights on stage.

**Boards:** The stage.

**Book:** The prompt copy of a play.

**Border:** A strip of canvas suspended from above used to mask the upper part of the stage, to screen the lights, and to represent sky, ceiling, overhanging trees, etc. numbered from 1 upwards, starting from the proscenium.

**Border Batten:** See Batten.

**Border Light:** See Batten.

**Box-Scene (Set):** A scene constructed of flats, joined together to make an interior. Also called a "box-set".

**Brace:** An extending piece of timber about 1 in. square with a hook at the top which is attached to the flats by means of a screw eye and fixed to the stage floor by a weight, or a screw, for the purpose of keeping scenery in a rigid position.

**Broad Comedy:** A part or play in which the comic element is made obvious. Hence, "broad comedian".

**Burlesque:** A play or part in which exaggerated mockery is made of persons or a situation.

**Business:** (a) The action and movement of the actors as distinguished from dialogue.  
(b) See "Line of Business".

**Call:** (a) When an actor is summoned to a rehearsal.  
(b) When summoned on the stage to play his part.  
(c) When called before the house at the close of a play or act.

**Call Beginners:** Direction to the call-boy to call onto the stage the actors who will open the play.

**Call Board:** A notice board usually placed near the stage door, on which notices affecting the staff or artists are displayed.

**Cast:** (a) The list of players taking part in a play.  
(b) To cast a play is to select the actors for the parts in a play.

**Centre:** The centre of the stage. Hence, "right centre", "left centre", "down centre", "up centre".

**Centre Line:** A line front to back in the centre of the stage from which position are given. (see Centre).

**Character:** A part taken by an actor on the stage.

**Character Part:** A part in which peculiarities or eccentricities of character are stressed in make-up and playing.

**Choreography:** The art of composing or designing dances for the stage.

**Cleat:** An iron or wooden fixture to which a cord can be tied for making scenery firm.

**Clown:** An ancient stage character, a jester, dressed in motley and usually shown as a fool or knave; in Shakespeare sometimes a yokel.

**Color Frame:** Frames into which are placed colored gelatine or glass for stage lighting.

**Color Mediums:** Sheets of colored glass or gelatine for stage lighting.

**Comedian:** A comic actor.

**Comedienne:** A woman comic actor.

**Comedy:** A play with an agreeable ending.

**Comic Opera:** A light opera with a happy ending.

**Commedia Dell' Arte:** Improvised comedy of the Italian stage, in which the parts were always played by stock characters, the same actors playing always the same parts. It flourished from the 16th to 18th centuries, though based on ancient tradition, and survives to the present day in the Harlequinade.

**Costume Play:** A play performed in classic historical or out-moded dress. Hence, "costume part" and "costume actor".

**Crepe Hair:** Prepared wool sold in a plaited form for use in make-up, for beards etc.

**Cue:** (a) Words or action on which an actor speaks or acts.  
(b) A signal for lighting, working the curtain or other action by the stage staff.

**Curtain Call:** When actors are called before the audience at the fall of the curtain on a play or act of play.

**Cyclorama:** A large piece of curtain or canvas draped or hung smooth in a curve around three sides of the stage, used to represent sky. A permanent cyclorama consists of timber and plaster, and of sufficient height to be masked by the front of the proscenium. Also known as "panorama".

**Decor:** The scenery, or setting of a play.

**Decoration:** The adornment of a play, the stage setting.

**Dialogue:** The words spoken by the actors on the stage.

**Diction:** The manner or style in which words are spoken.

**Dim:** A direction to decrease the light on stage.

**Director:** One who guides or controls a company of players or a play. (See Producer).

**Discovered:** Said of a player when on the stage at the rise of the curtain.

**Down Stage:** The portion of the stage nearest the audience.

**Drama:** (a) Play in general.  
(b) A play with a serious ending.

**Dramatic:** Action on the stage, particularly striking or impressive action.

**Dramatis Personae:** The characters of a play.

**Dress Rehearsal:** A complete rehearsal of a play immediately before the actual performance.

**Dressing Room:** Rooms near the stage in which the actors dress and make-up.

**Dry Up:** To forget one's words in a play.

**Encore:** The demand by the audience for a repetition of a song, dance, etc.

**Ensemble:** The general effect of a scene.

**Expressionism:** A method of writing, acting or producing a play in which an attempt is made to express thought or emotion of the artist directly, usually by other means than the resemblance to real life.

**Extras:** Ladies or gentlemen engaged to walk on. (See Super and Walking On).

**Extravaganza:** A dramatic composition of a light nature that is intended to be fantastic in its situations and character.

**False Proscenium:** A structure placed around the proscenium to lessen the height and breadth of the stage.

**False Proscenium Border:** A curtain immediately behind the top of the proscenium opening which can be raised or lowered to mask in the scenery at the top.

**Farce:** An amusing play consisting of absurd and improbable situations.

**Feature Men:** Actors who specialize in "star" roles and only appear as such.

**Feed:** To play up in a scene to the leading actor.

**Fit-Up:** Temporary stages, prosceniums and equipment for converting an ordinary platform into a stage.

**Flat:** A section of scenery constructed of timber covered with canvas.

**Flies:** (a) The part of the stage above the proscenium opening into which scenery is raised or flown.

(b) The working side for stage hands, always out on the O.P. side of the stage, called this name by reason of the ropes and machinery for the purpose of flying the scenery being on this side.

**Flood-Light:** A metal box with a high-powered light and a reflector with or without a lens, used for lighting and broad surfaces.

**Footlights:** A row of lights with reflectors placed along the floor in front of the stage.

**Fore-Stage:** See Apron.

**Front of House:** The auditorium.

**Gag:** Words introduced into a part by an actor, either impromptu or rehearsed without forming part of the book.

**Gelatine:** A transparent substance obtainable in sheets in a wide range of colors for use in stage lighting. Called "mediums".

**Green Room:** A room, near the stage, for the use of actors where they may meet and wait for their "calls".

**Hand-Props:** Properties that are brought onto the stage by the actor.

**Harlequinade:** A play in pantomime, the characters being Clown, Pantaloon, Harlequin and Columbine; a survival of the *commedia dell'arte*.

**Heavy Man:** An actor who takes important serious parts; at one time applied to villains, but now used of other important non-juvenile parts.

**House Lights:** The lights in the auditorium.

**Ingenué:** An actress who plays a young girl's part.

**Interval:** The time between the performance of one act of a play and another.

**Juvenile:** An actor or actress who plays a young man's or a young woman's part.

**Lead:** To play "lead" is to play the principal part; hence, "leading lady", "leading man", "juvenile lead", "second lead", etc.

**Left:** The left hand side of the stage when facing the audience.

**Light-Plot:** A schedule of the lighting for a play with the cues indicating where it is required in the scene.

**Make-Up:** The make-up of the features by wigs, false hair and cosmetics.

**Matinee:** An afternoon performance; also known as the "morning performance".

**Melodrama:** A play of a sensational character with strong action and a happy ending in which virtue triumphs.

**Mime:** An actor; to "mime" is to act.

**Miracle Play:** A religious play of the middle ages.

**Monologue:** A scene in which an actor speaks by himself.

**Morality:** A species of play intended to teach some moral or religious lesson and used specifically of the plays in the Middle Ages in which the characters personify abstract qualities.

**Music-Plot:** A list of the music for a play with the cues indicating where it is required to be played.

**Musical Comedy:** A play with music and dancing of a light and vivacious kind.

**Mystery:** A religious play of the middle ages. See *Morality* and *Miracle Play*.

**Numbers:** The songs and dances in a musical play.

**Off:** The part of the stage not in view of the audience. Hence, "off stage".

**Opposite Prompt or O.P.:** The right-hand side of the stage opposite the prompt side.

**Orchestra:** The part of the theatre immediately in front of the stage for the use of the instrumental performers.

**Pageant:** (a) A performance of tableau on a stage on wheels in the open air.

(b) A spectacular play with processions dealing with a historical subject usually, though not always, given in the open air.

**Pantomime:** (a) A play with dumb show.  
(b) A comic scene performed by Clown, Pantaloon, Harlequin and Columbine with dancing.  
(c) A Christmas entertainment with music and dancing usually with a fairy tale as plot.

**Picture-Stage:** Methods of staging and playing in which the proscenium arch is regarded as a frame for the stage picture.

**Play:** A composition in dialogue for performance on the stage. A one act play is a play in one act, usually though not always in one scene, lasting normally from 20 to 50 minutes; if less than 20 minutes it is called a sketch. A full length play is a play sufficient in length for a complete program, normally from 2 to 3 hours.

**Player:** See Actor.

**Playwright:** The writer of the play.

**Plot:** The plan of action in a play.

**Producer:** One who controls the players and the stage and is responsible for the interpretation of the play as a whole.

**Programme:** A printed list of the characters in a play and the names of the players, with other information about the performance.

**Prompt:** To repeat to an actor who hesitates or forgets the words that come next in his part.



**Prompt-Desk:** Small desk at prompt side of the stage for the use of the stage-manager or prompter.

**Prompt-Bell:** A bell used by the prompter in the theatre to summon an actor.

**Prompt-Box:** The prompter's box on the stage.

**Prompt-Copy:** The special copy of the play from which the prompter prompts the actors. It contains all stage directions, calls, etc.

**Prompter:** One who has charge of the book of the play and follows the actors when speaking their words.

**Prompt Side or P.S.:** The actor's left-hand side of the stage when facing the auditorium; usually the working side of the stage for stage-manager and prompter.

**Properties:** Articles and materials used on the stage for furnishing a scene as distinct from the canvas and wooden scenery.

**Property Man or Master:** The member of the stage staff in charge of properties.

**Property Plot:** A list of all the properties, etc., used in each scene of a play, with plans of the arrangement of the furniture.

**Props:** An abbreviation for stage properties.

**Puppet:** A marionette. Hence puppet play, a play for marionettes.

**Puppeteer:** One who manipulates the puppets or marionettes in a marionette theatre.

**Rehearsal:** The preparation of the actors for a play by the practice of their parts together. A "lighting rehearsal" is a practice of the lighting for the play. A "scene rehearsal" is the practice of the setting of the scenes for a play.

**Return:** A piece of scenery used for masking the back stage or the actors from the view of the audience.

**Revue:** A play consisting of a number of short scenes which may or may not be related, with music and dancing; specifically when such a composition contains scenes which "review" current events.

**Right:** The actors right-hand side of the stage when facing the audience.

**Ring-Up:** To signal for the raising of the front curtains at the beginning of an act or scene of a play. Also, "ring-down" to signal for the lowering of the curtains at the end.

**Role:** A part taken by an actor in a play.

**Rostrum:** A platform of wood for use as a landing place at the end of the stairs, for terraces, stairs, etc. It may consist of a folding framework and movable top as a stockpiece, and be of various heights.

**Scene:** (a) One of the divisions of a play.  
(b) The place represented on the stage in which the action of the play is supposed to occur.

**Scene-Plot:** A list of the scenery used and the order of its use.

**Scenery:** (a) Wooden frames covered with canvas and painted. See Flats.  
(b) Any construction of wood and canvas or other materials arranged to represent a scene.

**Script:** The printed book or manuscript of a play or part in a play.

**Set:** (a) The complete parts of a scene.  
(b) To set a scene is to place the scenery on the stage as required for a play.

**Side:** A page of actor's script. An actor's part with cues is usually written or typed on half sheets of paper; a part is sometimes said to consist of "so many sides".

**Signal:** Bells or lights or other means of warning the orchestra or stage staff in flies, etc.

**Situation:** The position of the players on the stage at any given moment in the action. Said specifically of the climax of an act or scene.

**Sketch:** A short play with few characters dealing with a single incident, lasting from 5 to 20 minutes.

**Sky Cloth:** A back curtain painted to represent sky in the distance.

**Soliloquy:** A speech spoken without the presence of hearers upon the stage.

**Spot Light:** A metal box with a high powered light, lens and reflector used to direct light upon particular parts of the stage.

**Stage:** The entire area behind the proscenium, on the part on which the acting is done.

**Stage Brace:** See Brace.

**Stage Carpenter:** The member of the staff in charge of scenery.

**Stage Cloth:** A floor covering for the stage.

**Stage Craft:** (a) The practical work of stage production.  
(b) The skill shown by a playwright in the construction of a play.

**Stage Direction:** A direction inserted in a play to indicate the appropriate action, etc.

**Stage Director:** See Producer.

**Stage Door:** The entrance to that part of the theatre used by the players as distinguished from the public entrance.

**Stage Fright:** Nervousness experienced by an actor when appearing before an audience, especially on his first appearance.

**Stage Manager:** One whose office it is to superintend the production and performance of a play and to regulate the arrangements of the stage.

**Stage Screw:** A large screw with a grip in it for fixing braces to the floor.

**Star:** An actor playing a leading part whose name is displayed as the leading actor in connection with the production.

**Stock Company:** A company of players attached to a theatre with a stock of plays, or able to perform any play as required.

**Straight Part:** A part played without the character make-up. Hence "straight play", "straight actor".

**Strike:** To remove a scene and properties when finished with, at a rehearsal or performance.

**Take Call:** To take a call is to be called on the stage before the audience at the close of a play or act.

**Take the Corner:** A direction to move to the right or left corner of the stage.

**Tempo:** The time or pace at which a play or part is taken.

**Time Sheet:** The stage manager's schedule of the time taken to play each act, the length of the intervals, and the total time taken in the performance of a play.

**Tormentor:** A return on each side of the proscenium for the purpose of masking the actors from the view of the audience after exits.

**Tragedian:** An actor who plays leading parts in tragedy.

**Tragedienne:** A woman actor plays leading parts in tragedy.

**Understudy:** An actor employed to rehearse and study a part and to be present at a performance ready to take the place of an actor unable through illness or other causes to perform his part.

**Up Stage:** Toward the back of the stage.

**Walking On:** To take part without dialogue.

**Wardrobe:** A stock or collection of costumes.

**Wings:** (a) The sides of the stage outside the acting area.  
(b) Flats used as scenery set at an angle on each side of the stage with space between for the entrance of the players.

**Working Area:** The part of the stage at the sides used by stage hands.

**Working Light:** An independent light on the stage under which people can work.

## TECHNICAL AND REFERENCE BOOKS

### Listed by subject matter

#### Acting

<b>Act It Out</b> Abingdon Press, New York	Laszlo Matulay
<b>Acting, the First Six Lessons</b> Theatre Arts Inc., New York	Richard Boleslavsky
<b>Acting Improvised</b> Thomas Nelson & Sons Ltd., Toronto	Robert G. Newton
<b>Acting Is Believing</b> Rinehart & Co. Inc., New York	Charles McGaw
<b>Acting, The Length &amp; Depth of</b> Holt, Rinehart & Winston, Toronto	Edwin Duer
<b>Acting Material for Dramatic Classes</b> Sir Isaac Pitman & Sons, Ltd., Toronto	Angus Wilson
<b>Acting, Papers on</b> Hill & Wang, New York	Brander Mathews
<b>Actor's Ways and Means, The</b> Wm. Heinmann Ltd., Toronto	Michael Redgrave
<b>Handbook of Acting, A</b> Samuel French (Canada) Ltd., Toronto	Mde. Eva Alberta
<b>Practical Miming</b> Sir Isaac Pitman & Sons, Ltd., Toronto	M. G. Pickersgill
<b>Scenes for Student Actors</b> Samuel French (Canada) Ltd., Toronto	F. Cosgrove
<b>Stage Technique Made Easy</b> M. S. Mill & Co. Inc., (G. J. Mcleod Ltd., Athen Lounsbury, Toronto)	Selma P. Morosco
<b>To the Actor</b> Harper & Bros., New York	M. Chekhov

#### Costume

<b>Chinese Court Costume</b> Royal Ontario Museum of Archaeology, Toronto	Helen E. Fernold
<b>Costume and Fashion</b> J. M. Dent & Sons (Canada) Ltd., Toronto	Herbert Norris
<b>Costume and Fashion, Vol. Two</b> J. M. Dent & Sons (Canada) Ltd., Toronto	Herbert Norris

<b>Costume Design</b> Bridgman Publishers, Pelham, New York	Anne R. Chuse	<b>Critical Studies</b>	
<b>Costuming the Biblical Play</b> Walter H. Baker Co. (Samuel French (Canada) Toronto)	Lucy Barton	<b>Great Scenes From the World Theatre</b> Avon Library	J. L. Steffenson
<b>Dressing the Part</b> Appleton-Century-Crofts Co. (Ryerson Press) Toronto	F. P. Walkup	<b>Handbook of the Theatre, A</b> W. J. Gage Ltd., Toronto	Esme Crampton
<b>Dress the Show</b> Row, Peterson & Co., Evanston, Illinois	Daty Healy	<b>Mask or Face</b> Theatre Arts Book, Inc., New York	Michael Redgrave
<b>Early American Costumes</b> Theatre Century Co., New York	Edward Warwick	<b>Modern Drama</b> Thomas Nelson & Sons, Toronto	J. W. Marriott
<b>English Children's Costumes</b> A. & C. Black, Ltd., (Macmillan Co. of Canada) Toronto)	Iris Brooke	<b>Modern Dramatists</b> Charles H. Sergel, Chicago	Ashley Dukes
<b>English Costumes of the Nineteenth Century</b> A. & C. Black, Ltd., (Macmillan Co. of Canada) Toronto)	Iris Brooke	<b>Play, The — A Critical Anthology</b> Prentice-Hall, Inc., New Jersey	Eric Bentley
<b>Historic Costume for the Stage</b> A. & C. Black, Ltd., (Macmillan Co. of Canada) Toronto)	Lucy Barton	<b>Preface to Drama</b> Ronald Press, New York	Charles W. Cooper
<b>Historical Arms and Armor</b> Metropolitan Museum of Art, New York		<b>Stage in Action, The</b> Appleton-Century-Crofts, Inc., New York	Samuel Selden
<b>Period Patterns</b> Walter H. Baker Co. (Samuel French (Canada) Toronto)	Doris Edson	<b>Theatre and Drama in the Making</b> Houghton, Mifflin Co., Boston	Gassner-Allen
<b>Stage Costume</b> Herbert Jenkins, London	Margot Lister	<b>Twentieth Century Drama, The</b> George G. Harrap & Co., Ltd., Toronto	Lynton Hudson
<b>What People Wore</b> Viking Press Inc., (Macmillan Co. of Canada) Toronto)	Dougals Gorsline	<b>Twentieth Theatre, The</b> MacMillan Co. of Canada	Wm. Lyon Phelps
<b>Critical Studies</b>		<b>Working Up a Part</b> Houghton, Mifflin Co., Boston	H. D. Albright
<b>Amateur Dramatics</b> Oxford University Press, London	Norman Lee	<b>Directing</b>	
<b>Anouilh — A Study in Dramatics</b> Yale University Press, London	John Harvey	<b>Directing the Play</b> Dobbs, Merrill Co., Inc., New York	Toby Cole & H. Chinoy
<b>Appraising a Play</b> Herbert Jenkins, London	Harold Downs	<b>Directing for the Theatre</b> Wm. C. Brown Co. Inc., Dubuque, Iowa	W. David Severs
<b>Dramatic Experience</b> Prentice-Hall Inc., New Jersey	Judah Bierman	<b>Directions in Modern Theatre &amp; Drama</b> Holt, Rinehart & Winston, Toronto	John Gassner
		<b>Fundamentals of Play Directing</b> Rinehart & Co. Inc., New York	Alexander Dean
		<b>Organizing a Community Theatre</b> Theatre Arts	S. Selden



<b>Direction</b>		<b>Stage Lighting</b>	Geoffrey Ost
<b>Play Direction</b>		Herbert Jenkins, London	
Prentice-Hall, Inc., New Jersey	John E. Dietrich		
<b>Festivals</b>		<b>Make-Up</b>	
<b>Drama Festivals and Their Adjudication</b>		<b>Art of Make-Up, The</b>	Serge Strenkovsky
J. M. Dent & Sons (Canada) Ltd., Toronto	C. B. Purdom	Dutton & Co., Inc., (Clarke, Irwin & Co., Toronto)	
<b>Festival Drama</b>	Isobel Chisman	<b>Book of Make-Up, A</b>	Eric Ward
Methuen & Co., London		Samuel French (Canada) Ltd., Toronto	
<b>National Youth Theatre</b>	Simon Masters	<b>Hints on Stage Make-Up</b>	Dorothy H. Talbot
Longmans Young Books, London & Harlow		Charles H. Fox Ltd., London	
<b>History</b>		<b>Practical Make-Up for the Stage</b>	T. W. Bamford
		Sir Isaac Pitman & Sons (Canada) Toronto	
<b>Genius of the Greek Drama, The</b>	C. E. Robinson	<b>Stage Make-Up</b>	Richard Corson
Clarendon Press, Toronto		Appleton-Century-Crofts, Inc., New York	
<b>History of Modern Drama, A</b>	Barrett H. Clarke	<b>Time to Make-Up</b>	Richard B. Whorf
Appleton-Century-Crofts, Inc., New York	George Freedley	Walter H. Baker Co., (Samuel French (Canada) Ltd., Toronto)	
<b>Japanese Theatre</b>	F. Bowers	<b>Management</b>	
Hermitage House, New York		<b>Stage Management for the Amateur Theatre</b>	W. P. Halstead
<b>Kabuki Theatre of Japan, The</b>	A. C. Scott	Appleton-Century-Crofts, Inc., New York	
G. Allen & Unwin Ltd., London		<b>Stage Manager's Handbook, The</b>	Bert Graver
<b>Kabuki Theatre, The</b>	Earle Ernst	Harper & Bros., (Mission Book Company,) Toronto	
Oxford University Press, New York		<b>Miscellaneous</b>	
<b>New Theatres for Old</b>	M. Gorelik	<b>Art of Dramatic Writing, The</b>	Lajos Egri
Samuel French (Canada) Ltd., Toronto		The Writer Inc., New York	
<b>Theatre, The</b>	Sheldon Cheney	<b>Building a Character</b>	C. Stanislavski
Longmans, Green & Co., Toronto		Theatre Art Books, New York	
<b>Theatre, The</b>	Malcolm Morley	<b>Character and Conflict</b>	A. B. Kernan
Sir Isaac Pitman & Sons, Ltd., Toronto		Harcourt, Brace & World Inc., New York	
<b>Theatre, The Rediscovery and Style</b>	M. St. Denis	<b>Child Drama</b>	Peter Slade
Heinemann, London		University of London Press Ltd., London	
<b>World Theatre in Pictures</b>	T. Prideaux	<b>Children's Dramatic Series (10 Books)</b>	Loren E. Taylor
Ambassador Books Inc., Toronto		Burgess Publishing Co., Minneapolis	
<b>Lighting</b>		<b>Choosing a Play</b>	Gertrude E. Johnson
<b>Planning, Lighting — Equipping School Stages</b>	Herman Voaden	H. W. Wilson Co., New York	
Ontario Educational Association	E. H. Thomas		

**Miscellaneous**

<b>Creative Dramatics for Children</b> Antioch Press, Ohio	Frances C. Durland
<b>Development of the Theatre, The</b> George G. Harrap & Co. Ltd., London, Toronto, Wellington, Sydney	A. Nicoll
<b>Drama and Dramatics</b> MacMillan Co. of Canada Ltd., Toronto	Helen R. Fish
<b>Drama Clubs Step by Step</b> Walter H. Baker Co., (Samuel French (Canada) Ltd., Toronto)	Charles F. Walls
<b>Drama Is Fun</b> Ryerson Press, Toronto	Ralph J. Morris
<b>Form and Idea in the Modern Theatre</b> Dryden Press, New York	John Gassner
<b>Going to the Theatre</b> Phoenix House, London	John Allen
<b>Music in the Theatre</b>	Ronald Settle
<b>Practical Miming</b> Pitmans	M. G. Pickersgill
<b>Practical Stage Handbooks (4 Books)</b> Herbert Jenkins, London	Geoffrey Ost
<b>Religion Through Drama</b> Student Movement Christian Press	M. Sims-Williams
<b>School Theatre, The</b> National Council Of Education, Toronto	Roy Mitchell
<b>Shaw and the 19th Century Theatre</b> Princeton University Press, New Jersey	Martin Meisel
<b>Sound in the Theatre</b> Radio Magazines Inc., Mineola, New York	Harold Burris-Meyer Vincent Mallory
<b>Stage and the School, The</b> McGraw-Hill Book Co., Toronto	P. C. Ommanney
<b>Theatre of the Absurd, The</b> Anchor Books, Doubleday & Co.	Martin Esslin
<b>Twice Have the Trumpets Sounded</b> Clarke Irwin & Co. Ltd., Toronto	Tyrone Guthrie
<b>Voice and Speech in the Theatre</b> Sir Isaac Pitman & Sons Ltd., London, England	J. Clifford Turner

**Production**

<b>Play Production, Theory and Practice</b> J. B. Lippincott Co.	Bernard Hewitt J. F. Foster Muriel S. Wolle
<b>Principles of Theatre Art</b> Houghton Mifflin Co. (Thomas Nelson & Sons, Canada)	H. D. Albright W. P. Halstead
<b>Scenery</b>	
<b>Curtains for Stage Settings</b> Frederick Nuller, Ltd.	Frank Napier
<b>Here's How</b> Row, Peterson & Co. (Copp Clark, Toronto)	Herbert V. Hoke
<b>Scenery Design for the Amateur Stage</b> MacMillan Co. of Canada	W. J. Frederich John H. Fraser
<b>Scenery for the Theatre</b> Little, Brown & Co., Boston	H. Burris-Meyer
<b>Small Stage Properties &amp; Furniture</b> George Allen & Unwin, London (Thomas A. Nelson & Sons, Toronto)	Mrs. N. Cookson
<b>Stagecraft and Scene Design</b> Houghton Mifflin Co. (Thomas Nelson & Sons, Canada)	Herbert Philippi
<b>Stage-Crew Handbook, A</b> Harper & Bros., (Musson Book Co., Toronto)	Sol Cornberg E. L. Gebaur









